

Georg Friedrich Händel

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Lascia ch'io pianga

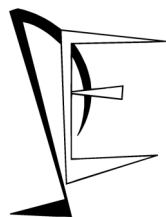
dall'opera "Rinaldo"

Ombra mai fu

dall'opera "Serse"

Trascrizione di Sandro Tognatti

per coro di clarinetti



# Lascia ch'io pianga

dall'opera "Rinaldo"  
per coro di clarinetti

Georg Friedrich Händel  
Trascr. di Sandro Tognatti

Largo

Clarinetto Picc. Mib

Clarinetto Sib 1.

Clarinetto Sib 2.

Clarinetto Sib 3.

Clarinetto Sib 4.

Clarinetto Contralto

Clarinetto Basso Sib

Clarinetto Contr. Sib

7

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. Ctr.

Cl. Bs.

Cl. Ct.sso

*f*

*p*

# Ombra mai fu

dall'opera "Serse"

Largo

Musical score for measures 1-8. The score is for a woodwind ensemble and includes parts for Clarinet in Piccolo (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Clarinet 3 (Cl. 3.), Clarinet 4 (Cl. 4.), Clarinet Contrabasso (Cl. Ctr.), Clarinet Bass (Cl. Bs.), and Clarinet in C (Cl. Ct.sso). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Largo'. Dynamics include *p* (piano) and *f* (forte). The music features melodic lines for the Piccolo and first clarinet, and rhythmic accompaniment for the other instruments.

Musical score for measures 9-16. The instrumentation remains the same as in the previous system. The tempo is 'Largo'. Dynamics include *f* (forte) and *p* (piano). The music continues with melodic development in the Piccolo and first clarinet parts, and rhythmic accompaniment in the other woodwinds.