

MIKE

Clarinetto Basso

Marcia

M. Sanfilippo

18

38

49

58

81

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MIKE

Clarinetto in Mi♭

Marcia

M. Sanfilippo

15

38

51

58

84

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MIKE
Marcia M. Sanfilippo

Clarinetto in Si \flat 1

1-1 *f* *ff* *mf*

A

20 *f* *mf* *f* *mf* *cresc.*

B

31 *mf* *f*

43 *mf* *cresc.*

56 **TRIO** 2 11 *sf* *mf* *cresc.* *f* *sfz*

80 *cresc.* *ff*

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MIKE
Marcia M. Sanfilippo

Clarinetto in Si \flat 2

1-1 *ff* *mf*

A

21 *f* *mf* *f* *mf* *cresc.*

B

31 *mf* *f* *sf*

42 *f* *mf* *cresc.* *f* *cresc.* *sfz*

51 *mf* *cresc.* *f* *cresc.* *sfz*

58 **TRIO** 2 11 *mf* *cresc.* *f* *cresc.* *sfz*

82 *ff*

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MIKE

Marcia

M. Sanfilippo

Corno in Fa 1.

19 *mp* *f* *ff* *mf*

28 *f* *mp*

37 *mp* *ff*

46 *ff* *mf* *cresc.*

55 *TRIO* *f* *sf* *mf* *mp* *C*

66 *f* *sf* *mf* *mp* *C*

80 *cresc.* *ff* *mf* *sfz*

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MIKE

Marcia

M. Sanfilippo

Corno in Fa 2.

18 *mp* *f* *ff* *mf*

37 *f* *mp*

47 *ff* *mf* *cresc.*

56 *TRIO* *f* *sf* *mf* *mp* *C*

66 *f* *sf* *mf* *mp* *C*

80 *cresc.* *ff* *mf* *sfz*

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MIKE

Corno in Fa 3.

Marcia

M. Sanfilippo

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MIKE

Corno in Mib 1.

Marcia

M. Sanfilippo

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MIKE

Corno in Mib 2.

Marcia

M. Sanfilippo

18 *mp* *f* *ff* *mf*

37 *f* *mp* *ff* *mf* *cresc.*

47 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

56 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

66 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

80 *cresc.* *ff* *cresc.* *f* *mf* *sfz*

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MIKE

Corno in Mib 3.

Marcia

M. Sanfilippo

18 *mp* *f* *ff* *mf*

36 *f* *mp* *ff* *mf* *cresc.*

46 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

56 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

67 *f* *sf* *mf* *mp* *cresc.* *f* *mf* *sfz*

81 *cresc.* *ff* *cresc.* *f* *mf* *sfz*

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MIKE

Euphonium Sib

Marcia

M. Sanfilippo

Score for Euphonium Sib. The piece is in 6/8 time, key of B-flat major. It features various dynamics including *f*, *ff*, *mf*, *mp*, *cresc.*, and *sfz*. The score includes sections labeled A, B, C, and TRIO. The TRIO section starts at measure 56 and includes a key signature change to A-flat major. The score ends with a *sfz* dynamic.

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MIKE

Euphonium

Marcia

M. Sanfilippo

Score for Euphonium. The piece is in 6/8 time, key of B-flat major. It features various dynamics including *f*, *ff*, *mf*, *mp*, *cresc.*, and *sfz*. The score includes sections labeled A, B, C, and TRIO. The TRIO section starts at measure 56 and includes a key signature change to A-flat major. The score ends with a *sfz* dynamic.

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MIKE

Marcia

M. Sanfilippo

Fagotto

Musical score for Fagotto part of Mike March. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It consists of 10 staves of music. The first staff is marked with a box 'A' and a forte (f) dynamic. The second staff is marked with a box 'B' and a mezzo-forte (mf) dynamic. The third staff is marked with a box 'B' and a forte (f) dynamic. The fourth staff is marked with a box 'B' and a forte (f) dynamic. The fifth staff is marked with a box 'B' and a forte (f) dynamic. The sixth staff is marked with a box 'B' and a forte (f) dynamic. The seventh staff is marked with a box 'B' and a forte (f) dynamic. The eighth staff is marked with a box 'B' and a forte (f) dynamic. The ninth staff is marked with a box 'B' and a forte (f) dynamic. The tenth staff is marked with a box 'B' and a forte (f) dynamic.

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MIKE

Marcia

M. Sanfilippo

Glockenspiel

Musical score for Glockenspiel part of Mike March. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It consists of 10 staves of music. The first staff is marked with a box 'A' and a forte (f) dynamic. The second staff is marked with a box 'A' and a forte (f) dynamic. The third staff is marked with a box 'A' and a forte (f) dynamic. The fourth staff is marked with a box 'A' and a forte (f) dynamic. The fifth staff is marked with a box 'A' and a forte (f) dynamic. The sixth staff is marked with a box 'A' and a forte (f) dynamic. The seventh staff is marked with a box 'A' and a forte (f) dynamic. The eighth staff is marked with a box 'A' and a forte (f) dynamic. The ninth staff is marked with a box 'A' and a forte (f) dynamic. The tenth staff is marked with a box 'A' and a forte (f) dynamic.

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MIKE

Marcia

M. Sanfilippo

Oboe

1-1 *f* *ff* *mf*

A *f* *mf*

21 *mf* *mf*

33 *mf* *mf*

45 *mf* *cresc.*

56 *sf* *mf* *cresc.* *f*

TRIO *mf* *cresc.* *sfz*

79 *cresc.* *ff* *sfz*

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MIKE

Marcia

M. Sanfilippo

Ottavino

1-1 *f* *ff* *f*

A *f*

14 *mf* *f*

39 *f* *mf*

50 *mf* *cresc.* *sfz*

58 *mf* *cresc.* *ff*

TRIO *mf* *cresc.* *sfz*

84 *sfz*

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Piatti
Grancassa

MIKE
Marcia

M. Sanfilippo

Sheet music for Piatti Grancassa, Mike Marcia, M. Sanfilippo. The score is in 6/8 time and includes measures 11, 20, 30, 40, 52, 60, 73, and 84. Dynamics include *f*, *mf*, *mp*, *cresc.*, *p*, and *sfz*. Rehearsal marks A, B, and C are present. A TRIO section begins at measure 52.

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Sax Baritono

MIKE
Marcia

M. Sanfilippo

Sheet music for Sax Baritono, Mike Marcia, M. Sanfilippo. The score is in 6/8 time and includes measures 19, 28, 39, 50, 58, 69, and 81. Dynamics include *f*, *mp*, *ff*, *mf*, *cresc.*, and *sfz*. Rehearsal marks A, B, and C are present. A TRIO section begins at measure 58.

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MIKE

Marcia

M. Sanfilippo

Sax Contralto 1

Measures 1-79. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *mp*, *ff*, *f*, *mf*, *cresc.*, *sf*, *mf*, *mp*, *cresc.*, *f*, *mf*, *sfz*.

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MIKE

Marcia

M. Sanfilippo

Sax Contralto 2

Measures 1-81. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *mf*, *cresc.*, *sf*, *mf*, *mp*, *cresc.*, *f*, *mf*, *sfz*.

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MIKE

Marcia

M. Sanfilippo

Flauto

1-1 *f* *ff* *f* *mf* *mf* *f* *mf* *cresc.* *sfz*

14 25 *f* *mf* *mf* *f* *mf* *f* *mf* *cresc.* *sfz*

37 48 *f* *mf* *cresc.* *sfz*

58 **TRIO** 2 14 *mf* *f* *cresc.* *ff*

84 *sfz*

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MIKE

Marcia

M. Sanfilippo

Sax Tenore

f *ff* *mp* *mf* *f* *mp* *mf* *ff* *mf* *cresc.* *f* *sf*

22 34 *mf* *ff* *mf* *ff* *mf* *cresc.* *f* *sf*

58 **TRIO** *mf* *mp* *cresc.* *f* *sf*

68 81 *ff* *mf* *sfz*

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MIKE

Marcia

M. Sanfilippo

Sax Soprano

1-1 *f* *ff* *mf*

A

21 *f* *mf* *cresc.*

33 *mf*

45 *mf* *cresc.*

56 *sf* *mf* *cresc.* **TRIO** *f* *sfz*

79 *cresc.* *ff* *sfz*

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MIKE

Marcia

M. Sanfilippo

Tamburo

A *f* *mf* *mp*

11 *f* *mp*

20 *f* *mp*

32 *mp* *f*

41 *f* *mp*

53 *f* *mf* *cresc.* *f* *sf* *mf* **TRIO**

60 *mf* *cresc.* *f* *sf* *mf*

72 *p* *cresc.* *f* *cresc.* *sfz*

83 *ff* *sfz*

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MIKE

Tromba in Si \flat 1

Marcia

M. Sanfilippo

Cl.1/Ob.

A *f* *Suona* *ff* *Cl.1/Ob.* *mf*

20 *mf* *f* 1. *Cl.1/Ob.* 2. **B** *mf*

30 *Suona* *mf* *Cl.1/Ob.* *f* *Suona* *mf*

40 *mf* *mp* *mf*

49 *f*

57 **TRIO** 1 *sf* 58-58 *mf* *cresc.* *f*

69 *mf* **C** *cresc.* *f* *mf* *sfz*

81 *cresc.* *f* 1. 2. *cresc.* *mf* *sfz*

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MIKE

Tromba in Si \flat 2

Marcia

M. Sanfilippo

Cl.2/Sax.C.2

A *f* *Suona* *ff* *mf*

21 *mf* *f* 1. *Cl.1/Ob.* 2. **B** *mf*

30 *mf* *f* 2 *f* 2 *mf*

41 *mf* 34-35 38-39

50 *f*

58 **TRIO** 1 *mf* *cresc.* *f* *sf*

71 *mf* 3 **C** *cresc.* *f* *cresc.* *mf* *sfz*

83 *cresc.* *f* 1. 2. 3 *mf* *sfz*

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Trombone 1.

MIKE

Marcia

M. Sanfilippo

Musical score for Trombone 1, Mike Marcia, M. Sanfilippo. The score is in bass clef, 6/8 time, and B-flat major. It features various dynamics (f, ff, mf, mp, sfz), articulations (accents, slurs), and a TRIO section starting at measure 58. The score includes repeat signs and first/second endings.

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Trombone Sib 1.

MIKE

Marcia

M. Sanfilippo

Musical score for Trombone Sib 1, Mike Marcia, M. Sanfilippo. The score is in treble clef, 6/8 time, and B-flat major. It features various dynamics (f, ff, mf, mp, sfz), articulations (accents, slurs), and a TRIO section starting at measure 58. The score includes repeat signs and first/second endings.

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MIKE

Trombone 2.

Marcia

M. Sanfilippo

19 *mp* *f* *ff* *mf*

29 *ff*

39 *mf*

50 *ff*

58 **TRIO** 1 *mf* *cresc.* *f* *sf*

71 *mf* **C**

83 *cresc.* *f* *cresc.* 1. *mf* 2. *sfz*

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MIKE

Trombone Sib 2.

Marcia

M. Sanfilippo

19 *mp* *f* *ff* *mf*

29 *ff*

39 *mf*

50 *ff*

58 **TRIO** 1 *mf* *cresc.* *f* *sf*

71 *mf* **C**

83 *cresc.* *f* *cresc.* 1. *mf* 2. *sfz*

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MIKE

Trombone 3.

Marcia

M. Sanfilippo

18 *mp* *f* *ff* *mf*

38 *ff* *mf*

49 *ff*

58 **TRIO** 1 *mf* *cresc.* *f* *sf*

71 58-58 *mf* **C**

83 *cresc.* *f* *cresc.* 1. 2. *mf* *sfz*

ff

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MIKE

Trombone Sib 3.

Marcia

M. Sanfilippo

18 *mp* *f* *ff* *mf*

38 *ff* *mf*

49 *ff*

58 **TRIO** 1 *mf* *cresc.* *f* *sf*

71 58-58 *mf* **C**

83 *cresc.* *f* *cresc.* 1. 2. *mf* *sfz*

ff

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MIKE

Tuba Sib

Marcia

M. Sanfilippo

Score for Tuba Sib. The piece is in 6/8 time, key of B-flat major. It features a series of measures with various dynamics including *f*, *ff*, *mf*, *mp*, and *cresc.*. The score includes a section labeled 'TRIO' starting at measure 53. The piece concludes with a *sfz* dynamic.

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MIKE

Tuba

Marcia

M. Sanfilippo

Score for Tuba. The piece is in 6/8 time, key of B-flat major. It features a series of measures with various dynamics including *f*, *ff*, *mf*, *mp*, and *cresc.*. The score includes a section labeled 'TRIO' starting at measure 53. The piece concludes with a *sfz* dynamic.

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