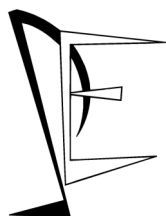


G. Thibault/ J. Revaux

Arr. di Vincenzo Correnti

# MY WAY

*per banda*



# MY WAY

per banda

G. Thibault/ J. Revaux

Arr. di Vincenzo Correnti

Moderato

The musical score is arranged in a system of 17 staves, each representing a different instrument. The instruments and their parts are as follows:

- Flauto:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Oboe:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*. Includes a *1 clar. solo* marking.
- Fagotto:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Clarinetto Picc.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Clarinetto 1.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p* (a def. ob.).
- Clarinetto 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Clarinetto Basso:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Contralto 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Tenore:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Baritono:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Tromba 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*.
- Corno in Fa 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Trombone 1. 2.:** Bass clef, 4/4 time. Dynamics: *f*, *mf*.
- Trombone 3.:** Bass clef, 4/4 time. Dynamics: *f*, *mf*.
- Euphonium:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Bassi:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Contrabbasso:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Glockenspiel:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Batteria:** Percussion clef, 4/4 time. Dynamics: *f*, *mf*.

9

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1. 2.

Cr.

Tr. ne 1. 2.

T. ne 3.

Euph.

Bs.

Cb.

Glk.

Batt.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Suona

17

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1. 2.

Cr.

Tr.ne 1. 2.

T.ne 3.

Euph.

Bs.

Cb.

Glk.

Batt.

*p*

*p*

*mp*

*p*

*p*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*