

Maurizio Montesardo

LIBERAMENTE VERDI

fantasia da pagine Verdiane
per flauto, clarinetto e chitarra



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Maurizio Montesardo

Allegretto da I Lombardi alla prima Crociata

Flauto

Clarinetto in Sib

Chitarra

5

9

13

mf

p

mf

f

The musical score is written for three instruments: Flute (Fl.), Clarinet in Bb (Cl.), and Guitar (Ch.). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system (measures 1-4) shows the Flute and Clarinet entering with a melody, while the Guitar plays a rhythmic accompaniment. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more complex melodic line for the Flute and Clarinet. The fourth system (measures 13-16) concludes the excerpt with a strong, accented melody. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents.

17

Fl.

Cl.

Ch.

p

f

p

f

21

Fl.

Cl.

Ch.

p

25

Fl.

Cl.

Ch.

f

p

f

f

p -

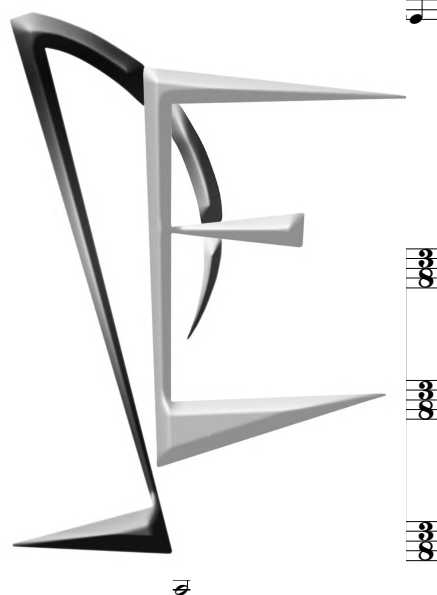
29

Fl.

Cl.

Ch.

f



33 **Tempo di valzer** da I Vespri Siciliani

Fl.

Cl.

Ch.

p

39

Fl.

Cl.

Ch.

mf

45

Fl.

Cl.

Ch.

f

51

Fl.

Cl.

Ch.

f

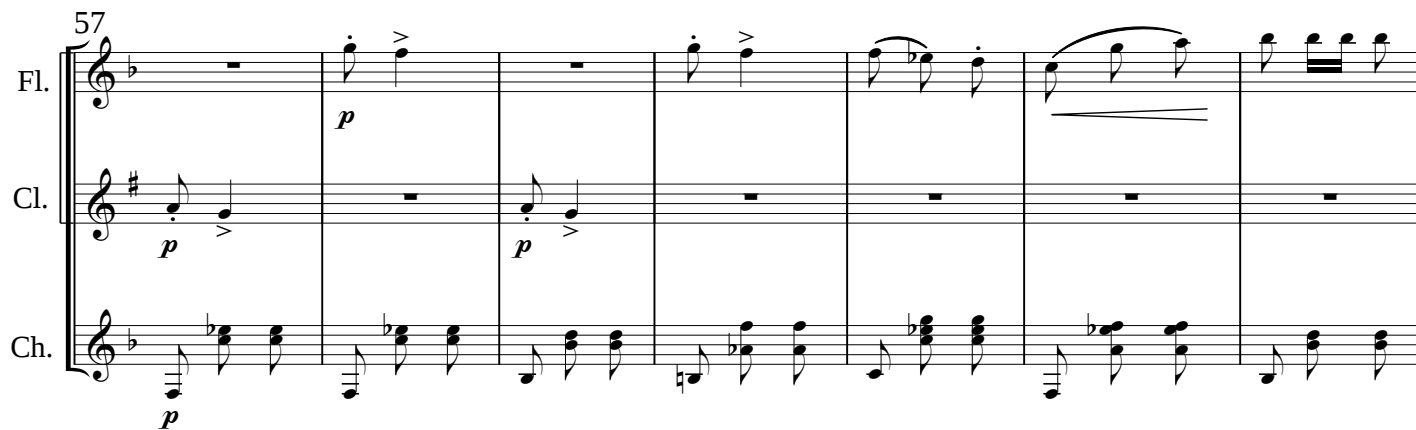
57

Fl.

Cl.

Ch.

p



64

Fl.

Cl.

Ch.

f



71

Fl.

Cl.

Ch.



77

Fl.

Cl.

Ch.



83 **Allegro moderato** da Simon Boccanegra

Fl.

Cl.

Ch.

p

86

Fl.

Cl.

Ch.

p

p

pp

89

Fl.

Cl.

Ch.

f

92

Fl.

Cl.

Ch.

f *mf*

f *mf*

mf

96

Fl.

Cl.

Ch.

99

Fl.

Cl.

Ch.

poco rit.

poco rit.

poco rit.

102 **Allegro vivace da Ernani**

Fl.

Cl.

Ch.

mp

mp

f *pp*

107

Fl.

Cl.

Ch.

mp

112

Fl. *mf*

Cl. *mf*

Ch. *mf*

Measures 112-116. Flute, Clarinet, and Chorus parts. Dynamics: *mf*.

117

Fl. *f* *p*

Cl. *f* *p*

Ch. *f* *p*

Measures 117-121. Flute, Clarinet, and Chorus parts. Dynamics: *f*, *p*.

122

Fl. *f* *p*

Cl. *f* *p*

Ch. *f* *p*

Measures 122-126. Flute, Clarinet, and Chorus parts. Dynamics: *f*, *p*.

127

Fl. *f* *p*

Cl. *f* *p*

Ch. *f* *p*

Measures 127-131. Flute, Clarinet, and Chorus parts. Dynamics: *f*, *p*.

131

Fl.

Cl.

Ch.



136

Fl.

Cl.

Ch.

Allegretto da Macbeth

mf

141

Fl.

Cl.

Ch.

mf

p

147

Fl.

Cl.

Ch.

f

p

f

p

153

Fl.

Cl.

Ch.

159

Fl.

Cl.

Ch.

p

165

Fl.

Cl.

Ch.

p

f

mf

171

Fl.

Cl.

Ch.

177

Fl.

Cl.

Ch.

f

tr

p

p

p

182

Fl.

Cl.

Ch.

188

Fl.

Cl.

Ch.

Allegro marziale da Nabucco

192

Fl.

Cl.

Ch.

f

p

f

p

f

f

p

197

Fl.

Cl.

Ch.

201

Fl.

Cl.

Ch.

f *p* *ff*

205

Fl.

Cl.

Ch.

p *ff*

209

Fl.

Cl.

Ch.

p *mp* *p*

213

Fl.

Cl.

Ch.

216

Fl.

Cl.

Ch.

220

Fl.

Cl.

Ch.

224

Fl.

Cl.

Ch.

più mosso

229

Fl. *f* *p* 3 3 3

Cl. *f* *p*

Ch. *f* 3 3 3 *p*

233

Fl. 3 3 3 3 3 3 *f*

Cl. *f*

Ch. *f* 2 2

237

Fl. *p* 3 3

Cl. *p* 3 3

Ch. *p*

241

Fl. 3 3 3 3 *ff*

Cl. 3 3 *ff*

Ch. *ff*