

Corno in Mib 2.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* *p*

23

35 *mf* 1. 2.

49 *f* *mf* *f* *mf*

61 *f* *mf* *f*

74 *Trio* *mf* *f* *f*

84 *f* *p*

97 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Corno in Mib 3.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* *p*

23

33 *mf* 1. 2.

46 *f* *mf* *f* *mf* *f*

58 *mf* *f* *mf* *f*

71 *Trio* *f* *p* *f*

83

95 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Annalisa Turriciano

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the tempo is marked "Moderato". The score consists of 94 measures, divided into two systems of five staves each. The first system contains measures 1 through 51, and the second system contains measures 52 through 94. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes a repeat sign with first and second endings at measures 38-39 and 92-93. A "Trio" section begins at measure 65, marked with a key signature change to one flat (Bb) and a tempo change to "Allegretto". The score concludes with a double bar line at measure 94.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Annalisa Turriciano

marcia brillante

11 *f* *mf* *mf*

25

38 1. 2. *mf* *mf*

50 *mf* *mf* *mf* *mf*

63 *mf* *f*

74 **Trio** 16 *f* *mf* *f*

100 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Sax Soprano

Mirò

marcia brillante

Annalisa Turriciano

15

f *mf*

25

38

1. 2.

mf *mf* *mf*

51

mf *mf* *mf*

64

mf *f*

74

Trio

16

f *mf* *f*

100

1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Clarinetto Picc. Mib

Mirò

marcia brillante

Annalisa Turriciano

f *tr* *mp*

11

tr

22

mf

34

1. 2.

mf *mf* *mf*

47

mf *mf* *mf*

60

mf *mf*

72

Trio

16

f *mf* *f*

99

1. 2.

f

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Corno in Fa 1.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* *p*

24

37 *mf* 1. 2.

49 *f* *mf* *f*

62 *f* *mf* *f*

74 *mf* *f* *f*

86 *f* *p*

98 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Corno in Fa 2.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* *p*

23

35 *mf* 1. 2.

49 *f* *mf* *f*

61 *f* *mf* *f*

74 *mf* *f* *f*

84 *f* *p*

97 *f* *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Corno in Fa 3.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* *p*

23

33 *mf* 1. 2.

46 *f*

58 *mf* *f* *mf* *f*

71 *mf* *f* *mf* *f*

83 *f* *p*

95 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizioneiefonia.it

Piatti

Gran Cassa

Mirò

marcia brillante

Annalisa Turriciano

15 *f* *p*

32 *mf* 1. 2.

48 *mf* *mf* *mf* *mf*

64 *mf* *f* *f* *p*

80 *mf*

97 *f* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizioneiefonia.it

Mirò

marcia brillante

13 *f* *mf* *mf*

27 *mf*

39 1. 2. *f* *mf* *f*

50 *mf* *f*

62 *mf* *f*

74 *Trio* *f* *mf*

87 *f* *mf*

100 *f* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

13 *f* *mf* *mf*

27 *mf*

39 1. 2. *f* *mf* *f*

50 *f* *mf* *f*

62 *mf* *f*

74 *Trio* *f* *mf*

87 *f* *mf* *mf*

100 *f* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Sax Contralto

Mirò

marcia brillante

Annalisa Turriciano

Musical score for Sax Contralto of the piece "Mirò" by Annalisa Turriciano. The score is in 2/4 time and key of D major. It begins with a forte (*f*) dynamic and a "marcia brillante" (brilliant march) tempo. The first system (measures 1-15) includes a repeat sign and a first ending. The second system (measures 16-25) includes a first ending. The third system (measures 26-35) includes a first ending. The fourth system (measures 36-45) includes a first ending. The fifth system (measures 46-55) includes a first ending. The sixth system (measures 56-65) includes a first ending. The seventh system (measures 66-75) includes a first ending. The eighth system (measures 76-85) includes a first ending. The ninth system (measures 86-95) includes a first ending. The tenth system (measures 96-105) includes a first ending. The eleventh system (measures 106-115) includes a first ending. The twelfth system (measures 116-125) includes a first ending. The thirteenth system (measures 126-135) includes a first ending. The fourteenth system (measures 136-145) includes a first ending. The fifteenth system (measures 146-155) includes a first ending. The sixteenth system (measures 156-165) includes a first ending. The seventeenth system (measures 166-175) includes a first ending. The eighteenth system (measures 176-185) includes a first ending. The nineteenth system (measures 186-195) includes a first ending. The twentieth system (measures 196-205) includes a first ending. The twenty-first system (measures 206-215) includes a first ending. The twenty-second system (measures 216-225) includes a first ending. The twenty-third system (measures 226-235) includes a first ending. The twenty-fourth system (measures 236-245) includes a first ending. The twenty-fifth system (measures 246-255) includes a first ending. The twenty-sixth system (measures 256-265) includes a first ending. The twenty-seventh system (measures 266-275) includes a first ending. The twenty-eighth system (measures 276-285) includes a first ending. The twenty-ninth system (measures 286-295) includes a first ending. The thirtieth system (measures 296-305) includes a first ending. The thirty-first system (measures 306-315) includes a first ending. The thirty-second system (measures 316-325) includes a first ending. The thirty-third system (measures 326-335) includes a first ending. The thirty-fourth system (measures 336-345) includes a first ending. The thirty-fifth system (measures 346-355) includes a first ending. The thirty-sixth system (measures 356-365) includes a first ending. The thirty-seventh system (measures 366-375) includes a first ending. The thirty-eighth system (measures 376-385) includes a first ending. The thirty-ninth system (measures 386-395) includes a first ending. The fortieth system (measures 396-405) includes a first ending. The forty-first system (measures 406-415) includes a first ending. The forty-second system (measures 416-425) includes a first ending. The forty-third system (measures 426-435) includes a first ending. The forty-fourth system (measures 436-445) includes a first ending. The forty-fifth system (measures 446-455) includes a first ending. The forty-sixth system (measures 456-465) includes a first ending. The forty-seventh system (measures 466-475) includes a first ending. The forty-eighth system (measures 476-485) includes a first ending. The forty-ninth system (measures 486-495) includes a first ending. The fiftieth system (measures 496-505) includes a first ending. The fifty-first system (measures 506-515) includes a first ending. The fifty-second system (measures 516-525) includes a first ending. The fifty-third system (measures 526-535) includes a first ending. The fifty-fourth system (measures 536-545) includes a first ending. The fifty-fifth system (measures 546-555) includes a first ending. The fifty-sixth system (measures 556-565) includes a first ending. The fifty-seventh system (measures 566-575) includes a first ending. The fifty-eighth system (measures 576-585) includes a first ending. The fifty-ninth system (measures 586-595) includes a first ending. The sixtieth system (measures 596-605) includes a first ending. The sixty-first system (measures 606-615) includes a first ending. The sixty-second system (measures 616-625) includes a first ending. The sixty-third system (measures 626-635) includes a first ending. The sixty-fourth system (measures 636-645) includes a first ending. The sixty-fifth system (measures 646-655) includes a first ending. The sixty-sixth system (measures 656-665) includes a first ending. The sixty-seventh system (measures 666-675) includes a first ending. The sixty-eighth system (measures 676-685) includes a first ending. The sixty-ninth system (measures 686-695) includes a first ending. The seventieth system (measures 696-705) includes a first ending. The seventy-first system (measures 706-715) includes a first ending. The seventy-second system (measures 716-725) includes a first ending. The seventy-third system (measures 726-735) includes a first ending. The seventy-fourth system (measures 736-745) includes a first ending. The seventy-fifth system (measures 746-755) includes a first ending. The seventy-sixth system (measures 756-765) includes a first ending. The seventy-seventh system (measures 766-775) includes a first ending. The seventy-eighth system (measures 776-785) includes a first ending. The seventy-ninth system (measures 786-795) includes a first ending. The eightieth system (measures 796-805) includes a first ending. The eighty-first system (measures 806-815) includes a first ending. The eighty-second system (measures 816-825) includes a first ending. The eighty-third system (measures 826-835) includes a first ending. The eighty-fourth system (measures 836-845) includes a first ending. The eighty-fifth system (measures 846-855) includes a first ending. The eighty-sixth system (measures 856-865) includes a first ending. The eighty-seventh system (measures 866-875) includes a first ending. The eighty-eighth system (measures 876-885) includes a first ending. The eighty-ninth system (measures 886-895) includes a first ending. The ninetieth system (measures 896-905) includes a first ending. The ninety-first system (measures 906-915) includes a first ending. The ninety-second system (measures 916-925) includes a first ending. The ninety-third system (measures 926-935) includes a first ending. The ninety-fourth system (measures 936-945) includes a first ending. The ninety-fifth system (measures 946-955) includes a first ending. The ninety-sixth system (measures 956-965) includes a first ending. The ninety-seventh system (measures 966-975) includes a first ending. The ninety-eighth system (measures 976-985) includes a first ending. The ninety-ninth system (measures 986-995) includes a first ending. The hundredth system (measures 996-1005) includes a first ending.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Sax Tenore

Mirò

marcia brillante

Annalisa Turriciano

Musical score for Sax Tenore of the piece "Mirò" by Annalisa Turriciano. The score is in 2/4 time and key of D major. It begins with a forte (*f*) dynamic and a "marcia brillante" (brilliant march) tempo. The first system (measures 1-12) includes a first ending. The second system (measures 13-26) includes a first ending. The third system (measures 27-40) includes a first ending. The fourth system (measures 41-54) includes a first ending. The fifth system (measures 55-68) includes a first ending. The sixth system (measures 69-82) includes a first ending. The seventh system (measures 83-96) includes a first ending. The eighth system (measures 97-110) includes a first ending. The ninth system (measures 111-124) includes a first ending. The tenth system (measures 125-138) includes a first ending. The eleventh system (measures 139-152) includes a first ending. The twelfth system (measures 153-166) includes a first ending. The thirteenth system (measures 167-180) includes a first ending. The fourteenth system (measures 181-194) includes a first ending. The fifteenth system (measures 195-208) includes a first ending. The sixteenth system (measures 209-222) includes a first ending. The seventeenth system (measures 223-236) includes a first ending. The eighteenth system (measures 237-250) includes a first ending. The nineteenth system (measures 251-264) includes a first ending. The twentieth system (measures 265-278) includes a first ending. The twenty-first system (measures 279-292) includes a first ending. The twenty-second system (measures 293-306) includes a first ending. The twenty-third system (measures 307-320) includes a first ending. The twenty-fourth system (measures 321-334) includes a first ending. The twenty-fifth system (measures 335-348) includes a first ending. The twenty-sixth system (measures 349-362) includes a first ending. The twenty-seventh system (measures 363-376) includes a first ending. The twenty-eighth system (measures 377-390) includes a first ending. The twenty-ninth system (measures 391-404) includes a first ending. The thirtieth system (measures 405-418) includes a first ending. The thirty-first system (measures 419-432) includes a first ending. The thirty-second system (measures 433-446) includes a first ending. The thirty-third system (measures 447-460) includes a first ending. The thirty-fourth system (measures 461-474) includes a first ending. The thirty-fifth system (measures 475-488) includes a first ending. The thirty-sixth system (measures 489-502) includes a first ending. The thirty-seventh system (measures 503-516) includes a first ending. The thirty-eighth system (measures 517-530) includes a first ending. The thirty-ninth system (measures 531-544) includes a first ending. The fortieth system (measures 545-558) includes a first ending. The forty-first system (measures 559-572) includes a first ending. The forty-second system (measures 573-586) includes a first ending. The forty-third system (measures 587-600) includes a first ending. The forty-fourth system (measures 601-614) includes a first ending. The forty-fifth system (measures 615-628) includes a first ending. The forty-sixth system (measures 629-642) includes a first ending. The forty-seventh system (measures 643-656) includes a first ending. The forty-eighth system (measures 657-670) includes a first ending. The forty-ninth system (measures 671-684) includes a first ending. The fiftieth system (measures 685-698) includes a first ending. The fifty-first system (measures 699-712) includes a first ending. The fifty-second system (measures 713-726) includes a first ending. The fifty-third system (measures 727-740) includes a first ending. The fifty-fourth system (measures 741-754) includes a first ending. The fifty-fifth system (measures 755-768) includes a first ending. The fifty-sixth system (measures 769-782) includes a first ending. The fifty-seventh system (measures 783-796) includes a first ending. The fifty-eighth system (measures 797-810) includes a first ending. The fifty-ninth system (measures 811-824) includes a first ending. The sixtieth system (measures 825-838) includes a first ending. The sixty-first system (measures 839-852) includes a first ending. The sixty-second system (measures 853-866) includes a first ending. The sixty-third system (measures 867-880) includes a first ending. The sixty-fourth system (measures 881-894) includes a first ending. The sixty-fifth system (measures 895-908) includes a first ending. The sixty-sixth system (measures 909-922) includes a first ending. The sixty-seventh system (measures 923-936) includes a first ending. The sixty-eighth system (measures 937-950) includes a first ending. The sixty-ninth system (measures 951-964) includes a first ending. The seventieth system (measures 965-978) includes a first ending. The seventy-first system (measures 979-992) includes a first ending. The seventy-second system (measures 993-1006) includes a first ending.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

. Annalisa Turriciano

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

. Annalisa Turriciano

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

13 *f*

26 *p*

38 *mf*

50 *mf*

63 *mf*

74 *mf*

90 *f*

99 *mf*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

13 *f*

26 *p*

39 *mf*

52 *mf*

65 *mf*

76 *mf*

88 *p*

98 *mf*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Tromba 1.

Mirò

marcia brillante

Annalisa Turriciano

12 *f* 2 *mp*

28 *mf* 1.

41 2. *mf* *mf* *mf* *mf*

54 *mf* *mf* *mf* *mf*

67 *mf* *mf* *mf* *mf* Trio *mf*

76 *f* *f*

100 1. 2. *f*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Tromba 2.

Mirò

marcia brillante

Annalisa Turriciano

13 *f* 2 *mp*

28 *mf* 1.

41 2. *mf* *mf* *mf* *mf*

54 *mf* *mf* *mf* *mf*

66 *mf* *f* *f* Trio *f*

76 15 *mf* *f*

100 1. 2. *f*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Trombone 1. Sib

Mirò
marcia brillante

Annalisa Turriciano

12 *f* *p* *mf*

25

38 1. 2. *mf* *mf*

50 *mf* *mf* *mf*

62 *mf* *f*

74 *mf* *f* *Trio*

86 *f* *p* *mf*

96 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Trombone 1.

Mirò
marcia brillante

Annalisa Turriciano

12 *f* *p*

24 *mf*

38 1. 2. *mf* *mf*

50 *mf* *mf* *mf*

62 *mf* *mf* *mf*

74 *mf* *mf* *f* *Trio*

85 *f* *p* *mf*

96 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Trombone 2. Sib

Mirò
marcia brillante

Annalisa Turriciano

12 *f* *p*

24

38 *mf* 1. 2.

50 *mf* *mf* *mf*

62 *mf* *mf* *mf*

74 *mf* Trio *mf* *f*

86 *f* *p*

96 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Trombone 2.

Mirò
marcia brillante

Annalisa Turriciano

12 *f* *p*

24

38 *mf* 1. 2.

50 *mf* *mf* *mf*

62 *mf* *mf* *mf*

74 *mf* Trio *mf* *f*

86 *f* *p*

96 *mf* 1. 2.

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

12 *f*

24

37 *mf*

49 *mf*

61 *mf*

74 *mf* **Trio**

86 *f* *p*

98 *mf*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

12 *f*

24

37 *mf*

49 *mf*

61 *mf*

74 *mf* **Trio**

86 *f* *p*

98 *mf*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

13 *f*

26 *mf*

38 *mf*

50 *mf*

63 *mf*

74 *f* **Trio**

89 *mf*

99 *f*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it

Mirò

marcia brillante

12 *f*

28 *mf*

41 *mf*

54 *mf*

67 *f* **Trio**

76 *mf*

100 *f*

© 2022 Edizioni Eufonia 222642B Via Trento, 5 - 25055 Pisogne (BS) Te. 0364 87069 www.edizionieufonia.it