

Nicolae Negoită

METODO PER VIOLINO

LA FIABA DEL PICCOLO VIOLINO DIVENTATO UNO STRADIVARI

(seconda parte)



2° volume

capitolo 4

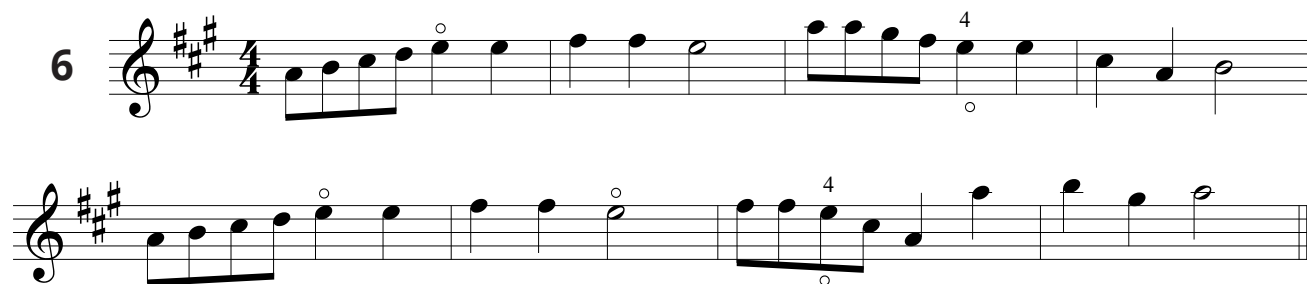
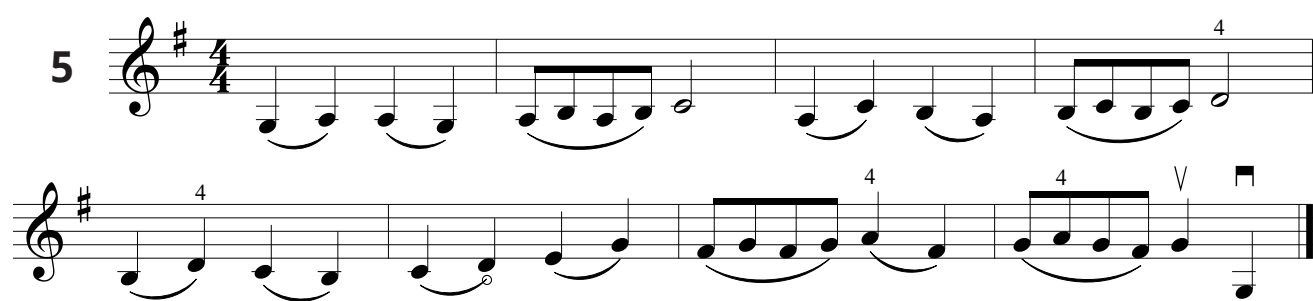
I VALORI PIU PICCOLI E LO SVILUPPO DELLA TECNICA DEL VIOLINO

La croma

La croma è una nota musicale con la durata pari a un ottavo del valore dell'intero. È rappresentata da un neuma pieno, con la coda arricciata verso l'interno.

Per quanto riguarda la scrittura, le note scritte al di sotto del terzo rigo musicale hanno il gambo rivolto verso l'alto, le note scritte al di sopra del terzo rigo musicale del pentagramma hanno il gambo rivolto in basso. Suonando le crome, cambia la velocità d'esecuzione. Le crome si suonano con meno arco e più veloce. Diventa più veloce anche il movimento del polso destro.





CICCONIA

Kalinikov

8

9

10

11

CANZONE

B.Bartok

12

CANZONE

Josef Haydn

13

14

15

Musical score for exercise 15, measures 1-3. Treble clef, 3/4 time. Measure 1: quarter, quarter, quarter. Measure 2: quarter, eighth, eighth, quarter, eighth, eighth, quarter. Measure 3: quarter, quarter, quarter, quarter, eighth, eighth, quarter. Includes 4-measure slurs and a fermata in measure 3.

CANZONE Charles de Beriot

16

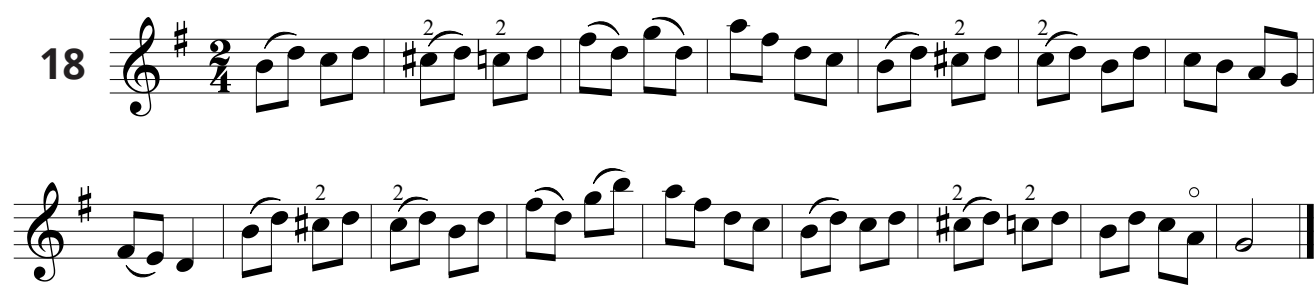
Musical score for exercise 16, measures 1-6. Treble clef, 3/4 time, key of D major. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter. Measure 5: quarter, quarter, quarter. Measure 6: quarter, quarter, quarter. Includes 4-measure slurs, fermatas, and accents.

BURRE - Danza

17

Leopold Mozart

Musical score for exercise 17, measures 1-3. Treble clef, 4/4 time, key of B-flat major. Measure 1: quarter, quarter, quarter, quarter. Measure 2: quarter, quarter, quarter, quarter. Measure 3: quarter, quarter, quarter, quarter. Includes 4-measure slurs, fermatas, accents, and dynamic markings (mf, mp).



IL SUONO DELLE TROMBE

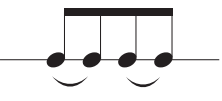
Weiss - Seybold



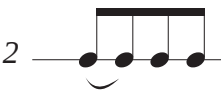
Esercizi tecnici

Tornando indietro al segno di ripetizione può cambiare la variante ritmica

1



2



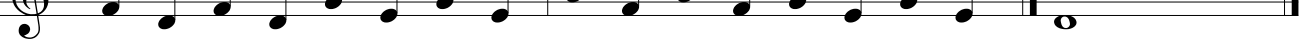
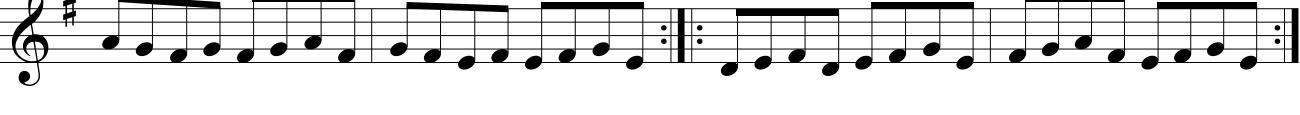
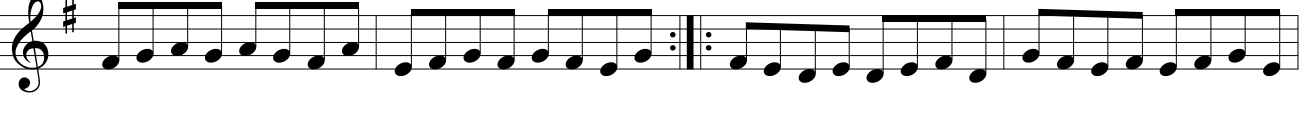
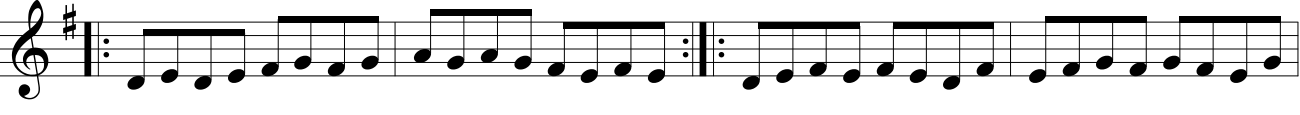
3



4



21



Lo stesso studio sulla corda SOL

22

The musical score is written for a single melodic line on a treble clef staff. It begins with a '22' and a treble clef. The time signature is 4/4. The exercise consists of 10 staves of eighth-note patterns. The first staff is marked with a '22' and a treble clef. The subsequent staves are also in treble clef. The patterns involve ascending and descending eighth-note runs, often with repeat signs. The final staff ends with a double bar line and a '5' below it, indicating a fifth finger position.

Questo studio tecnico sarà ripreso quando faremo la semicroma perché è molto utile per il ritmo e l'articolazione e lo studieremo sul La e sul MI