

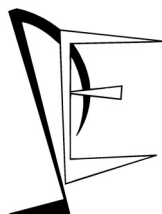
BENEDETTO CARULLI
MELODIE TEATRALI

DALL'OPERA SEMIRAMIDE DI GIOACHINO ROSSINI
ESPOSTE IN FORMA DI DUETTI CONCERTANTI

PER DUE CLARINETTI

DUETTO I

revis. di Corrado Giuffredi
e Vittore Macrillò



BENEDETTO CARULLI
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Benedetto Carulli

(1797-1877)

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DUETTO I

Allegro vivo (*Belo si celebri*)

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system is marked with a large 'I' on the left and a forte 'f' dynamic. The tempo is 'Allegro vivo' and the mood is 'Belo si celebri'. The score includes measures 1-7, 8-15, 16-23, 24-30, and 31-37. The key signature has one flat (B-flat major), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and 'f'.

BENEDETTO CARULLI
MELODIE TAEMATRALI

DALL'OPERA SEMIRAMIDE DI GIOACHINO ROSSINI
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Clarinetto 1.

Benedetto Carulli

(1797-1877)

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DUETTO I

Allegro vivo (Belo si celebri)

The image displays a musical score for Clarinet 1, titled "DUETTO I" by Benedetto Carulli. The score is in 2/4 time, marked "Allegro vivo" with the tempo instruction "(Belo si celebri)". It begins with a forte dynamic (*f*). The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of several lines of notation, including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *cresc.*. A large, stylized, golden 'E' watermark is superimposed over the middle of the page, partially obscuring the musical notation. The score is numbered with measure numbers 7, 14, 22, 29, 37, 44, 51, and 56.