

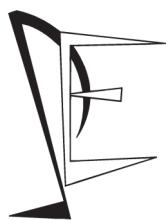
Ernesto Cavallini

Alla gentil signora Elisa Garzoni Rossi

Mie impressioni al nord

per clarinetto e pianoforte

a cura di Stefano Conzatti



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Andante sostenuto

The musical score consists of five systems of music. System 1 (measures 1-5) features three staves: Clarinet (top), Piano (middle), and Bassoon/Bassoon (bottom). Measure 1 starts with a forte dynamic (ff) in 2/4 time. Measures 2-4 show a transition with dynamics ff, mp, and f respectively. Measure 5 ends with a forte dynamic (f). System 2 (measures 6-10) continues with three staves. Measures 6-7 show eighth-note patterns in the piano staff. Measure 8 begins with a bassoon solo. Measures 9-10 show eighth-note patterns in the piano staff again. System 3 (measures 11-15) features three staves. Measures 11-12 show eighth-note patterns in the piano staff. Measures 13-15 show eighth-note patterns in the bassoon/bassoon staff.

22

27 *rall.*

mf

rall.

35 *a tempo*

40

ff