

## Alto Sax 1

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

10

21

31

42

65

72

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## March Jubilee

M. Bezushkevych

## Alto Sax 2

Sostenuto  $\text{♩} = 105$ 

11

22

35

45

70

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## Baritone Sax

## March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

10

22

35

45

56

68

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## Bass Clarinet

## March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

10

21

33

43

52

61

71

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## Bassoon

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

11

23

35

45

57

68

© 2021 Edizioni Eufonia 212558B Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 [www.edizionieufonia.it](http://www.edizionieufonia.it)Clarinet in B $\flat$  1

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

10

21

30

41

52

63

71

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## March Jubilee

Sostenuto  $\text{♩} = 105$

11

22

33

43

54

64

72

3

## March Jubilee

Sostenuto  $\text{♩} = 105$

11

21

32

42

64

71

3

## Euphonium 1-2

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

11

23

35

45

57

69

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## Flute

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

10

19

29

40

71

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Horn in F 1.

# March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

10 *f* *mf* **A**

21 **B**

31 1. 2.

42 *f* *mf* **C**

51

61 **D**

70 *f* 1. 2.

Detailed description: This block contains the musical notation for the first horn part of 'March Jubilee'. It consists of seven staves of music in F major (three flats) and 2/4 time. The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several repeat signs with first and second endings. Section markers A, B, C, and D are placed above specific measures. The notation includes eighth and sixteenth notes, rests, and articulation marks.

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Horn in F 2.

# March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

10 *f* *mf* **A**

21 **B**

31 1. 2.

42 *f* *mf* **C**

51

61 **D**

70 *f* 1. 2.

Detailed description: This block contains the musical notation for the second horn part of 'March Jubilee'. It follows the same format as the first part, with seven staves of music in F major and 2/4 time. The tempo is 'Sostenuto' at 105 beats per minute. Dynamics include *f* and *mf*. The score features repeat signs with first and second endings. Section markers A, B, C, and D are present. The notation includes eighth and sixteenth notes, rests, and articulation marks.

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Horn in F 3.

# March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

10 *f* *mf* A

21 2. B

31 1. 2.

42 *f* *mf* C

51

61 D

70 *f* 1. 2.

Detailed description: This is the first page of a musical score for Horn in F 3. It contains measures 1 through 70. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats per minute. The score is divided into systems of five staves each. Measure numbers 10, 21, 31, 42, 51, 61, and 70 are placed at the beginning of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks A, B, C, and D are placed above specific measures. First and second endings are indicated with '1.' and '2.' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together.

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Horn in F 1.

# March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

10 *f* *mf* A

21 2. B

31 1. 2.

42 *f* *mf* C

52

61 D

70 *f* 1. 2.

Detailed description: This is the second page of a musical score for Horn in F 1. It contains measures 1 through 70. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats per minute. The score is divided into systems of five staves each. Measure numbers 10, 21, 31, 42, 52, 61, and 70 are placed at the beginning of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks A, B, C, and D are placed above specific measures. First and second endings are indicated with '1.' and '2.' above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together.

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Horn in Eb 2.

# March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

10 *f* *mf* A

21 B

31 1. 2.

42 C

52 *f* *mf*

61 D

70 1. 2.

Detailed description: This is the musical score for the Horn in Eb 2 part of 'March Jubilee'. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats per minute. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are four main sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 21, C at measure 42, and D at measure 61. The score includes first and second endings for several sections, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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Horn in Eb 3.

# March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

10 *f* *mf* A

21 B

31 1. 2.

42 C

51 *f* *mf*

61 D

70 1. 2.

Detailed description: This is the musical score for the Horn in Eb 3 part of 'March Jubilee'. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats per minute. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are four main sections labeled A, B, C, and D. Section A starts at measure 10, B at measure 21, C at measure 42, and D at measure 61. The score includes first and second endings for several sections, indicated by '1.' and '2.' with repeat signs. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

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## Oboe

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

Sheet music for Oboe, March Jubilee, M. Bezushkevych. The score is in 2/4 time, marked Sostenuto with a tempo of 105 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes measures 11 through 72, with dynamic markings *f* and *mf*. Rehearsal marks A, B, C, and D are present. First and second endings are indicated for measures 11-15, 31-35, and 72-75.

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## Cymbals

## March Jubilee

M. Bezushkevych

## Bass Drums

Sostenuto  $\text{♩} = 105$ 

Sheet music for Cymbals and Bass Drums, March Jubilee, M. Bezushkevych. The score is in 2/4 time, marked Sostenuto with a tempo of 105 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes measures 16 through 70, with rehearsal marks A, B, C, and D. First and second endings are indicated for measures 16-20, 30-34, and 70-74.

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## Soprano Sax

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

Sheet music for Soprano Sax, measures 1-72. The key signature is B-flat major (two flats). The tempo is marked *Sostenuto* with a quarter note equal to 105 beats per minute. The music is in 2/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks A, B, C, and D are present. First and second endings are indicated for measures 11-15, 33-37, and 72-75. A 15-measure rest is marked in measure 42.

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## Snare Drum

## March Jubilee

M. Bezushkevych

Sostenuto  $\text{♩} = 105$ 

Sheet music for Snare Drum, measures 1-69. The key signature is B-flat major (two flats). The tempo is marked *Sostenuto* with a quarter note equal to 105 beats per minute. The music is in 2/4 time. Rehearsal marks A, B, C, and D are present. First and second endings are indicated for measures 12-15, 36-39, and 69-72.

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Tenor Sax

# March Jubilee

M. Bezushkevych

**Sostenuto** ♩ = 105

**A**

*f* *mf*

12

**B**

37

1. 2.

*f*

**C**

*mf*

59

**D**

*f*

69

1. 2.

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Trombone 1. Sib

# March Jubilee

M. Bezushkevych

**Sostenuto** ♩ = 105

**A**

*f* *mf*

11

**B**

23

*f*

33

1. 2.

42

*f* *mf*

**C**

51

**D**

60

*f*

69

1. 2.

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## Trombone 1.

Sostenuto  $\text{♩} = 105$ 

## March Jubilee

M. Bezushkevych

10 *f* *mf*

21 *f*

33 *f* *mf*

42 *f* *mf*

51 *f* *mf*

61 *f*

70

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## Trombone 2. Sib

Sostenuto  $\text{♩} = 105$ 

## March Jubilee

M. Bezushkevych

10 *f* *mf*

21 *f*

33 *f* *mf*

42 *f* *mf*

51 *f* *mf*

61 *f*

69

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## Trombone 2.

## March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

Sheet music for Trombone 2, March Jubilee. The score is in bass clef, 2/4 time, and B-flat major. It consists of 69 measures, divided into systems of five lines each. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff at measures 10, 21, 42, and 61 respectively. The key signature has two flats (B-flat and E-flat).

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## Trombone 3. Sib

## March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

Sheet music for Trombone 3. Sib, March Jubilee. The score is in treble clef, 2/4 time, and B-flat major. It consists of 68 measures, divided into systems of five lines each. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff at measures 11, 23, 36, and 57 respectively. The key signature has two flats (B-flat and E-flat).

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# March Jubilee

Trombone 3.

M. Bezushkevych

Sostenuto ♩ = 105

11

23

35

45

56

68

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# March Jubilee

Trumpet in B $\flat$  1

M. Bezushkevych

Sostenuto ♩ = 105

10

21

31

42

54

68

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# March Jubilee

Trumpet in B $\flat$  2.

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

**A**

*f* *mf*

10

21

**B**

31

42

54

*f*

**D**

65

72

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# March Jubilee

Trumpet in B $\flat$  3

M. Bezushkevych

Sostenuto  $\text{♩} = 105$

**A**

*f* *mf*

10

21

**B**

31

42

54

*f*

**D**

65

72

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# March Jubilee

Tuba Sib

M. Bezushkevych

**Sostenuto** ♩ = 105

This musical score is for the Tuba Sib part of the piece 'March Jubilee'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats. The score consists of eight staves of music, with measure numbers 10, 22, 34, 42, 52, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves at measures 10, 22, 42, and 71 respectively. The piece concludes with a final double bar line at measure 80.

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# March Jubilee

Tuba

M. Bezushkevych

**Sostenuto** ♩ = 105

This musical score is for the Tuba part of the piece 'March Jubilee'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sostenuto' with a quarter note equal to 105 beats. The score consists of eight staves of music, with measure numbers 10, 22, 34, 42, 52, and 71 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staves at measures 10, 22, 42, and 71 respectively. The piece concludes with a final double bar line at measure 80.

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