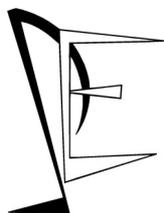


Francesco Bottigliero  
**MUZYKA TRWA**

Note

1. To obtain a good sound balance it's important that in the whole fugato section (bars 30-65) only 4 musicians must play without sordina: Vl. I-1, Vl. II-1, V.la 1, Vc. 2.
1. Al fine di un buon equilibrio sonoro bisogna tener presente che in tutta la sezione del fugato (batt. 30-65) soltanto 4 musicisti suonano senza la sordina: Vl. I-1, Vl. II-1, V.la 1, Vc. 2.
2. The Double Bass can try arco in the bars 21-22 & 85-86 (arco only on the 1st beat of Bar 22 and 86).
2. Il contrabbasso può provare arco nelle battute 21-22 e 85-86 (arco solo sul battere di 22 e 86, poi pizzicato).
3. It's possible to play on the bridge (ponticello) from bar 22 and later from 88 (it concerne only violins I & II).
3. È possibile suonare sul ponticello da battuta 22 e, nel punto simile, da batt. 88 (riguarda solo i Vl. I e II)



# MUZYKA TRWA

*Musica permanente*  
Studio per orchestra d'archi

**Francesco Bottigliero**

**Moderato** (♩ = c. 108)

The musical score is arranged in systems for Violin I (4 staves), Violin II (4 staves), Viola (3 staves), Cello (4 staves), and Double Bass (1 staff). The key signature is C major and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score is divided into four measures. The Violin I and II parts are mostly silent, with some rests. The Viola parts enter in the second measure with a rhythmic pattern of eighth notes, marked *mf*. The Cello 3 part also enters in the second measure with a similar rhythmic pattern, marked *mf*. The Cello 1 part has a long note in the fourth measure, marked *mf*. The Double Bass part is silent throughout.





13

8va-----,  $\flat$   $\bar{2}$  8va-----,  $\sharp$   $\bar{2}$

Vln. I 1 *mf* *mf*

Vln. I 2 *mf* *mf*

Vln. I 3 *mp* *mp*

Vln. I 4 *mp* *f* *mp* *f*

Vln. II 1 *f*

Vln. II 2 *mf*

Vln. II 3 *mf*

Vln. II 4 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vla. 3 *mf*

Vc. 1 pizz. arco

Vc. 2 *mf*

Vc. 3 *mf*

Vc. 4 *f*

D.B. *f* *pizz.* *sfz*

