

Francesco Bottigliero

MIRRORS

for two flutes and piano



Time: 6'

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I - Tango memories

Andantino ♩ = 118

Flute 1

Flute 2

Piano

mf

mp

6

Fl. 1

mp

7

Fl. 2

mp

7

Pno.

mp

sforando

sforando

9

Fl. 1

mf

7

Fl. 2

mf

7

Pno.

p

mf

Fl. 1 12

Fl. 2

Pno.

Measures 12-13. Flute 1 and 2 play triplets of eighth notes. Piano accompaniment features chords and single notes.

Fl. 1 14

Fl. 2

Pno.

leggiere

mp

Measures 14-15. Flute 1 and 2 play eighth notes with a *leggiere* marking. Piano accompaniment features chords and single notes with a *mp* marking.

Fl. 1 16

Fl. 2

Pno.

p

p

mf

Measures 16-17. Flute 1 plays a whole note with a *p* marking. Flute 2 plays eighth notes with a *p* marking. Piano accompaniment features eighth notes with a *mf* marking.

18

Fl. 1

mf

Fl. 2

Pno.

20

Fl. 1

Fl. 2

Pno.

22

Fl. 1

Fl. 2

Pno.

24

Fl. 1 *mf*

Fl. 2 *mf*

Pno.

poco rall.

27

Fl. 1 *a tempo*

Fl. 2

Pno.

f marcato

31

Fl. 1 *f*

Fl. 2 *f*

Pno.

un poco marc.

35

Fl. 1

Fl. 2

Pno.

marcato

39

Fl. 1

Fl. 2

Pno.

mf

mf

mf

42

Fl. 1

Fl. 2

Pno.

f

f

f

ten.

ten.

3

47

Fl. 1

Fl. 2

Pno.

sub. p

mp

mf

f

Measures 47-50: Flute 1 and 2 play triplet eighth notes. Piano accompaniment features sustained chords. Dynamics range from *mp* to *f*.

51

Fl. 1

Fl. 2

Pno.

mf

pp

mf

pp

p

Measures 51-53: Flute parts are mostly rests. Piano accompaniment features chords and arpeggiated figures. Dynamics range from *mf* to *p*.

54

Fl. 1

Fl. 2

Pno.

mf

p

mf

p

Measures 54-57: Flute 1 and 2 play eighth and quarter notes. Piano accompaniment features chords and arpeggiated figures. Dynamics range from *mf* to *p*.