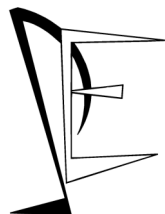


Pasquale Vene

LIBERTÀ

marcia da concerto



LIBERTÀ

marcia da concerto

P. Vene

♩ = 120

Ottavino

1° e 2° Flauto

Oboe

Fagotto

Clarinetto Picc. MI

1° Clarinetto in SIb

2° e 3° Clarinetto in SIb

Clarinetto Basso

1° e 2° Sax Contralto

Sax Tenore

Sax Baritono

1 2 e 3 Tromba in SIb

1 e 2 Cornetta in SIb (optional)

1° 2° e 3° Corno in FA

1° 2° e 3° Trombone

1° e 2° Euphonium

Basso Tuba

Timpani

Glockenspiel

Tamburo

Grancassa e Piatti

f *ff* *p* *mp* *suona 2 volta*

10

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

20

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mp*

Cl. M♭ *mf*

Cl. I *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

A. Sax *mf*

T. Sax *mf*

Br. Sax. *mp*

Tr. *mf*

Crt. *mf*

Cor. *mp*

Trbn. *mp*

Euph. *mf*

Bs Tba. *mp*

Timp. *f* *mp*

Glock. *mf*

Tamb. *f* *mp*

Cs. Pti. *f* *mp*

31

Ottv. *f* *p* *f* *f*

Fl. *f* *p* *f* *f*

Ob. *f* *p* *f* *f*

Fag. *f* *f* *f* *f*

Cl. Mb. *f* *p* *f* *f*

Cl. I *f* *p* *f* *f*

Cl. 2-3 *f* *p* *f* *f*

B. Cl. *f* *f* *f* *f*

A. Sax. *f* *p* *f* *f*

T. Sax. *f* *f* *f* *f*

Br. Sax. *f* *f* *f* *f*

Tr. *f* *f* *f* *f*

Cmnt. *f* *p* *f* *f*

Cor. *f* *f* *f* *f*

Trbn. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Bs Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Glock. *f* *p* *f* *f*

Tamb. *f* *f* *f* *f*

Cs. Pti. *f* *f* *f* *f*

41

Ottv. *p* *f* *p*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Fag. *p* *f* *p*

Cl. Mb. *p* *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2-3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax. *p* *f* *p*

Br. Sax. *p* *f* *p*

Tr. *mp* *f* *p*

Cmt. *p* *f* *p*

Cor. *p* *f* *p*

Trbn. *p* *f* *p*

Euph. *p* *f* *p*

Bs Tba. *p* *f* *p*

Timp. *f*

Glock. *p* *p*

Tamb. *p* *f* *p*

Cs. Pti. *p* *f* *p*

52

Ottv. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Fag. *f* *p* *f* *p*

Cl. Mb. *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2-3 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

A. Sax. *f* *p* *f* *p*

T. Sax. *f* *mp* *f* *mp*

Br. Sax. *f* *p* *f* *p*

Tr. *f* *p* *f* *mp*

Cmnt. *f* *p* *f* *p*

Cor. *f* *p* *f* *p*

Trbn. *f* *p* *f* *p*

Euph. *f* *mp* *f* *mp*

Bs Tba. *f* *p* *f* *p*

Timp. *p* *f* *p* *f*

Glock. *f* *p* *f* *p*

Tamb. *f* *p* *f* *p*

Cs. Pti. *p* *p* *p* *p*

61

This page of a musical score, numbered 61, contains 17 staves for various instruments. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Mb.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Br. Sax), Trumpet (Tr.), Trombone (Cmt.), Horn (Cor.), Trombone (Trbn.), Euphonium (Euph.), Bass Trombone (Bs Tba.), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Cymbals (Cs. Pti.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string sections (Ottv., Fl., Ob., Fag., Cl. Mb., Cl. 1, Cl. 2-3, B. Cl., A. Sax, T. Sax, Br. Sax, Cmt., Cor., Trbn., Euph., Bs Tba., Glock.) play melodic and harmonic lines with various articulations and dynamics. The brass section (Tr., Cor., Trbn., Euph., Bs Tba.) provides harmonic support with chords and rhythmic patterns. The percussion section (Timp., Tamb., Cs. Pti.) includes rhythmic patterns and cymbal effects.

71

71

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mp*

Cl. M♭ *mf*

Cl. I *mf*

Cl. 2-3 *mf*

B. Cl. *mp*

A. Sax *mf*

T. Sax *mf*

Br. Sax. *mp*

Tr. *mf*

Cm. *mf*

Cor. *mp*

Trbn. *mp*

Euph. *mf*

Bs Tba. *mp*

Timp. *f* *mp*

Glock. *mf*

Tamb. *p*

Cs. Pti. *p*

81

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

f

ff

92

Ottv. *ff* *p* *pp*

Fl. *ff* *pp* *pp*

Ob. *ff* *pp* *pp*

Fag. *ff* *p*

Cl. Mb. *ff* *pp* *pp*

Cl. 1 *ff* *pp* *pp*

Cl. 2-3 *ff* *mp*

B. Cl. *ff* *p*

A. Sax. *ff* *pp* *pp*

T. Sax. *ff* *mp*

Br. Sax. *ff* *p*

Tr. *ff*

Crt. *ff* *pp* *pp*

Cor. *ff* *p*

Trbn. *ff* *p*

Euph. *ff* *mp*

Bs Tba. *ff* *p*

Timp. *ff*

Glock. *ff* *p* *pp*

Tamb. *ff*

Cs. Pti. *ff* *piatto sospeso* *p*

104

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. I

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Cmt.

Cor.

Trbn.

Euph.

Bs Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

p

mp

piatti a due

mp

116

Musical score for orchestra, measures 116-120. The score is written for various instruments including Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Cl. Ml.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Br. Sax), Trumpet (Tr.), Cornet (Cmt.), Cor Anglais (Cor.), Trombone (Trbn.), Euphonium (Euph.), Bass Trombone (Bs Tba.), Timpani (Timp.), Glockenspiel (Glock.), Tambourine (Tamb.), and Cymbals (Cs. Pti.). The music features a variety of rhythmic patterns and melodic lines, with a dynamic marking of *mf* (mezzo-forte) appearing in several staves. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

127

This page of a musical score, labeled 'Eufonia 242893B', begins at measure 127. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Ottv.** (Oboe): Part with dynamic markings *ff* and *f*.
- Fl.** (Flute): Part with dynamic markings *ff* and *f*.
- Ob.** (Clarinet): Part with dynamic markings *ff* and *f*.
- Fag.** (Bassoon): Part with dynamic markings *f* and *ff*.
- Cl. Mb.** (Clarinet in Bb): Part with dynamic markings *ff* and *f*.
- Cl. 1** (Clarinet in Bb): Part with dynamic markings *ff* and *f*.
- Cl. 2-3** (Clarinet in Bb): Part with dynamic markings *ff* and *f*.
- B. Cl.** (Bass Clarinet): Part with dynamic markings *f* and *ff*.
- A. Sax.** (Alto Saxophone): Part with dynamic markings *f* and *ff*.
- T. Sax.** (Tenor Saxophone): Part with dynamic markings *f* and *ff*.
- Br. Sax.** (Baritone Saxophone): Part with dynamic markings *f* and *ff*.
- Tr.** (Trumpet): Part with dynamic markings *f* and *ff*.
- Cmt.** (Cornet): Part with dynamic markings *f* and *ff*.
- Cor.** (Cor Anglais): Part with dynamic markings *f* and *ff*.
- Trbn.** (Trombone): Part with dynamic markings *f* and *ff*.
- Euph.** (Euphonium): Part with dynamic markings *f* and *ff*.
- Bs Tba.** (Bass Trombone): Part with dynamic markings *f* and *ff*.
- Timp.** (Timpani): Part with dynamic markings *f* and *ff*.
- Glock.** (Glockenspiel): Part with dynamic markings *f* and *ff*.
- Tamb.** (Tambourine): Part with dynamic markings *f* and *ff*.
- Cs. Pti.** (Cymbals): Part with dynamic markings *f* and *ff*.

The score features a variety of musical notations, including notes, rests, and dynamic markings. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

138

Ottv. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *mf*

Fag. *ff* *mf*

Cl. Mb. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Br. Sax. *ff* *mf*

Tr. *ff* *mf*

Cmt. *ff* *mf*

Cor. *ff* *mf*

Trbn. *ff* *mf*

Euph. *ff* *mf*

Bs Tba. *ff* *mf*

Timp. *ff* *p*

Glock. *mf* *f*

Tamb. *ff* *mf*

Cs. Pti. *ff* *mf*

147

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Tr.

Crt.

Cor.

Trbn.

Euph.

Bs Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

155

Ottv.

Fl.

Ob.

Fag.

Cl. Mb.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax

T. Sax

Br. Sax

Tr.

Crnt.

Cor.

Trbn.

Euph.

Bs Tba.

Timp.

Glock.

Tamb.

Cs. Pti.

f

ff

mf