

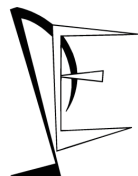
GIUSEPPE VERDI

strum. di M. Managò

MACBETH

Finale II Atto

per soprano, tenore, coro e banda



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Allegretto brillante $\text{♩} = 144$

Finale II Atto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Si \flat 1.
- Clarinetto in Si \flat 2.
- Clarinetto in Si \flat 3.
- Clarinetto Basso
- Sassofono Contralto 1.
- Sassofono Contralto 2.
- Sassofono Tenore
- Sassofono Baritono
- Soprano
- Tenore
- Soprano
- Soprano
- Basso
- Tromba in Si \flat 1.
- Corno in Fa 1. 2. 3.
- Trombone 1. 2.
- Trombone Basso
- Eufonio
- Tuba
- Timpani
- Gran Cassa

The score is in 4/4 time and features dynamic markings such as *f* (forte) and *p* (piano). It includes various musical notations like trills, slurs, and articulation marks.

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Fl. *f* *f* *p* *mf* *leggero*

Ob. *f* *f* *p* *mf* *leggero*

Fg. *f* *f* *p*

Cl. 1. *f* *f* *p* *mf* *leggero*

Cl. 2. *f* *f* *p*

Cl. 3. *f* *f* *p*

Cl.B. *f* *f* *p*

Sax A. 1. *f* *f* *p*

Sax A. 2. *f* *f* *p*

Sax.T. *f* *f* *p*

Sax.Bar. *f* *f* *p*

S.

T.

S.

S.

B.

Trb. 1. *f* *f* *p*

Cr. *f* *f* *p*

Tr.ni 1. 2. *f* *f* *p*

Tbn.B. *f* *f* *p*

Euf. *f* *f* *p*

Tu. *f* *f* *p*

Tp. *f* *f* *p*

G. C. *f* *f* *p*

A

Fl. *f* *p*

Ob. *f* *p*

Fg. *f*

Cl. 1. *f* *p*

Cl. 2.

Cl. 3.

Cl.B.

Sax A. 1. *mf* *leggero* *f* *p*

Sax A. 2. *f* *p*

Sax.T. *f*

Sax.Bar. *f*

S.

T.

S.

S.

B.

Trb. 1. *f*

Cr. *f*

Tr.ni 1. 2.

Tbn.B.

Euf. *f*

Tu. *f*

Tp.

G. C.

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Fl. *f p mf*

Ob. *f p mf*

Fg. *f > f mp*

Cl. 1. *f p mf*

Cl. 2. *f mp*

Cl. 3. *f mp*

Cl.B. *f mp*

Sax A. 1. *f p mf*

Sax A. 2. *f p mf*

Sax.T. *f*

Sax.Bar. *f mp*

S.

T.

S.

S.

B.

Trb. 1. *f*

Cr. *f mp*

Tr.ni 1. 2. *f mp*

Tbn.B.

Euf. *f*

Tu. *f mp*

Tp.

G. C.