

Flauto

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Flute part of 'Malinconia' by Pasquale Presti. The score is in 4/4 time, key of B-flat major, and tempo 'Doloroso' (40-42 bpm). It consists of 53 measures. The piece is marked 'Marcia Funebre' (Funeral March). The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece is divided into sections: a main section (measures 1-38) and a 'Trio' section (measures 39-53). The Trio section begins with a key signature change to B-flat major. The score includes various musical notations such as slurs, ties, and repeat signs.

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Oboe

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

Oboe part of 'Malinconia' by Pasquale Presti. The score is in 4/4 time, key of B-flat major, and tempo 'Doloroso' (40-42 bpm). It consists of 53 measures. The piece is marked 'Marcia Funebre' (Funeral March). The score includes dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece is divided into sections: a main section (measures 1-38) and a 'Trio' section (measures 39-53). The Trio section begins with a key signature change to B-flat major. The score includes various musical notations such as slurs, ties, and repeat signs.

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Clar. Picc. Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

First system: Treble clef, 4/4 time, key of B-flat major. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Second system: Measures 9-14. Dynamics: *f* (measures 9-10), *mp* (measures 11-14).

Third system: Measures 15-23. Dynamics: *mp* (measures 15-18), *cresc.* (measures 19-23).

Fourth system: Measures 24-31. Dynamics: *mp* (measures 24-27), *cresc.* (measures 28-31).

Fifth system: Measures 32-38. Dynamics: *mp* (measures 32-35), *f* (measures 36-38).

Sixth system: Measures 39-44. Dynamics: *mf* (measures 39-42), *mf* (measures 43-44). Includes first and second endings.

Seventh system: Measures 45-52. Dynamics: *mf* (measures 45-48), *mf* (measures 49-52).

Eighth system: Measures 53-60. Dynamics: *f* (measures 53-56), *cresc.* (measures 57-60). Includes first and second endings.

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Flicornino Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

First system: Treble clef, 4/4 time, key of B-flat major. Measures 1-10. Dynamics: *f* (measures 1-5), *f* (measures 6-10).

Second system: Measures 11-19. Dynamics: *mp* (measures 11-14), *cresc.* (measures 15-18), *mf* (measures 19).

Third system: Measures 20-25. Dynamics: *mp* (measures 20-23), *cresc.* (measures 24-25).

Fourth system: Measures 26-32. Dynamics: *f* (measures 26-29), *cresc.* (measures 30-32).

Fifth system: Measures 33-38. Dynamics: *p* (measures 33-36), *cresc.* (measures 37-38).

Sixth system: Measures 39-44. Dynamics: *mp* (measures 39-42), *mf* (measures 43-44). Includes first and second endings.

Seventh system: Measures 45-52. Dynamics: *mp* (measures 45-48), *mf* (measures 49-52).

Eighth system: Measures 53-60. Dynamics: *f* (measures 53-56), *cresc.* (measures 57-60). Includes first and second endings.

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Malinconia

Marcia Funebre

Doloroso ♩ = 40 - 42

Musical score for Clarinet 1. A of "Malinconia" by Pasquale Presti. The score is in B-flat major, 4/4 time, and consists of 53 measures. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo is marked "Doloroso" with a metronome indication of 40-42 beats per minute. The score includes a "Trio" section starting at measure 39.

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Malinconia

Marcia Funebre

Doloroso ♩ = 40 - 42

Musical score for Clarinet 1. B of "Malinconia" by Pasquale Presti. The score is in B-flat major, 4/4 time, and consists of 53 measures. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo is marked "Doloroso" with a metronome indication of 40-42 beats per minute. The score includes a "Trio" section starting at measure 39.

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Clarinetto Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *p* *f*

18 *p* *mp* *cresc.* *mp*

26 *cresc.* *f*

33 *mp* *cresc.*

39 *p* *mf* **Trio**

45 *mf*

53 *f* *cresc.* *mp* *f*

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Clarinetto Sib 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *p* *f*

20 *mp* *cresc.* *p*

27 *cresc.* *f* *mp*

34 *cresc.*

39 *p* *mf* **Trio**

45 *mf*

53 *f* *cresc.* *mp* *f*

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Clarinetto Basso

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

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Sax Tenore Sib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

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Sax Soprano Sib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

Score for Sax Soprano Sib. The piece is in 4/4 time, key of B-flat major, and marked 'Doloroso' with a tempo of 40-42 bpm. The score consists of 6 staves of music. It begins with a forte (f) dynamic, followed by a piano (p) section. The dynamics fluctuate between f, mp, and mf. A 'Trio' section begins at measure 40, marked with a mezzo-forte (mf) dynamic. The score concludes with a crescendo (cresc.) and a final forte (f) dynamic.

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Sax Baritono Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

Score for Sax Baritono Mib. The piece is in 4/4 time, key of B-flat major, and marked 'Doloroso' with a tempo of 40-42 bpm. The score consists of 6 staves of music. It begins with a forte (f) dynamic, followed by a piano (p) section. The dynamics fluctuate between f, mp, and mf. A 'Trio' section begins at measure 39, marked with a mezzo-forte (mf) dynamic. The score concludes with a crescendo (cresc.) and a final forte (f) dynamic.

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Sax Contralto Mib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *mp* *cresc.* *mp*

27 *cresc.* *f* *mp*

34 *cresc.* *f* *mp*

40 *p* *mf* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Sax Contralto Mib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *mp* *cresc.* *mp*

27 *cresc.* *f* *mp*

34 *cresc.* *f* *mp*

40 *p* *mf* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Sax Contralto Mib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp*

27 *p* *mf* *p* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* *p* *mp* **Trio**

46 *mf*

53 *f* *f*

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Clarinetto Comtr. Mib

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *cresc.*

27 *cresc.* *f* *mp*

34 *mp* *f* *mp*

40 *p* *mf* *cresc.* **Trio**

46 *mf*

53 *f* *cresc.* *mp* *f*

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Corno Fa 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *p* *mp* *mp*

34 *cresc.* *f*

40 *mp*

46 *p* *mf*

53 *f*

Trio

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Corno Mib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *p* *mp* *mp*

34 *cresc.* *f*

40 *mp*

46 *p* *mf*

53 *f*

Trio

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Corno Fa 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *cresc.* *f*

34 *mp*

40 *p* **Trio**

46 *mf*

53 *f* *f*

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Corno Mib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

27 *cresc.* *f*

34 *mp*

40 *p* **Trio**

46 *mf*

53 *f* *f*

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Corno Fa 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

33 *mp*

40 **Trio** 1. 2. *p*

47 *mf*

53 *f* *mp* *f*

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Corno Mib 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

34 *mp*

40 **Trio** 1. 2. *p*

46 *mf*

53 *f* *mp* *f*

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Trombone 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

33 *mp* *cresc.*

40 *p* **Trio** *cresc.*

47 *mf*

53 *f* *f*

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Trombone Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *cresc.* *f*

34 *mp* *cresc.*

40 *p* **Trio** *cresc.*

46 *mf*

53 *f* *f*

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Trombone 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

33 *cresc.* *f*

40 *mp* **Trio** *p*

47 *mf*

53 *f* *mp* *f*

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Trombone Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f*

40 *mp* **Trio** *p*

46 *mf*

53 *f* *mp* *f*

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Trombone 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

33 *cresc.* *f*

40 *mp* *cresc.*

47 *p*

53 *f* *mf*

Trio

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Trombone Sib 3.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

9 *f* *p*

18 *f* *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* *cresc.*

46 *p*

53 *f* *mf*

Trio

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Tromba Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *f*

18 *mp* *cresc.* *mp*

26 *p* *cresc.* *f*

33 *mp* *cresc.*

40 *mp* **Trio** *cresc.*

47 *mf*

53 *f* *cresc.* *mp* *f*

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Tromba Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

10 *f* *f*

18 *mp* *cresc.* *mp*

26 *p* *cresc.* *f*

33 *mp* *cresc.*

40 *mp* **Trio** *cresc.*

46 *mf*

53 *f* *cresc.* *mp* *f*

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Flic. Soprano Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p* *mp*

26 *cresc.* *f*

33 *cresc.*

40 *p* *1.* *2.* **Trio** *mp* *mf*

47 *mf*

53 *f* *cresc.* *mp* *f* *1.* *2.*

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Flic. Soprano Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f*

20 *mp* *cresc.* *mf* *p* *mp*

26 *cresc.* *f*

33 *cresc.*

40 *p* *1.* *2.* **Trio** *mp* *mf*

46 *mf*

53 *f* *cresc.* *mp* *f* *1.* *2.*

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Flic. Soprano Sib 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

11 *f*

20 *mp* *cresc.* *mf* *p* *mp*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

47 *mf*

53 *f* *cresc.* *mp* *f*

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Flic. Soprano Sib 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso ♩ = 40 - 42

11 *f*

20 *mp* *cresc.* *mf* *p* *mp*

26 *cresc.* *f*

33 *cresc.*

40 *p* **Trio** *mp*

46 *mf*

53 *f* *cresc.* *mp* *f*

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Eufonio 1.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

20 *f* *mp* *p*

26 *mf* *mp* *mp*

34 *cresc.* *f* *cresc.* *mp*

40 *p* *mf* **Trio**

47 *mf*

53 *f* *f*

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Eufonio 2.

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

18 *f* *mp* *p*

25 *p* *mf* *mp*

33 *mp* *cresc.* *f* *cresc.*

39 *mp* *p* *mf* **Trio**

46 *mf*

53 *f* *f*

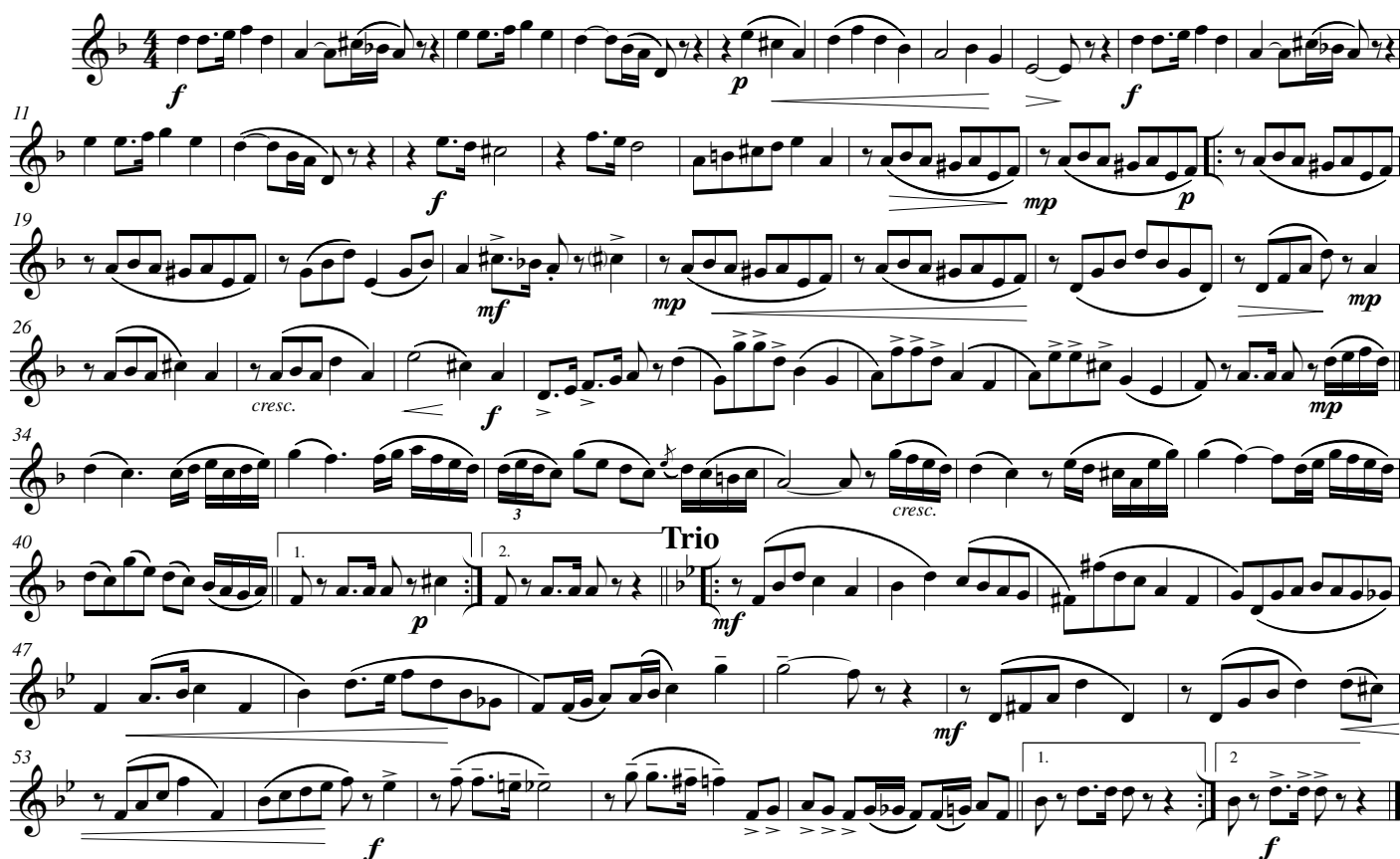
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Flic. Ten. Barit. Sib 1. 

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso  = 40 - 42

11 *f* *p* *f*

19 *f* *mp* *p*

26 *mf* *mp* *mp*

34 *cresc.* *f* *cresc.* *mp*

40 *p* *mf* **Trio**

47 *mf*

53 *f* *f*

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Flic. Ten. Barit. Sib 2. 

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso  = 40 - 42

11 *f* *p* *f*

18 *f* *mp* *p*

25 *p* *mf* *mp*

33 *mp* *cresc.* *f* *cresc.*

39 *p* *mf* **Trio**

46 *mf*

53 *f* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

10 *f* *p* *f*

18 *mp* *mp* *p*

26 *p* *mf* *p* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* *p* *mp* **Trio**

47 *mf*

53 *f* *f*

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Malinconia

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

9 *f* *p*

18 *f* *mp* *mp* *p*

29 *p* *mf* *p* *mp* *cresc.* *f*

37 *cresc.* *mp* *p*

43 **Trio** *mp* *mf*

53 *f*

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Tamburo

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

20 *mp* *mp* *p*

26 *mp* *mp*

34 *cresc.* *f* *cresc.*

40 *mp* **Trio** *mf*

47 *mf*

53 *f* *f*

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Cassa e Piatti

Malinconia

Pasquale Presti

Marcia Funebre

Doloroso $\text{♩} = 40 - 42$

11 *f* *p* *f*

18 *mp* *mp*

25 *p* *mp*

33 *mp* *cresc.* *f*

39 *mp* *cresc.* **Trio** *mf*

46 *mf*

53 *f* *f*

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