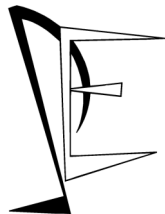


Iosif Ivanovici
strumentazione di Marco Tamanini

Le onde del Danubio
Walzer



Le onde del Danubio

Iosif Ivanovici è stato un clarinettista, direttore d'orchestra e compositore rumeno, autore di musica per banda militare e di musica leggera. Ha composto oltre 350 fra danze, valzer, quadriglie, polche e marce. La sua opera più nota è il valzer Le onde del Danubio (Donauwellen), eseguito con successo per la prima volta all'Esposizione universale di Parigi del 1889 nell'arrangiamento firmato da Emile Waldteufel. Quest'opera fu attribuita erroneamente ad altri compositori tra i quali Johann Strauss figlio.

Organico

Ottavino

Flauto

Oboe

Fagotto

Clarinetto piccolo Mi \flat Opt.

Clarinetto Si \flat 1.

Clarinetto Si \flat 2.

Clarinetto Basso

Sax Alto Mi \flat 1. 2.

Sax Tenore Si \flat

Sax Baritone Mi \flat

Tromba Si \flat 1. 2. 3.

Corno Fa Mi \flat 1. 2. 3.

Trombone C B \flat 1. 2. 3.

Euphonium C B \flat

Bassi C B \flat

Contrabbasso a corda Opt.

Glockenspiel

Timpani

Percussioni 1. (*Triangle - Ride Cymbal - Crash Cymbal - Toms - Bass Drum - Hi Hat*)

Percussioni 2. (*Suspended Cymbal - Snare Rim - Maracas - Triangle*)

Difficoltà 3

Durata 6'45"

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Introduzione

Iosif Ivanovici (1845 - 1902)

Allegro moderato ♩ = 112

strumentazione M. Tamanini

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Flauto:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Oboe:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Fagotto:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Clarinetto Sib 1.:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Clarinetto Sib 2.:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Clarinetto Basso:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Sax Alto Mi♭ 1. 2.:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Tenore:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Sax Baritono:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Tromba Sib 1. 2. 3.:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Corno Fa 1. 2. 3.:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Trombone 1. 2. 3.:** Bass clef, 2/4 time, playing a melodic line with slurs and accents.
- Euphonium:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Bassi:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- C.basso a corda:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Glockenspiel:** Treble clef, 2/4 time, playing a melodic line with slurs and accents.
- Timpani:** Bass clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Percussioni 1.:** Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.
- Percussioni 2.:** Treble clef, 2/4 time, playing a rhythmic line with slurs and accents.

4 9

Ott.
Fl.
Ob.
Fg.
Cl. 1.
Cl. 2.
Cl. B.
Sax A.
Sax.T.
Sax B.
9
Trb.
Cr.
Tr.ni
Euph.
Bassi
C.basso
9
Glock.
Tp.
Perc. 1.
Perc. 2.

25

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

Bassi

C.basso

Glock.

Tp.

Perc. 1.

Perc. 2.

Solo

liberamente

rall.....

Section

p

f

Gran Cassa

27 **Andante** ♩ = 82

Ott.

Fl.

Ob.

Fg.

Cl. 1.

Cl. 2.

Cl. B.

Sax A.

Sax.T.

Sax B.

27

Trb.

Cr.

Tr.ni.

Euph.

Bassi

p

arco

C.basso

27

Glock.

Trp.

Perc. 1.

Perc. 2.