

Flauto

Malinconia

Pasquale Presti

Doloroso $\text{♩} = 40 - 42$

Marcia Funebre

Musical score for Flute part of 'Malinconia'. The score is written in G minor, 4/4 time, and consists of 6 staves of music. It begins with a tempo marking of 'Doloroso' and a metronome marking of $\text{♩} = 40 - 42$. The piece is a funeral march. The score includes various dynamics such as *f*, *p*, *mp*, *cresc.*, and *mf*. A 'Trio' section begins at measure 39. The score concludes with a final *f* dynamic.

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Oboe

Malinconia

Pasquale Presti

Doloroso $\text{♩} = 40 - 42$

Marcia Funebre

Musical score for Oboe part of 'Malinconia'. The score is written in G minor, 4/4 time, and consists of 6 staves of music. It begins with a tempo marking of 'Doloroso' and a metronome marking of $\text{♩} = 40 - 42$. The piece is a funeral march. The score includes various dynamics such as *f*, *p*, *mp*, *cresc.*, and *mf*. A 'Trio' section begins at measure 39. The score concludes with a final *f* dynamic.

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Clar. Picc. Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f*

15 *mp*

24 *mp* *cresc.* *f*

32 *mp* *cresc.*

39 *mf* **Trio**

45 *mf*

53 *f* *cresc.* *mp* *f*

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Flicornino Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p*

26 *cresc.* *f*

33 *p* *cresc.*

39 *mp* **Trio**

45 *mf*

53 *f* *cresc.* *mp* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Malinconia

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *p* *f*

18 *mp* *cresc.*

26 *p* *mp*

33 *cresc.* *f* *cresc.*

39 *mp* *f* *cresc.* **Trio** *p* *mf*

45 *mf*

53 *f* *cresc.* *mp* *f*

Malinconia

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *p* *f*

20 *mp* *cresc.* *p*

27 *cresc.* *f* *mp*

34 *cresc.* *f* *mp*

39 *mp* *f* *cresc.* **Trio** *p* *mf*

45 *mf*

53 *f* *cresc.* *mp* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Musical score for Clarinet Bass, measures 1-53. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *mp*, *cresc.*, and *mf*. A **Trio** section begins at measure 39, marked with a key signature change to two flats. The score includes first and second endings for several phrases.

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Musical score for Saxophone Tenor, measures 1-53. The score is in 4/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, *mp*, *cresc.*, and *mf*. A **Trio** section begins at measure 39, marked with a key signature change to two flats. The score includes first and second endings for several phrases.

Sax Soprano Sib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp*

27 *mp* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* **Trio** *mf*

46 *mf*

53 *f* *cresc.* *mp* *f*

Detailed description: This is the musical score for the Sax Soprano Sib part of 'Malinconia'. It consists of nine staves of music. The tempo is marked 'Doloroso' with a quarter note equal to 40-42 beats. The key signature has one flat (B-flat). The score begins with a dynamic of *f* and includes various dynamics such as *p*, *mp*, *f*, *cresc.*, and *mf*. A 'Trio' section begins at measure 40, marked with a key signature change to two flats (B-flat and E-flat) and a dynamic of *mf*. The score concludes with first and second endings at the end of the piece.

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Sax Baritono Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

10 *f* *p* *f*

18 *mp* *mp*

25 *p* *mp*

33 *mp* *cresc.* *f*

39 *mp* **Trio** *p* *mp*

45 *mf*

53 *f* *cresc.* *f*

Detailed description: This is the musical score for the Sax Baritono Mib part of 'Malinconia'. It consists of nine staves of music. The tempo is marked 'Doloroso' with a quarter note equal to 40-42 beats. The key signature has one flat (B-flat). The score begins with a dynamic of *f* and includes various dynamics such as *p*, *mp*, *f*, *cresc.*, and *mf*. A 'Trio' section begins at measure 39, marked with a key signature change to two flats (B-flat and E-flat) and a dynamic of *mp*. The score concludes with first and second endings at the end of the piece.

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Sax Contralto Mib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *cresc.*

27 *mp* *mp*

34 *cresc.* *f* *3* *mp*

40 *p* *mf* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Sax Contralto Mib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *cresc.*

27 *mp* *mp*

34 *cresc.* *f* *3* *mp*

40 *p* *mf* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Sax Contralto Mib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp*

27 *p* *mf* *p* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* *p* *mp* **Trio**

46 *mf*

53 *f* *f*

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Clarinetto Comtr. Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *cresc.*

27 *mp* *mp*

34 *cresc.* *f* *mp*

40 *p* *mf* *cresc.* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *p* *mp* *mp*

34 *cresc.* *f*

40 *mp* **Trio** *p*

46 *mf*

53 *f* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *p* *mp* *mp*

34 *cresc.* *f*

40 *mp* **Trio** *p*

46 *mf*

53 *f* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *mp* *mp*

34 *cresc.* *f* *mp*

40 *p* **Trio**

46 *mf*

53 *f* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *mp* *mp*

34 *cresc.* *f* *mp*

40 *p* **Trio**

46 *mf*

53 *f* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

33 *mp*

40 **Trio** *p*

47 *mf*

53 *f* *mp* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

34 *mp*

40 **Trio** *p*

46 *mf*

53 *f* *mp* *f*

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Trombone 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

33 *mp* *cresc.*

40 *p* **Trio** *cresc.*

47 *mf*

53 *f* *f*

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Trombone Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

34 *mp* *cresc.*

40 *p* **Trio** *cresc.*

46 *mf*

53 *f* *f*

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Trombone 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

33 *cresc.* *f*

40 *mp* **Trio**

47 *p* *mf*

53 *f* *mp* *f*

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Trombone Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f*

40 *mp* **Trio**

46 *p* *mf*

53 *f* *mp* *f*

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Trombone 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

33 *cresc.* *f*

40 *mp* *cresc.* **Trio**

47 *p*

53 *f* *f*

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Trombone Sib 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f*

40 *mp* *cresc.* **Trio**

46 *p*

53 *f* *f*

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Tromba Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

10 *f* *f*

18 *mp* *cresc.* *mp*

26 *p* *cresc.* *f* *mp*

33 *mp* *cresc.*

40 *mp* **Trio**

47 *mf*

53 *f* *cresc.* *mp* *f*

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Tromba Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

10 *f* *f*

18 *mp* *cresc.* *mp*

26 *p* *cresc.* *f* *mp*

33 *mp* *cresc.*

40 *mp* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

47 *mf*

53 *f* *cresc.* *mp* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

46 *mf*

53 *f* *cresc.* *mp* *f*

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

47 *mf*

53 *f* *cresc.* *mp* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

46 *mf*

53 *f* *cresc.* *mp* *f*

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Eufonio 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

20 *f* *mp* *p*

26 *mf* *mp* *mp*

34 *cresc.* *f* *mp*

40 *p* *mf* **Trio**

47 *mf*

53 *f* *f*

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Eufonio 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

18 *f* *mp* *p*

25 *p* *mf* *mp*

33 *mp* *cresc.* *f* *mp*

39 *mp* *p* *mf* **Trio**

46 *mf*

53 *f* *f*

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Flic. Ten. Barit. Sib 1.

Malinconia

Pasquale Presti

Doloroso $\text{♩} = 40 - 42$

Marcia Funebre

11 *f* *p* *f*
19 *f* *mp* *p*
26 *mf* *mp* *mp*
34 *cresc.* *f* *cresc.* *mp*
40 *p* *mf* **Trio**
47 *mf*
53 *f* *f*

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Flic. Ten. Barit. Sib 2.

Malinconia

Pasquale Presti

Doloroso $\text{♩} = 40 - 42$

Marcia Funebre

11 *f* *p* *f*
18 *f* *mp* *p*
25 *p* *mf* *mp*
33 *mp* *cresc.* *f* *cresc.*
39 *p* *mf* **Trio**
46 *mf*
53 *f* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Musical score for Basso Tuba Fa-Mib of Malinconia. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a dynamic of *f* and a tempo of *Doloroso* at 40-42 beats per minute. The piece features various dynamics including *f*, *mp*, *p*, *mf*, and *cresc.*. A *Trio* section begins at measure 40, marked with a key signature change to one flat (Bb) and a dynamic of *mp*. The score concludes with a final *f* dynamic.

Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Musical score for Basso Tuba Sib of Malinconia. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a dynamic of *f* and a tempo of *Doloroso* at 40-42 beats per minute. The piece features various dynamics including *f*, *mp*, *p*, *mf*, and *cresc.*. A *Trio* section begins at measure 43, marked with a key signature change to one flat (Bb) and a dynamic of *mp*. The score concludes with a final *f* dynamic.

Tamburo

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

20 *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f*

40 *mp* *cresc.*

47 *mf* **Trio**

53 *mf* *f*

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Cassa e Piatti

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

18 *mp* *mp*

25 *p* *mp*

33 *mp* *cresc.* *f*

39 *mp* *cresc.*

46 *mf* **Trio**

53 *mf* *f*

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