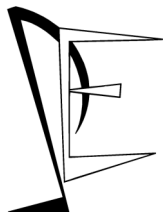


Wofgang Amadeus Mozart  
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# MARCIA TURCA

*Trascrizione per 4 fagotti*

Trascr. di Massimo Data



# MARCIA TURCA

Score

Trascrizione per 4 fagotti

W. A. Mozart  
Trascr. di Massimo Data

Allegro ♩ = 120

Fagotto 1. *p*

Fagotto 2. *p*

Fagotto 3. *p*

Fagotto 4. *p*

6

1 2

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

13

*mf* *p* *p* *<* *sf* *p*

*mf* *p* *p* *p* *sf* *p*

*mf* *p* *p* *p* *sf* *p*

*mf* *p* *p* *p* *sf* *p*

21

Musical score for measures 21-28. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves. Measure 21 starts with a dynamic marking of *f*. A double bar line with repeat dots appears at the end of measure 28. The dynamic marking *f* is repeated in measures 29 and 30.

29

Musical score for measures 29-35. The score is written in bass clef with a key signature of two sharps (D major). It consists of four staves. Measure 29 starts with a dynamic marking of *p*. A first ending bracket labeled '1' covers measures 34-35. A second ending bracket labeled '2' covers measures 36-37. The dynamic marking *p* is repeated in measures 30, 31, 32, 33, 34, 35, 36, 37, and 38.

36

Musical score for measures 36-42. The score is written in bass clef with a key signature of two sharps (D major). It consists of four staves. Measure 36 starts with a dynamic marking of *mp*. A dynamic marking of *mf* appears in measure 37, which then transitions to *p* in measure 38. The dynamic marking *p* is repeated in measures 39, 40, 41, and 42.