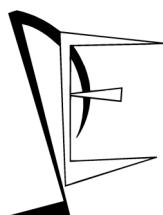


*I Cavalli di Battaglia" di Henghel Gualdi
a cura di Vincenzo Correnti*

MEDLEY

TICO TICO - CARIOCA



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CARIOCA - V.Youmans (1898 - 1946)
TICO TICO - i Z.de Abreu (1880 - 1935)

Disco - Samba Style

The musical score consists of 18 staves, each representing a different instrument. The instruments are listed vertically on the left side of their respective staves. The score is in common time (indicated by a '2'). The first 17 staves have a key signature of one flat (B-flat), while the last staff (Batteria) has a key signature of one sharp (F-sharp). The music begins with a series of eighth-note rests across all staves. After a few measures, the Batteria (drums) begins with a rhythmic pattern of eighth notes and sixteenth notes. The other instruments remain silent until later in the piece.

Flauto
Oboe
Fagotto
Clarinetto in Si♭ 1. 2.
Clarinetto in Si♭ 3. 4.
Clarinetto Basso
Alto Sax
Sax Tenore
Sax Baritono
Clarinetto Solo
Tromba 1. 2.
Tromba 3. 4.
Corno in Fa
Trombone 1. 2.
Trombone 3.
Euphonium
Tuba
Vibrafono
Batteria

7

Fl.

Ob.

Fg.

Cl. 1. 2.

Cl. 3. 4.

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

Tr. 1. 2.

Tr. 3. 4.

Cr.

Tr.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

Vib.

Bat.

Fl. *f* *mf*

Ob. *f* *mf*

Fg. *f*

Cl. 1. 2. *f* *p*

Cl. 3. 4. *f* *p*

Cl. B. *f*

Sax A. *f* *mf*

Sax T. *f* *p*

Sax B. *f* *p*

Solo *f*

Tr. 1. 2. *f*

Tr. 3. 4. *f*

Cr. *f* *p*

Tr.ni 1. 2. *f*

Tr.ne 3. *f*

Euph. *f* *p*

Tuba *f* *mf*

Vib. *f* *mf*

Bat. *f* *sffz* *mf*

20

Fl.

Ob.

Fg.

Cl. 1. 2.

Cl. 3. 4.

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

Tr. 1. 2.

Tr. 3. 4.

Cr.

Tr.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

Vib.

Bat.

20

p

p

p

mf

p

p

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20