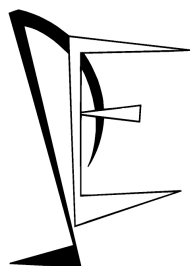


Franz Schubert

Trascr.: V. Correnti

MARCIA MILITARE N.1 op.51

(Per quattro clarinetti)



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MARCIA MILITARE N.1 op.51

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Clarinetto Sib 1.
Clarinetto Sib 2.
Clarinetto Sib 3.
Clarinetto Sib 4.

Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.Sib 4

Cl.Sib 1
Cl.Sib 2
Cl.Sib 3
Cl.Sib 4

The score is for Clarinet in B-flat (Sib) and is written in 2/4 time. It consists of three systems of staves. The first system (measures 1-6) features four staves for Clarinet 1-4, all playing a rhythmic eighth-note pattern starting with a forte (*f*) dynamic. The second system (measures 7-13) features four staves for Clarinet 1-4, with Clarinet 1 and 2 playing a melodic line in a piano (*p*) dynamic, Clarinet 3 playing a rhythmic accompaniment, and Clarinet 4 playing a bass line. The third system (measures 14-19) features four staves for Clarinet 1-4, with Clarinet 1 and 2 playing a melodic line in a forte (*f*) dynamic, Clarinet 3 playing a rhythmic accompaniment, and Clarinet 4 playing a bass line. The score includes various musical notations such as dynamics, accents, and slurs.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

f

p

f

p

f

p

f

p

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.Sib 4