

WOLFGANG AMADEUS
M O Z A R T



OUVERTURE
LE NOZZE DI FIGARO

Per quartetto di clarinetti



Eufonia

ARR. DI STEFANO CONZATTI

Wolfgang Amadeus Mozart

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Allegro vivace

Clarinet in B \flat 1
pp

Clarinet in B \flat 2
pp

Clarinet in B \flat 3
pp

Bass Clarinet
pp

Measures 1-6: All instruments play a rhythmic eighth-note pattern. The first three measures are marked *pp*.

Cl. 1
p *ff*

Cl. 2
p *ff*

Cl. 3
p *ff*

B. Cl.
p *ff*

Measures 7-14: Clarinets 1, 2, and 3 play a melodic line starting at measure 7, marked *p*. The Bass Clarinet plays a steady eighth-note accompaniment. Dynamics change to *ff* at measure 11.

Cl. 1
p

Cl. 2
p

Cl. 3
p

B. Cl.
p

Measures 15-18: Clarinets 1 and 2 play a melodic line starting at measure 15, marked *p*. Clarinets 3 and Bass Clarinet play a rhythmic eighth-note pattern. Dynamics change to *ff* at measure 17.

22

Cl. 1

Cl. 2

Cl. 3

B. Cl.

30

Cl. 1

Cl. 2

Cl. 3

B. Cl.

38

Cl. 1

Cl. 2

Cl. 3

B. Cl.

45

Cl. 1

Cl. 2

Cl. 3

B. Cl.

52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *fp*

Detailed description: This system covers measures 52 to 60. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano) and *f* (forte).

61

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *fp* *p* *mp* *f* *mp* *fp*

Detailed description: This system covers measures 61 to 67. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano), *p* (piano), *mp* (mezzo piano), and *f* (forte).

68

Cl. 1
Cl. 2
Cl. 3
B. Cl.

fp *fp* *fp* *f* *fp* *fp* *mp* *p*

Detailed description: This system covers measures 68 to 74. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano).

75

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f *p* *f* *p* *f* *p* *f* *f* *f*

Detailed description: This system covers measures 75 to 81. The first three staves (Cl. 1, Cl. 2, Cl. 3) play a rhythmic pattern of eighth notes. The Bass Clarinet (B. Cl.) plays a similar pattern. Dynamics include *f* (forte) and *p* (piano).

83

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf

mf

mf

mf

Detailed description: This system covers measures 83 to 91. The first three staves (Cl. 1, Cl. 2, Cl. 3) feature melodic lines with various dynamics. Cl. 1 starts with a *mf* dynamic and has a long note in the final measure. Cl. 2 and Cl. 3 also have *mf* dynamics. The Bass Clarinet (B. Cl.) part is more active, with a *mf* dynamic and a melodic line that includes a trill-like figure. The key signature has one sharp (F#).

92

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

pp

p

pp

mf

p

pp

p

pp

Detailed description: This system covers measures 92 to 100. The dynamics are generally softer. Cl. 1 and Cl. 2 have *p* and *pp* dynamics. Cl. 3 has a *mf* dynamic in the middle of the system. The B. Cl. part has *p* and *pp* dynamics. The melodic lines are more sparse and often feature rests.

101

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p

p

mp

p

mf

mf

p

Detailed description: This system covers measures 101 to 108. Cl. 1 starts with a *p* dynamic and ends with a *mf* dynamic. Cl. 2 has a *p* dynamic and a *mp* dynamic. Cl. 3 has a *p* dynamic. The B. Cl. part has a *mf* dynamic and a *p* dynamic. The key signature has one sharp (F#).

109

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mp

mp

mp

Detailed description: This system covers measures 109 to 116. Cl. 1 has a *mp* dynamic and includes a triplet of eighth notes. Cl. 2 has a *mp* dynamic and a continuous eighth-note pattern. Cl. 3 has a *mp* dynamic and a melodic line. The B. Cl. part has a *mp* dynamic and a melodic line. The key signature has one sharp (F#).

116

Cl. 1
Cl. 2 *mf*
Cl. 3
B. Cl.

123

Cl. 1 *f p f p f p f p f p*
Cl. 2 *f p f p f p f p f p*
Cl. 3 *f p f p f p f p f p*
B. Cl. *f p f p f p f p f p*

131

Cl. 1 *f p f p f p*
Cl. 2 *f p f p f p*
Cl. 3 *f p f p f p*
B. Cl. *f p f p f p*

138

Cl. 1 *pp*
Cl. 2 *pp*
Cl. 3 *pp*
B. Cl. *pp*