

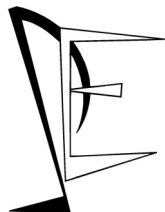
Pietro Damiani

# NEL PARCO

*Trittico Sinfonico*

melodie di Luigi Damiani

TEMPO DI PRIMAVERA  
TEMPO D'ESTATE  
TEMPO D'AUTUNNO





# NEL PARCO

## Trittico Sinfonico

Pietro Damiani

Andante lento (♩ = 66) I Tempo di Primavera

Flute *mp*

Oboe 1-2 *mp*

Bassoon *mp*

Clarinet in E♭ *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2-3 *mp*

Bass Clarinet *mp*

Alto Sax 1-2 *mp*

Tenor Sax 1-2 *mp*

Baritone Sax *mp*

Trumpet in B♭ 1-2-3 con sord. (solo I) *mp*

Horn in F 1-2-3 *mp*

Trombone 1-2-3

Euphonium *mp*

Bass Tuba *mp*

Timpani *mf*

Drum set *mf*

Triangolo *p*

Tamb. Basco (con discrezione cantano anche gli uccellini)

5

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mf*

Hn. *mp*

Tbn.

Euph. *mp*

B.Tba. *mp*

Timp.

Perc. 1

Perc. 2

8

Fl. *poco cresc.* **mf**

Ob. *poco cresc.* **mf**

Bsn. *poco cresc.* **mf**

E♭ Cl. *poco cresc.* **mf**

B♭ Cl. 1 *poco cresc.* **mf**

B♭ Cl. 2 *poco cresc.* **mf**

B. Cl. *poco cresc.* **mf**

A. Sx. *poco cresc.* **mf**

T. Sx. *poco cresc.* **mf**

B. Sx. *poco cresc.* **mf**

B♭ Tpt. *poco cresc.* **mp**

Hn. *poco cresc.* **mf**

Tbn. **mf**

Euph. *poco cresc.* **mf**

B.Tbn. *poco cresc.* **mf**

Timp.

Perc. 1 *poco cresc.* **mf**

Perc. 2 **mf**  
Triangolo

Musical score for Eufonia 222656B, page 6, measures 11-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Bass Trombone (B.Tba.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamics range from *mf* (mezzo-forte) to *dim.* (diminuendo). The Flute, Oboe, Bassoon, and Eb Clarinet parts start with *mf* and then *dim.* in measure 12, returning to *mf* in measure 13. The B♭ Clarinet 1 part starts with *mf* and then *dim.* in measure 12, returning to *mf* in measure 13. The B♭ Clarinet 2 part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The B Clarinet part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Alto Saxophone part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Tenor Saxophone part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Bass Saxophone part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The B♭ Trumpet part starts with *mf* and then *dim.* in measure 12, returning to *mf* in measure 13. The Horn part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Tuba part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Euphonium part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Bass Trombone part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Percussion 1 part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13. The Percussion 2 part starts with *mp* and then *dim.* in measure 12, returning to *mp* in measure 13.

dim.