

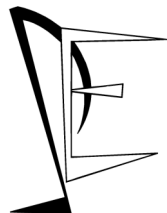
Gabriel Fauré

trascr. di Giovanni Piacente

# Libera me

dal Requiem

*trascr. per Banda e Coro ad lib.*



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Molto moderato  $\text{♩} = 65/70$

The musical score is arranged in a standard orchestral layout with parts for various instruments and a choir. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B. 1, Clarinet in B. 2,3, Bass Clarinet, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Soprano, Alto, Tenor, Bass, Trumpet in B. 1,2, Horn in F 1,2, Trombone 1,2, Euphonium, Tuba, and Timpani. The choir parts are labeled 'Choir (ad libitum)' with sub-parts for Alto, Tenor, and Bass. The Bass part includes a 'Baritone SOLO' section with the lyrics: *mf* Li - be - ra me Do-mi-ne De mor - te ae - ter - na In. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The tempo is 'Molto moderato' with a metronome marking of  $\text{♩} = 65/70$ . The key signature has one sharp (F#) and the time signature is common time (C).

11

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

B. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

11

S

A

T

B

11

di - e il - la tre - men - da in di - e il - - - la Quan - do cae - li mo - ven - di

B. Tpt.

Hn.

Tbn.

Euph.

Tuba

11

Timp.

Fl.

Ob.

Bsn. *cresc.* *mf*

E. Cl.

B. Cl. *cresc.* *mf*

B. Cl.

B. Cl.

B. Cl. *cresc.* *mf*

A. Sax

T. Sax *mf*

B. Sax *cresc.* *mf*

S

A

T

B

21 sunt <sup>er</sup>an-do cae - li mo - ven-di sunt et *ter* - ra Dum ve - ne - ris ju - di - ca - re sae - cu -

B. Tpt.

Hn.

Tbn.

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp. 21