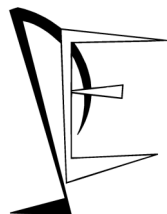


GIUSEPPE GARBARINO

MINIATURE
(visioni di fine estate)

Cinque melodie per clarinetto in Si \flat e pianoforte

1. D'improvviso
2. Calmo al crepuscolo
3. Riverberi in "Blues"
4. Vagando... ai "sette venti"
5. Scherzo valse



NOTE / NOTES

In queste Miniature il sottotitolo "Visioni di fine estate" rimanda ad atmosfere, sfuggenti emozioni, osservando i giorni dell'estate che lentamente declinano verso l'autunno, riassumendosi in un crogiuolo di caduche sensazioni. Visioni che, nello scorrere degli anni, ciclicamente ritornano, riverberandosi in rinnovate esistenziali esperienze... Breve riassunto per descrivere il movente creativo da cui emergono questi cinque brani che costituiscono le Miniature per clarinetto in Sib e pianoforte. Brani brevi, essenziali, concentrati (pochi minuti ognuno), riferiti alle "Visioni" sopra descritte. Ogni brano si esprime in un serrato dialogo tra i due strumenti. Frammenti tematici appaiono e sfumano rapidamente, in un linguaggio che attinge ad elementi di musica popolare, jazz, traducendosi in fuggevoli impressioni suggerite dalla ricchezza timbrica e dal fascino prodotto dai suoni gravi del clarinetto. Suoni gravi adatti ad esprimere sensibilmente questa musica. Il pianoforte vi partecipa come partner inseparabile in un amichevole dialogo di supporto e in uno stringente scambio tematico colloquiale.

Miniature

(Late Summer Visions)

Five Melodies for B flat Clarinet and Piano

In these Miniatures the subtitle "Visions of the end of Summer" refers to atmospheres, elusive emotions, observing the days of summer that slowly decline towards autumn, summing up in a crucible of fleeting sensations. Visions that as the years pass, cyclically return, reverberating in renewed existential experiences... Expressions with the aim of describing the creative motive from these five pieces that constitute the Miniature for B clarinet and piano. Short, essential, concentrated pieces (a few minutes each), referring to the "Visions" described above. Each piece is expressed in a close dialogue between the two instruments. Thematic fragments appear and fade rapidly, in a language that draws on elements of popular music, jazz, translating into fleeting impressions suggested by the richness of timbre and the charm produced by the low sounds of the clarinet suitable for sensitively expressing this music. The piano participates as an inseparable partner in a friendly supportive dialogue and in a compelling thematic exchange colloquial.

Giuseppe Garbarino

MINIATURE

(Visioni di fine estate)

Cinque melodie per clarinetto in $S\flat$ e pianoforte

1 D'improvviso

Un poco vivace ($\text{♩} = 70$)

Giuseppe Garbarino

Clarinetto $S\flat$

Pianoforte

mf

p accompagnando

5

8

mf

mf

f

11

f

mf

p

2 Calmo al crepuscolo
Calmo (♩ = 72)

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment in the bass clef features a steady eighth-note bass line starting on G3, with chords in the right hand. Dynamics include *mp* for the melody and *pp* for the piano accompaniment.

Measures 5-9. The melody continues with quarter notes D5, E5, and F#5, then a half note E5. The piano accompaniment features chords in the right hand and a bass line with some rests. Dynamics include *mp* for the melody and *pp* for the piano accompaniment.

Measures 10-13. The melody features a half note G5, followed by quarter notes F#5, E5, and D5. The piano accompaniment has chords in the right hand and a bass line with some rests. Dynamics include *p* for the melody, *mf* for the piano accompaniment, and *f* for the melody.

Measures 14-17. The melody features a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment has chords in the right hand and a bass line with some rests. Dynamics include *mf* for the piano accompaniment and *p* for the melody. A *8va* marking is present above the piano part.

3 Riverberi in "Blues"

Moderato (♩=74) - Con swing ♩ = ♩⁻³♩

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Musical score for measures 5-8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

Musical score for measures 9-12. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

Musical score for measures 13-16. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. There are triplets in the right hand piano part.

4 Vagando... ai "sette venti"
Allegretto (♩ = 112) con swing

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody of eighth and quarter notes, marked *mf*. The piano accompaniment features a light, rhythmic pattern in the right hand, marked *p leggero*, and a bass line of quarter notes in the left hand.

Measures 6-9 of the piece. The vocal line continues with a melodic line, including some grace notes and slurs. The piano accompaniment maintains its rhythmic accompaniment, with the right hand playing chords and moving lines, and the left hand providing a steady bass line.

Measures 10-13 of the piece. The vocal line features a triplet of eighth notes in measure 10 and continues with a melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand in measure 10. The dynamic marking *mf* is present at the end of the system.

Measures 14-17 of the piece. The vocal line continues with a melodic line, including a triplet of eighth notes in measure 14. The piano accompaniment features a triplet of eighth notes in the right hand in measure 14. The dynamic marking *f* is present at the end of the system.

5 Scherzo valse

Tempo di valzer brillante (♩. = 64)

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest for four measures, then enters in measure 5 with a half note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment starts in measure 1 with a half note G3 and a half note F#3. Dynamics include *mf* and *p*.

Musical score for measures 7-13. The system includes a vocal line and a piano accompaniment. The vocal line continues with a half note D4, a quarter note C#4, and a quarter note B3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

Musical score for measures 14-20. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and quarter notes. The piano accompaniment continues with a rhythmic bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a rhythmic bass line and chords. Dynamics include *mf* and *p*.