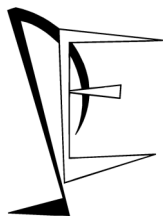


Mykola Bezushkevych

LUNAR ROAD

for band



LUNAR ROAD

M. Bezushkevych

Moderato ♩ = 85

for band

The musical score is arranged in a standard band format with 24 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- Oboe:** Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- Fagotto:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Cl.a.picc Mi♭:** Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- Clarinetto in Si♭ 1:** Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- Clarinetto in Si♭ 2:** Treble clef, 4/4 time, rests for the first four measures, then plays a melodic line starting in measure 5.
- Clarinetto Basso:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Sax Contralto 1:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Sax Contralto 2:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Sax Tenore:** Treble clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Sax Baritone:** Treble clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Tromba Si♭ 1:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Tromba Si♭ 2. 3:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Corno in Fa 1:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Corno in Fa 2:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Corno in Fa 3:** Treble clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Trombone 1:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Trombone 2:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Trombone 3:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Eufonium (B.C.) 1:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Eufonium (B.C.) 2:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Tuba:** Bass clef, 4/4 time, plays a low, sustained harmonic line with notes G2, Bb1, G2, Bb1.
- Drum Set:** Percussion, 4/4 time, plays a complex rhythmic pattern.
- Piatti Grancassa:** Percussion, 4/4 time, plays a complex rhythmic pattern.

A

Fl. *f*

Ob. *f*

Fg. *f*

Mib Cl. *f*

Sib Cl. 1 *f*

Sib Cl. 2 *f*

Cl.B *f*

Sax.Ct 1 *f*

Sax.Ct. 2 *f*

Sax.T. *f*

Sx.B.

Tr. 1. *mf*

Tr. 2. 3. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Cr. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euf. 1 *f*

Euf. 2 *f*

Tuba

D. S. *mf*

Pt/GC *mf*

13 **B**

Fl.
Ob.
Fg.
Mi b Cl.
Si b Cl. 1
Si b Cl. 2
Cl. B
Sax. Ct. 1
Sax. Ct. 2
Sax. T.
Sx. B.
Tr. 1.
Tr. 2. 3.
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euf. 1
Euf. 2
Tuba
D. S.
Pt/GC