

Flauto e Ottavino

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score consists of eight staves of music for Flute and Octave Flute. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *Maestoso*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The third staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The fourth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The fifth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The sixth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The seventh staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The eighth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The score concludes with a final dynamic marking of *ff*.

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Flauto e Ottavino

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score consists of eight staves of music for Flute and Octave Flute, identical to the one above. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *Maestoso*. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The third staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The fourth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The fifth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The sixth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The seventh staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '2'. The eighth staff begins with a piano dynamic (*p*) and includes a dynamic bracket labeled '1'. The score concludes with a final dynamic marking of *ff*.

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Oboe

# MAGGIO

(*Marcia brillante*)

M. Mangani

*f*

*p*

1.

2.

*cresc.*

*f*

**Trio**

*ff*

*p*

*mp*

1.

2.

*f*

**Maestoso**

*8*

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Sax Soprano Sib

# MAGGIO

(*Marcia brillante*)

M. Mangani

*f*

*p*

1.

2.

*cresc.*

*f*

**Trio**

*ff*

*p*

*mp*

1.

2.

*f*

**Maestoso**

*8*

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Clarinetto Picc. Mib

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score consists of six staves of music for Clarinetto Picc. Mib. The first staff begins with a dynamic of *f*, followed by a dynamic of *p* and a crescendo to *cresE*. The second staff features a first ending with two measures of eighth-note pairs, followed by a second ending with eighth-note pairs and sixteenth-note patterns. The third staff starts with a dynamic of *f* and includes a section labeled "Trio". The fourth staff begins with a dynamic of *p* and a "2<sup>a</sup> volta" instruction. The fifth staff starts with a dynamic of *cresE*. The sixth staff concludes with a dynamic of *ff*. Performance instructions include "Maestoso" and "Trio".

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Piatti e Gran Cassa

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score consists of six staves of music for Piatti e Gran Cassa. The first staff begins with a dynamic of *P.* and a dynamic of *C. f*. The second staff starts with a dynamic of *p* and a crescendo to *f*. The third staff continues with a dynamic of *f*. The fourth staff includes a section labeled "Trio" with measure numbers 3 and 29. The fifth staff starts with a dynamic of *ff*. The sixth staff concludes with a dynamic of *f*. Performance markings include "Maestoso" and "Trio".

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Clarinetto Sib 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

cresc.

ff

Trio

2<sup>a</sup> volta

cresc.

f

Maestoso

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Clarinetto Sib 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

cresc.

ff

Trio

2<sup>a</sup> volta

cresc.

f

Maestoso

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Clarinetto Sib 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*2a volta*

*Trio*

*Maestoso*

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Clarinetto Sib 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*2a volta*

*Trio*

*Maestoso*

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Clarinetto Sib 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*2a volta*

*cresc.*

*Trio*

*ff*

*2a volta*

*cresc.*

*1.*

*2.*

*f*

*Maestoso*

*1.*

*2.*

*f*

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Clarinetto Sib 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*2a volta*

*cresc.*

*Trio*

*ff*

*2a volta*

*cresc.*

*1.*

*2.*

*f*

*Maestoso*

*1.*

*2.*

*f*

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Sax Contralto Mib 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

The musical score for Saxophone Contralto Mib 1 features ten staves of music. The instrumentation includes a single saxophone part. The score begins with a dynamic of **f**, followed by a dynamic of **p** with a crescendo. This is followed by a section with a dynamic of **f**, then **ff**. The section includes markings for 'Trio' and 'Maestoso'. The score concludes with a final section labeled 'Maestoso'.

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Sax Contralto Mib 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

The musical score for Saxophone Contralto Mib 2 is identical to the first version, featuring ten staves of music for a single saxophone part. The instrumentation and dynamics are the same as the first version, including the 'Trio' and 'Maestoso' sections.

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# MAGGIO

(*Marcia brillante*)

M. Mangani

Sax Tenore Sib

cresc.

Trio

ff

cresc.

Maestoso

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# MAGGIO

(*Marcia brillante*)

M. Mangani

Sax Tenore Sib

cresc.

Trio

ff

cresc.

Maestoso

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Tromba Sib 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trio**

**Maestoso**

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Tromba Sib 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trio**

**Maestoso**

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Flicorno Soprano 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trio**

**Maestoso**

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Flicorno Soprano 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trio**

**Maestoso**

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Flicornino Mib

# MAGGIO

(Marcia brillante)

M.Mangani

The sheet music for Flicornino Mib begins with a dynamic **f**. It features two main melodic lines: one in 2/4 time and another in 3/4 time, separated by a section labeled "Trio". The "Trio" section includes dynamics **ff**, **p**, and **mp**. The piece concludes with a "Maestoso" section.

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Sax Baritono Mib

# MAGGIO

(Marcia brillante)

M. Mangani

The sheet music for Sax Baritono Mib follows a similar structure to the Flicornino version, with sections for 2/4 and 3/4 time, a "Trio" section, and a "Maestoso" conclusion. It includes dynamics such as **f**, **p**, **pp**, and **cresc.**.

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Corno Fa 1.

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Fa 1. consists of eight staves of music in 2/4 time, F major. The instrumentation is for Corno Fa. The score includes dynamic markings such as **f**, **p**, **ff**, and **pp**, and performance instructions like **cresc.**, **Trio**, and **Maestoso**. The music features various note patterns, rests, and slurs.

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Corno Fa 2.

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Fa 2. consists of eight staves of music in 2/4 time, F major. The instrumentation is for Corno Fa. The score includes dynamic markings such as **f**, **p**, **ff**, and **pp**, and performance instructions like **cresc.**, **Trio**, and **Maestoso**. The music features various note patterns, rests, and slurs.

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Corno Fa 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*f* *cresc.*

**Trio**

*pp*

*cresc.*

*f*

**Maestoso**

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Corno Mib 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

*f* *cresc.*

**Trio**

*pp*

*cresc.*

*f*

**Maestoso**

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Corno Mib 1.

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Mib 1. consists of ten staves of music in 2/4 time with a key signature of one sharp. The score begins with a forte dynamic (f) and a piano dynamic (p). It includes sections labeled 'Trio' and 'Maestoso'. The music features various dynamics including ff, p, pp, cresc., and decresc. The score is composed of ten staves of music in 2/4 time with a key signature of one sharp. The score begins with a forte dynamic (f) and a piano dynamic (p). It includes sections labeled 'Trio' and 'Maestoso'. The music features various dynamics including ff, p, pp, cresc., and decresc.

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Corno Mib 2.

# MAGGIO

(Marcia brillante)

M. Mangani

The musical score for Corno Mib 2. consists of ten staves of music in 2/4 time with a key signature of one sharp. The score begins with a forte dynamic (f) and a piano dynamic (p). It includes sections labeled 'Trio' and 'Maestoso'. The music features various dynamics including ff, p, pp, cresc., and decresc. The score is composed of ten staves of music in 2/4 time with a key signature of one sharp. The score begins with a forte dynamic (f) and a piano dynamic (p). It includes sections labeled 'Trio' and 'Maestoso'. The music features various dynamics including ff, p, pp, cresc., and decresc.

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Trombone 1.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trombone 1.**

**MAGGIO**  
(*Marcia brillante*)

**M. Mangani**

**Trio**

**pp**

**cresc.**

**ff**

**p**

**cresc.**

**Maestoso**

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Trombone 1. Sib

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Trombone 1. Sib**

**MAGGIO**  
(*Marcia brillante*)

**M. Mangani**

**Trio**

**pp**

**ff**

**p**

**cresc.**

**Maestoso**

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Trombone 2.

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Maestoso**

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Trombone 2. Sib

# MAGGIO

(*Marcia brillante*)

M. Mangani

**Maestoso**

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Trombone 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

The musical score for Trombone 3 consists of ten staves of music. It begins with a dynamic **f**. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a dynamic **cresc.**. The third staff contains two measures labeled 1. and 2. The fourth staff has a dynamic **p**, followed by **pp**. The fifth staff starts with a dynamic **cresc.**. The sixth staff contains two measures labeled 1. and 2. The seventh staff has a dynamic **f**. The eighth staff is labeled **Trio**. The ninth staff starts with a dynamic **ff**. The tenth staff is labeled **Maestoso**.

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Trombone 3.

# MAGGIO

(*Marcia brillante*)

M. Mangani

The musical score for Trombone 3 consists of ten staves of music. It begins with a dynamic **f**. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a dynamic **cresc.**. The third staff contains two measures labeled 1. and 2. The fourth staff has a dynamic **p**, followed by **pp**. The fifth staff starts with a dynamic **cresc.**. The sixth staff contains two measures labeled 1. and 2. The seventh staff has a dynamic **f**. The eighth staff is labeled **Trio**. The ninth staff starts with a dynamic **ff**. The tenth staff is labeled **Maestoso**.

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## **Flicorno Baritono Sib**

# MAGGIO

*(Marcia brillante)*

M. Mangani

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Flicorno Baritono

# MAGGIO

(*Marcia brillante*)

M. Mangani

The image shows a page of sheet music for a bassoon part, likely from a larger work. The music is arranged in six staves, each consisting of a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '4'). The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*, followed by a crescendo. The third staff begins with a dynamic of *f*, followed by a dynamic of *ff*. The fourth staff starts with a dynamic of *p*, followed by a crescendo. The fifth staff begins with a dynamic of *f*. The sixth staff ends with a dynamic of *p*. The music includes various musical markings such as slurs, grace notes, and dynamic changes. The title 'Toccata' is written at the top right of the page.

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Bassi

# MAGGIO

(Marcia brillante)

M. Mangani

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Bassi

# MAGGIO

(Marcia brillante)

M. Mangani

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Bassi Sib

# MAGGIO

(Marcia brillante)

M. Mangani

*f*      *p*      *cresc.*  
1.      2.  
Trio  
*pp*  
*cresc.*  
1.      2.  
*f*  
Maestoso

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Tamburo

# MAGGIO

(Marcia brillante)

M. Mangani

*f*      *p*  
1.      2.  
*cresc.*  
*f*  
*cresc.*  
1.      2.  
*ff*  
3  
29      1. 3      2. 3  
*f*  
Maestoso

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