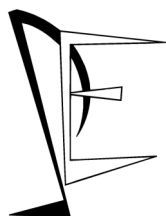


G. Thibault/ J. Revaux

Arr. di Vincenzo Correnti

# MY WAY

*per banda*



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per banda

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Moderato

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Oboe:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*. Includes a *1 clar. solo* marking.
- Fagotto:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Clarinetto Picc.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Clarinetto 1.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p* (a def. ob.).
- Clarinetto 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Clarinetto Basso:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Contralto 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Tenore:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Sax Baritono:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Tromba 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*.
- Corno in Fa 1. 2.:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Trombone 1. 2.:** Bass clef, 4/4 time. Dynamics: *f*, *mf*.
- Trombone 3.:** Bass clef, 4/4 time. Dynamics: *f*, *mf*.
- Euphonium:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *mp*.
- Bassi:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Contrabbasso:** Bass clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Glockenspiel:** Treble clef, 4/4 time. Dynamics: *f*, *mf*, *p*.
- Batteria:** Percussion clef, 4/4 time. Dynamics: *f*, *mf*.

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Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1. 2.

Cr.

Tr. ne 1. 2.

T. ne 3.

Euph.

Bs.

Cb.

Glk.

Batt.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Suona