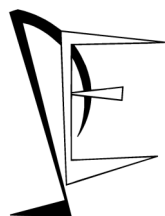


M. Sanfilippo

# MIKE

Marcia





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The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 6/8 time, rests in the first three measures, then plays a melodic line.
- Flauto:** Treble clef, 6/8 time, rests in the first three measures, then plays a melodic line.
- Oboe:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Fagotto:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Clarinetto in Mi:** Treble clef, 6/8 time, rests in the first three measures, then plays a melodic line.
- Clarinetto in Si<sup>b</sup> 1:** Treble clef, 6/8 time, rests in the first three measures, then plays a melodic line.
- Clarinetto in Si<sup>b</sup> 2:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Clarinetto Basso:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Sax Contralto 1:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Sax Contralto 2:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Sax Tenore:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Sax Baritono:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Tromba in Si<sup>b</sup> 1:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Tromba in Si<sup>b</sup> 2:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Corno in Fa 1. 2. 3.:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Trombone 1. 2. 3.:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Euphonium:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Tuba:** Bass clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Glockenspiel:** Treble clef, 6/8 time, plays a rhythmic pattern of eighth notes.
- Tamburo:** Percussion, 6/8 time, plays a rhythmic pattern of eighth notes.
- Piatti Grancassa:** Percussion, 6/8 time, plays a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features various musical notations including slurs, accents, and articulation marks.

A

Ot. *mp* *f* *mf* *mf*

Fl. *mp* *f* *mf* *mf*

Ob. *mp* *f* *mf* *mf*

Fg. *mp* *f* *mf* *mf*

Cl.Mib *mp* *f* *mf* *mf*

Cl.Sib 1 *mp* *f* *mf* *mf*

Cl.Sib 2 *mp* *f* *mf* *mf*

Cl.B *mp* *f* *mf* *mf*

Sx.A. 1 *mp* *f* *mf* *mf*

Sx.A. 2 *mp* *f* *mf* *mf*

Sx.T. *mp* *f* *mf* *mf*

Sx.B. *mp* *f* *mf* *mf*

Tr.Sib 1 *mp* *mf* *f* *mf*

Tr.Sib 2 *mp* *mf* *f* *mf*

Cr. *mp* *f* *mp* *mp*

Tbn. *mp* *f* *mp* *mp*

Euph. *mp* *f* *mp* *mp*

Tuba *mp* *f* *mp* *mp*

Glk. *mp* *f* *mp* *mp*

Tamb. *mp* *f* *mp* *mp*

Pt. G.C. *mp* *f* *mp* *mp*

*Suona*

*Cl.1/Ob.*

19

B

Musical score for Eufonia 212943B, measures 19-21. The score includes parts for:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagotto)
- Cl.Mib (Clarinete Mi Basso)
- Cl.Sib 1 (Clarinete Si Basso 1)
- Cl.Sib 2 (Clarinete Si Basso 2)
- Cl.B. (Clarinete Basso)
- Sx.A. 1 (Saxofono Alto 1)
- Sx.A. 2 (Saxofono Alto 2)
- Sx.T. (Saxofono Tenore)
- Sx.B. (Saxofono Basso)
- Tr.Sib 1 (Tromba Si Basso 1) - Suona (Suona)
- Tr.Sib 2 (Tromba Si Basso 2)
- Cr. (Corni)
- Tbn. (Trombe)
- Euph. (Eufonio)
- Tuba (Tuba)
- Glk. (Glockenspiel)
- Tamb. (Tambor)
- Pt. G.C. (Percussioni Grasse e Cinesi)

The score features various dynamic markings (mf, f, ff) and articulation marks (>). A rehearsal mark 'B' is placed at the beginning of the third measure of the top staves.

28

Ot.  
Fl.  
Ob.  
Fg.

Cl.Mib  
Cl.Sib 1  
Cl.Sib 2  
Cl.B.

Sx.A. 1  
Sx.A. 2  
Sx.T.  
Sx.B.

Tr.Sib 1  
Tr.Sib 2

Cr.  
Tbn.

Euph.  
Tuba

Glk.

Tamb.

Pt.  
G.C.

37

Ot.  
 Fl.  
 Ob.  
 Fg.  
 Cl.Mi♭  
 Cl.Si♭ 1  
 Cl.Si♭ 2  
 Cl.B.  
 Sx.A. 1  
 Sx.A. 2  
 Sx.T.  
 Sx.B.  
 Tr.Si♭ 1  
 Tr.Si♭ 2  
 Cr.  
 Tbn.  
 Euph.  
 Tuba  
 Glk.  
 Tamb.  
 Pt.  
 G.C.

*mf*  
*f*  
*ff*





TRIO

55

Ot.

Fl.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A. 1

Sx.A. 2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn.

Euph.

Tuba

Glk.

Tamb.

Pt. G.C.

*f* *sf* *mf* *mp*

64

Ot.  
 Fl.  
 Ob.  
 Fg.  
 Cl.Mib  
 Cl.Sib 1  
 Cl.Sib 2  
 Cl.B.  
 Sx.A. 1  
 Sx.A. 2  
 Sx.T.  
 Sx.B.  
 Tr.Sib 1  
 Tr.Sib 2  
 Cr.  
 Tbn.  
 Euph.  
 Tuba  
 Glk.  
 Tamb.  
 Pt.  
 G.C.

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

74 C

Ot. *mf* *f* *cresc.* *ff*

Fl. *mf* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Fg. *f* *cresc.* *ff*

Cl.MiB *f* *cresc.* *ff*

Cl.Sib 1 *f* *cresc.* *ff*

Cl.Sib 2 *f* *cresc.* *ff*

Cl.B *f* *cresc.* *ff*

Sx.A. 1 *f* *cresc.* *ff*

Sx.A. 2 *f* *cresc.* *ff*

Sx.T. *f* *cresc.* *ff*

Sx.B. *f* *cresc.* *ff*

Tr.Sib 1 *f* *cresc.* *ff*

Tr.Sib 2 *f* *cresc.* *ff*

Cr. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Glk. *f* *cresc.* *ff*

Tamb. *f* *cresc.* *ff*

Pt. *f* *cresc.* *ff*

G.C. *f* *cresc.* *ff*

84

Ot.  
 Fl.  
 Ob.  
 Fg.  
 Cl.Mib  
 Cl.Sib 1  
 Cl.Sib 2  
 Cl.B.  
 Sx.A. 1  
 Sx.A. 2  
 Sx.T.  
 Sx.B.  
 Tr.Sib 1  
 Tr.Sib 2  
 Cr.  
 Tbn.  
 Euph.  
 Tuba  
 Glk.  
 Tamb.  
 Pt.  
 G.C.