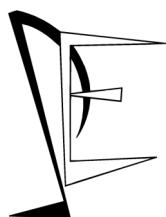


*I Cavalli di Battaglia" di Henghel Gualdi
a cura di Vincenzo Correnti*

MEDLEY

TICO TICO - CARIOCA



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TICO TICO - CARIOCA

CARIOCA - V.Youmans (1898 - 1946)
TICO TICO - i Z.de Abreu (1880 - 1935)

Disco - Samba Style

The musical score consists of 16 staves, each representing a different instrument. The instruments listed from top to bottom are: Flauto, Oboe, Fagotto, Clarinetto in Si♭ 1. 2., Clarinetto in Si♭ 3. 4., Clarinetto Basso, Alto Sax, Sax Tenore, Sax Baritono, Clarinetto Solo, Tromba 1. 2., Tromba 3. 4., Corno in Fa, Trombone 1. 2., Trombone 3., Euphonium, Tuba, Vibrafono, and Batteria. The score is set in common time (indicated by a '2') and uses a treble clef for most instruments. The Batteria staff includes a bass clef and a dynamic marking of *mf*. The Vibrafono staff features a unique rhythmic pattern of eighth and sixteenth notes. The Batteria staff concludes with a final dynamic marking of *f*.

8

Fl.

Ob.

Fg.

Cl. 1. 2.

Cl. 3. 4.

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

8

Tr. 1. 2.

Tr. 3. 4.

Cr.

Tr.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

8

Vib.

8

Bat.

15

Fl.

Ob.

Fg.

Cl. 1. 2.

Cl. 3. 4.

Cl. B.

Sax A.

Sax T.

Sax B.

Solo

15

Tr. 1. 2.

Tr. 3. 4.

Cr.

Tr.ni 1. 2.

Tr.ne 3.

Euph.

Tuba

Vib.

15

Bat.