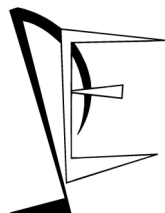


Annalisa Turriciano

Mirò

marcia brillante



Mirò

marcia brillante

Annalisa Turriciano

Flauto

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2.

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Tromba 1.

Tromba 2.

Corno in Fa 1.

Corno in Fa 2.

Corno in Fa 3.

Trombone 1.

Trombone 2.

Trombone 3.

Euphonium

Tuba

Tamburo

Piatti
Gran Cassa

Fl. *mp* *tr*

Cl. P. *mp* *tr*

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B. *p*

Tr. 1. *mp*

Tr. 2. *mp*

Cr. 1. *p*

Cr. 2. *p*

Cr. 3. *p*

Tbn. 1. *p*

Tbn. 2. *p*

Tbn. 3. *p*

Euph. *p*

Tuba *p*

Tamb. *p*

P. Cassa *p*

27

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1.

Cr. 2.

Cr. 3.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tamb.

P. Cassa

Trio

74

Fl. *f*

Cl. P. *f*

Cl. 1. *f*

Cl. 2. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f* *mf*

Sax B. *f*

Tr. 1. *f* *p*

Tr. 2. *f*

Cr. 1. *f* *p*

Cr. 2. *f* *p*

Cr. 3. *f* *p*

Tbn. 1. *f* *p*

Tbn. 2. *f* *p*

Tbn. 3. *f* *p*

Euph. *f* *mf*

Tuba *f* *p*

Tamb. *f* *p*

P. Cassa *f* *p*

94

Fl.

Cl. P.

Cl. 1.

Cl. 2.

Sax S.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr. 1.

Cr. 2.

Cr. 3.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tuba

Tamb.

P. Cassa

f

101

Fl.
Cl. P.
Cl. 1.
Cl. 2.
Sax S.
Sax C.
Sax T.
Sax B.
Tr. 1.
Tr. 2.
Cr. 1.
Cr. 2.
Cr. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Euph.
Tuba
Tamb.
P. Cassa

The musical score is for page 101 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet in B-flat (Cl. P.), Clarinet in A (Cl. 1.), Clarinet in B-flat (Cl. 2.), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cor Anglais (Cr. 1-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (P. Cassa). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines. The music is arranged in a standard orchestral layout with multiple staves for each instrument family.