

Gian Mario Gualandi

NOT JUST BLUES

For 12 Saxophones



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Swing ♩ = 180

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This page of a musical score is for a saxophone ensemble, featuring 11 staves. The score is divided into two systems. The first system (measures 1-10) is marked with a brace {A} and includes parts for Sax Sopranino, Sax Soprano 1, Sax Soprano 2, Sax Contralto 1, Sax Contralto 2, Sax Contralto 3, Sax Tenore 1, Sax Tenore 2, Sax Tenore 3, Sax Baritono 1, Sax Baritono 2, and Sax Basso. The second system (measures 11-20) is marked with a brace {B} and includes parts for S.nino, Sax S. 1, Sax S. 2, Sax A. 1, Sax A. 2, Sax A. 3, Sax T. 1, Sax T. 2, Sax T. 3, Sax B. 1, Sax B. 2, and Sax Bs. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mp*, and *fz*.

20

No Swing

Swing

S.nino

Sax S. 1

Sax S. 2

Sax A. 1

Sax A. 2

Sax A. 3

Sax T. 1

Sax T. 2

Sax T. 3

Sax B. 1

Sax B. 2

Sax Bs.

40 {D} No Swing

Flute 1
Flute 2
Flute 3
Clarinet 1
Clarinet 2
Clarinet 3
Bassoon 1
Bassoon 2
Bassoon 3

49

{E} Solo Sax Baritono

S.nino

Sax S. 1

Sax S. 2

Sax A. 1

Sax A. 2

Sax A. 3

Sax T. 1

Sax T. 2

Sax T. 3

Sax B. 1

Sax B. 2

Sax Bs.

mp

mf

f

ff

{F} Swing

No Swing



$$\{G\}$$

81

Swing

89
{H} **Swing**
No Swing ⁷

S.nino

Sax S. 1

Sax S. 2

Sax A. 1

Sax A. 2

Sax A. 3

Sax T. 1

Sax T. 2

Sax T. 3

Sax B. 1

Sax B. 2

Sax Bs.

97
Swing

S.nino

Sax S. 1

Sax S. 2

Sax A. 1

Sax A. 2

Sax A. 3

Sax T. 1

Sax T. 2

Sax T. 3

Sax B. 1

Sax B. 2

Sax Bs.

104 {I}

S.nino *mp* *f*

Sax S. 1 *mp* *f*

Sax S. 2 *mp* *f*

Sax A. 1 *f*

Sax A. 2 *f*

Sax A. 3 *f*

Sax T. 1 *f*

Sax T. 2 *f*

Sax T. 3 *f*

Sax B. 1 *mp* *f*

Sax B. 2 *mp* *f*

Sax Bs. *mp* *f*

112

S.nino *f* *fz*

Sax S. 1 *f* *fz*

Sax S. 2 *f* *fz*

Sax A. 1 *f* *fz*

Sax A. 2 *f*

Sax A. 3 *f*

Sax T. 1

Sax T. 2

Sax T. 3

Sax B. 1

Sax B. 2 *fz*

Sax Bs. *fz*