

Francesco Bottigliero

MORNING VIBE

for solo Eb Clarinet



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Andantino mosso (♩ = 108) *a tempo*

The first section of the score is in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with a triplet of eighth notes and a half note. The second staff continues the melody with a dynamic marking of *mp* and includes a crescendo leading to a *mf* dynamic. The third staff concludes the section with a *poco rall.* marking and a final chord in the key of D major.

Allegro spiritoso (♩ = 120)

The second section of the score is in 2/4 time and consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The first staff includes a triplet of eighth notes. The second staff is marked *leggiero* and features a dynamic marking of *mp*. The third staff has a dynamic marking of *mf*. The fourth and fifth staves are marked *f* and feature a series of sixteenth-note passages with accents. The sixth staff concludes the section with a dynamic marking of *sub. p* and includes a triplet of eighth notes.

Morning Vibe

The musical score for "Morning Vibe" consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sfzp* (sforzando), *leggiero* (light), triplets.
- Staff 2: *mf* (mezzo-forte), *ten.* (tension), triplets.
- Staff 3: *appassionato* (passionately).
- Staff 4: *deciso* (decisive), triplets.
- Staff 5: *f* (forte), triplets.
- Staff 6: *rit.* (ritardando), *mp* (mezzo-piano), triplets.
- Staff 7: *mf* (mezzo-forte), triplets.