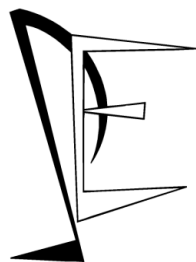


Pasquale Presti

Malinconia

Marcia funebre



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Malinconia

(Marcia funebre)

Pasquale Presti

Doloroso

ff p

ff p

ff p

ff p

6

ff ff ff

12

ff ff ff

f f f

f

15

p *ff* *p*

20

p

26

f

32

ff p +Cl.2. mf ff

3

ff

Detailed description: This system contains measures 32 through 36. It features a four-staff arrangement. The top staff is in treble clef, and the bottom three are in bass clef. Measure 32 starts with a forte (ff) dynamic. Measure 33 introduces a piano (p) dynamic and a second clarinet part (+Cl.2.) with a mezzo-forte (mf) dynamic. Measure 34 continues with ff and mf dynamics. Measure 35 features a triplet of eighth notes in the top staff. Measure 36 ends with a forte (ff) dynamic. The bottom two staves provide harmonic support with chords and moving lines.

37

p

Detailed description: This system contains measures 37 through 39. The top staff continues with a melodic line. The bottom staff has a piano (p) dynamic. Measure 38 shows a change in the bottom staff's harmonic support. Measure 39 ends with a piano (p) dynamic. The overall texture remains consistent with the previous system.

40

1. 2. Trio

ff p ff p ff p

Detailed description: This system contains measures 40 through 44. It begins with a first ending (1.) and a second ending (2.) for measures 40 and 41. The second ending leads into a section labeled 'Trio' starting at measure 42. The dynamics are marked as ff and p throughout. The 'Trio' section features a new melodic line in the top staff. The bottom staves continue with harmonic support. Measure 44 ends with a piano (p) dynamic.

45

p

51

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

56

ff *p*

ff *ff*

ff *ff*

ff *ff*