

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO

Overture

per 2 clarinetti e fagotto (o clarinetto basso)

Arr. di Stefano Conzatti



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Allegro vivace

The musical score is arranged in three systems. The first system (measures 1-4) features three staves: Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, and Fagotto. All three parts begin with a *pp* (pianissimo) dynamic. The second system (measures 5-8) continues the melodic lines for the two clarinets and the bassoon, with dynamics of *p* (piano) indicated. The third system (measures 9-14) shows a significant increase in volume, with *ff* (fortissimo) dynamics marked for the clarinets and bassoon. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

16

Cl. 1

Cl. 2

Fg.

p

p

p

21

Cl. 1

Cl. 2

Fg.

p

p

p

26

Cl. 1

Cl. 2

Fg.

p

ff

ff

ff

31

Cl. 1

Cl. 2

Fg.

f

p

f

p

fp

36

Cl. 1

Cl. 2

Fg.

f *p* *f* *p*

fp *fp*

41

Cl. 1

Cl. 2

Fg.

f *f*

46

Cl. 1

Cl. 2

Fg.

51

Cl. 1

Cl. 2

Fg.

56

Cl. 1

Cl. 2

Fg.

fp

fp

fp

61

Cl. 1

Cl. 2

Fg.

fp

fp

fp

fp

fp

f

mp

66

Cl. 1

Cl. 2

Fg.

mp

fp

fp

fp

fp

fp

fp

fp

fp

71

Cl. 1

Cl. 2

Fg.

fp

fp

mp

f

mp

f

f

f

76

Cl. 1

Cl. 2

Fg.

p *f* *p* *f* *p*

81

Cl. 1

Cl. 2

Fg.

f *f* *f*

mf

86

Cl. 1

Cl. 2

Fg.

mf *mf*

91

Cl. 1

Cl. 2

Fg.

mf

96

Cl. 1

Cl. 2

Fg.

p

pp

p

pp

101

Cl. 1

Cl. 2

Fg.

p

mf

106

Cl. 1

Cl. 2

Fg.

mf

mp

p

111

Cl. 1

Cl. 2

Fg.

mp