

March Jubilee

M. Bezushkevych

Sostenuto ♩ = 105

A

The musical score consists of 19 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Horn in F 1-3, Trombone 1-2, Trombone 3, Euphonium 1-2, Tuba, Snare Drum, and Cymbals/Bass Drums. The score is in 2/4 time. The key signature changes throughout the piece. Dynamics are indicated by 'f' (fortissimo) and 'mf' (mezzo-forte). Measure numbers are present at the beginning of each staff.

10

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

B

21 2.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

30

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

1.

2

C

41

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

51

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

D

Fl.

Ob.

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

f

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

70

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2-3

Hn. 1-3

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba

S.Dr.

Cymb.
B. Dr.

1. 2.