

Francesco Bottigliero

MALGÓ

Valse sul G
per violino e pianoforte



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Moderato

Violino*

Piano

mp

p

esit.

a tempo

tr

5

9

13

* Tutta la composizione va eseguita sulla IV corda;
è anche concesso al violinista una totale libertà
nell'aggiungere portamenti, in casi limitatissimi anche glissando.

17

mp

p

rubando

21

p

25

mf

p

a tempo

29

mp

p

rubando

35

*rit.**a tempo*

Measures 35-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 35, followed by a rest in measure 36, and then continues in measures 37 and 38. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A *pp* (pianissimo) dynamic marking is present in measure 38.

39

Measures 39-42 of the musical score. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with eighth notes. A *mp* (mezzo-piano) dynamic marking is shown in measure 39, and a *mf* (mezzo-forte) marking is in measure 40.

43

Measures 43-46 of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment shows a shift in texture, with the right hand playing more chords and the left hand maintaining a rhythmic base. A *p* (piano) dynamic marking is visible in measure 45.

47

Measures 47-50 of the musical score. The vocal line has a rest in measure 47, followed by a melodic phrase in measure 48, and then continues in measures 49 and 50. The piano accompaniment features a more complex texture with moving lines in both hands. A *sognando* (dreamily) tempo marking is placed above the piano part in measure 49.

50

8va
tr.

55

8va
tr.

60

mf
tr.

subito *p*

65

esit.
tr.

71

port.
pp
ppp

77

port.
mf

81

il basso un poco marcato

mf

86

sul tasto
più morbido e piano

90

p

94

rit. *a tempo*

rit. *a tempo*

98

f

103

un poco mosso

f *simile*