

Vincenzo Correnti

Marcia

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Bassi

MIRELLA

Marcia

Vincenzo Correnti

11

22

33

43

54

68

79

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a

Trio

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Clarinetto Sib 2.

MIRELLA

Marcia

Vincenzo Correnti

12

23

37

46

55

68

80

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a 1^a 2^a

Trio

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Clarinetto Sib 1.

MIRELLA

Marcia

Vincenzo Correnti

13

23

37

46

55

67

80

f *p* *f* *p* *f* *p* *f* *p*

1^a *2^a*

Trio

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Clarinetto Sib 2.

MIRELLA

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12

23

37

46

55

68

80

f *p* *f* *p* *f* *p* *f* *p*

1^a *2^a*

Trio

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Flauto

MIRELLA

Marcia

Vincenzo Correnti

11

22

34

43

55

81

f *p* *f* *f* *f* *f*

1^a *2^a* *1^a* *2^a*

Trio

f *f*

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Tromba Sib 1.

MIRELLA

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Vincenzo Correnti

11

22

33

43

55

79

f *p* *f* *f* *f* *f*

1^a *2^a* *1^a* *2^a*

Trio

f *f*

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Clarinetto Picc. Mib

MIRELLA

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11

22

34

43

Trio

55

81

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Sax Baritono Mib

MIRELLA

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11

22

33

44

Trio

54

68

80

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Flicornino Mib

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Musical score for Flicornino Mib of Mirella. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Bassi Sib

MIRELLA

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Vincenzo Correnti

Musical score for Bassi Sib of Mirella. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of seven staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff begins with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff begins with a piano (p) dynamic. The fourth staff begins with a piano (p) dynamic and ends with a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The sixth staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The seventh staff begins with a forte (f) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Gran Cassa e Piatti

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Musical score for Gran Cassa e Piatti, measures 11 to 72. The score is written for a single staff with a key signature of one flat and a time signature of 6/8. It features various dynamic markings including *f*, *p*, *sfz*, and *fz*. The score includes first and second endings (1^a and 2^a) and a section labeled "Trio" starting at measure 55, where the time signature changes to 2/4. The piece concludes with a final double bar line and repeat sign.

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Tamburo

MIRELLA

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Vincenzo Correnti

Musical score for Tamburo, measures 10 to 81. The score is written for a single staff with a key signature of one flat and a time signature of 6/8. It features various dynamic markings including *f*, *p*, *sfz*, and *fz*. The score includes first and second endings (1^a and 2^a) and a section labeled "Trio" starting at measure 48, where the time signature changes to 2/4. The piece concludes with a final double bar line and repeat sign.

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Corno Mib 1.

MIRELLA

Marcia

Vincenzo Correnti

Musical score for Corno Mib 1. The score is in 6/8 time and key of D major. It consists of 77 measures. The first system (measures 1-9) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second system (measures 10-18) starts with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The third system (measures 19-27) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fourth system (measures 28-36) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fifth system (measures 37-47) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The sixth system (measures 48-57) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The seventh system (measures 58-67) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The eighth system (measures 68-77) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4.

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Corno Fa 1.

MIRELLA

Marcia

Vincenzo Correnti

Musical score for Corno Fa 1. The score is in 6/8 time and key of D major. It consists of 77 measures. The first system (measures 1-9) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second system (measures 10-18) starts with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The third system (measures 19-27) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fourth system (measures 28-36) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fifth system (measures 37-47) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The sixth system (measures 48-57) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The seventh system (measures 58-67) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The eighth system (measures 68-77) starts with a forte (*f*) dynamic and a half note G4, followed by a half note A4, and then a half note B4.

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Corno Mib 2.

MIRELLA

Marcia

Vincenzo Correnti

10

19

28

38

50

63

79

f *p* *f* *p* *f* *p* *f* *p*

1ª 2ª

Trio

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Corno Fa 2.

MIRELLA

Marcia

Vincenzo Correnti

10

19

28

38

50

63

79

f *p* *f* *p* *f* *p* *f* *p*

1ª 2ª

Trio

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Corno Mib 3.

MIRELLA

Marcia

Vincenzo Correnti

Musical score for Corno Mib 3 of Mirella. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 8 staves of music. The first staff begins with a forte (f) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a first ending (1ª) and a second ending (2ª). The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff has a first ending (1ª) and a second ending (2ª). The seventh staff has a forte (f) dynamic. The eighth staff has a first ending (1ª) and a second ending (2ª).

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Corno Fa 3.

MIRELLA

Marcia

Vincenzo Correnti

Musical score for Corno Fa 3 of Mirella. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of 8 staves of music. The first staff begins with a forte (f) dynamic and a crescendo. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a first ending (1ª) and a second ending (2ª). The fifth staff has a piano (p) dynamic and a forte (f) dynamic. The sixth staff has a first ending (1ª) and a second ending (2ª). The seventh staff has a forte (f) dynamic. The eighth staff has a first ending (1ª) and a second ending (2ª).

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Vincenzo Correnti

10

19

28

37

48

57

76

f *p* *f* *p* *f* *f* *p* *f* *p*

1ª 2ª 1ª 2ª Trio 1ª 2ª

Vincenzo Correnti

The musical score for 'The Rose Tree' is presented in a single system with ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *f* (forte) and *p* (piano). There are also markings for first and second endings (1^a and 2^a) and a section labeled 'Trio' starting at measure 51. The score concludes with a final cadence.

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Flic. Soprano Sib 1.

MIRELLA

Marcia

Vincenzo Correnti

11 22 33 43 55 Trio 79

f *p* *f* *p* *f* *f* *f*

1^a 2^a 1^a 2^a 1^a 2^a

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Flic. Soprano Sib 2.

MIRELLA

Marcia

Vincenzo Correnti

11 22 33 43 55 Trio 79

f *p* *f* *p* *f* *f* *f*

1^a 2^a 1^a 2^a 1^a 2^a

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Flic. Soprano Sib 1.

MIRELLA

Marcia

Vincenzo Correnti

11 22 33 43 55 Trio 79

f *p* *f* *p* *f* *f* *f*

1^a 2^a 1^a 2^a 1^a 2^a

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Flic. Soprano Sib 2.

MIRELLA

Marcia

Vincenzo Correnti

11 22 33 43 55 Trio 79

f *p* *f* *p* *f* *f* *f*

1^a 2^a 1^a 2^a 1^a 2^a

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Tromba Sib 2.

MIRELLA

Marcia

Vincenzo Correnti

10

21

33

43

55 **Trio**

79

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Sax Contralto Mib 1.

MIRELLA

Marcia

Vincenzo Correnti

11

22

33

42

50 **Trio**

63

79

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Sax Contralto Mib 1.

MIRELLA

Marcia

Vincenzo Correnti

11 23 33 42 50 63 79

f *f* *f* *p* *f* *p* *f* *p*

Trio

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Sax Tenore Sib

MIRELLA

Marcia

Vincenzo Correnti

13 27 38 47 55 69 80

f *p* *f* *p* *f* *p* *f* *p*

Trio

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Trombone 1.

MIRELLA

Marcia

Vincenzo Correnti

10

19

28

37

48

59

76

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a Trio 1^a 2^a

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Trombone Sib 1.

MIRELLA

Marcia

Vincenzo Correnti

10

19

28

37

48

60

77

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a Trio 1^a 2^a

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Trombone 2.

MIRELLA

Marcia

Vincenzo Correnti

10

19

28

37

48

57

76

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a 1^a 2^a

Trio

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Trombone Sib 2.

MIRELLA

Marcia

Vincenzo Correnti

10

19

29

38

48

57

76

f *p* *f* *p* *f* *p* *f* *p*

1^a 2^a 1^a 2^a 1^a 2^a 1^a 2^a

Trio

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