Johann Sebastian Bach

L'ARTE DELLA FUGA

CONTRAPUNCTUS I

BWV 1080
a 4 voci
per quartetto di clarinetti

arr. Massimo Sanfilippo

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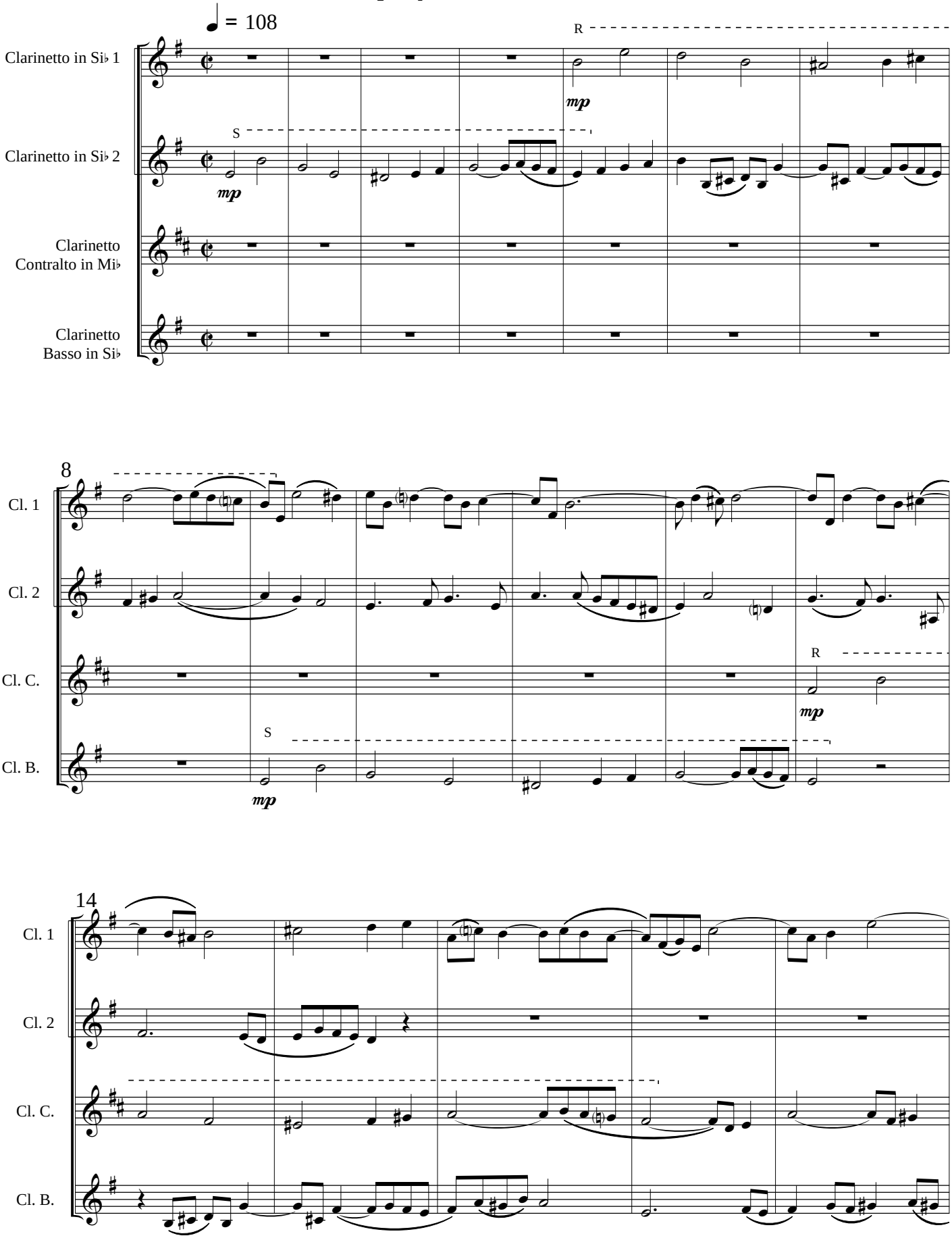

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19

Cl. 1

Cl. 2

Cl. C.

Cl. B.

S

mp

24

Cl. 1

Cl. 2

Cl. C.

Cl. B.

29

Cl. 1

Cl. 2

Cl. C.

Cl. B.

S

mf

mf

mf

mf

R

34

Cl. 1

Cl. 2

Cl. C.

Cl. B.

p

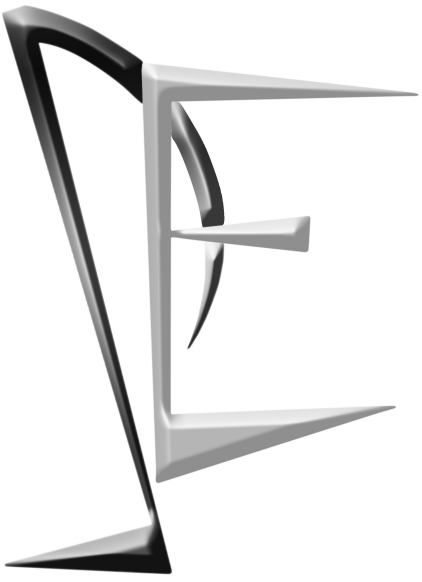
cresc.

p

cresc.

p

cresc.



L'ARTE DELLA FUGA

CONTRAPUNCTUS XIX

BWV 1080

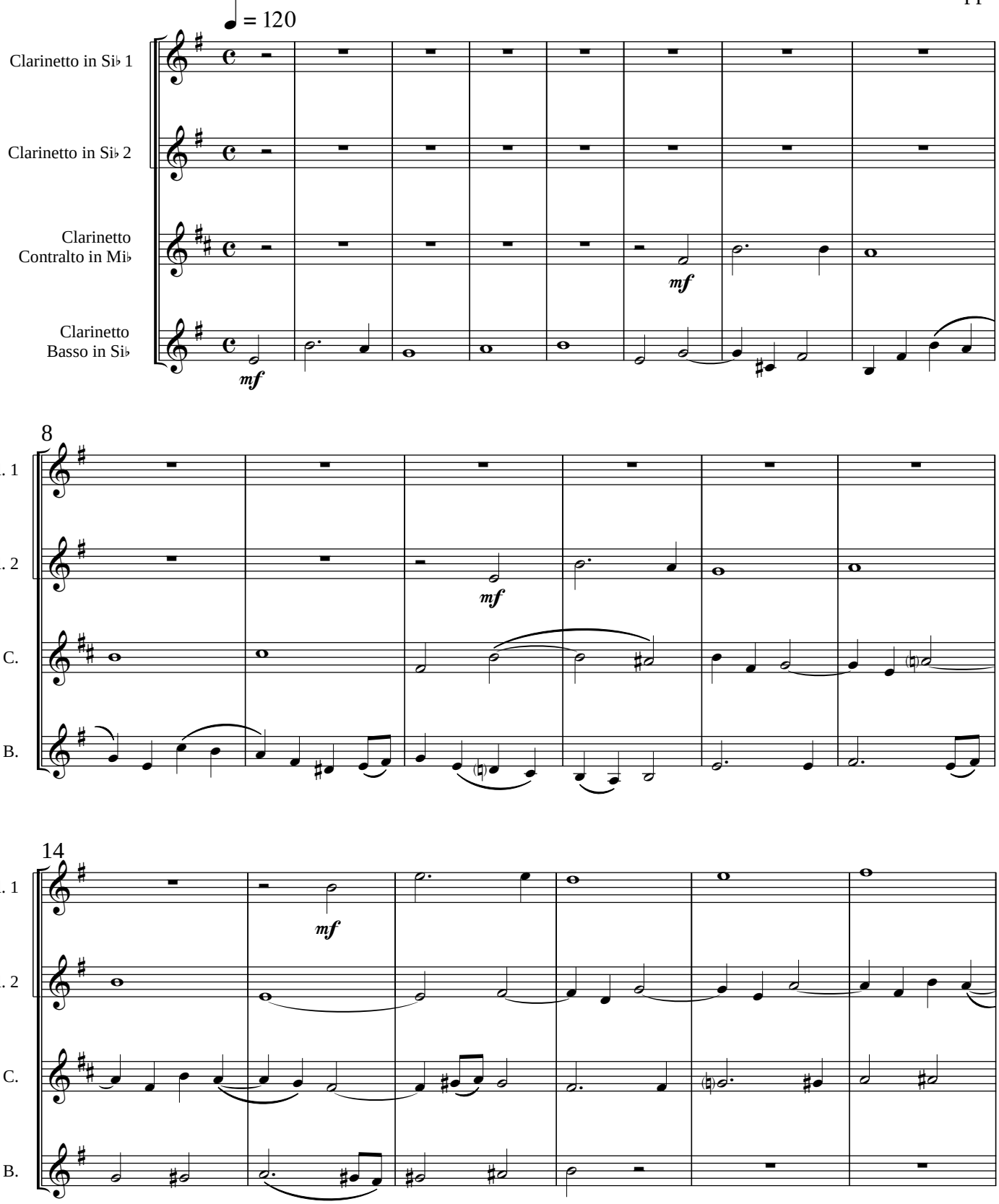
Fuga quadrupla sul nome B-A-C-H

Per quartetto di clarinetti

Johann Sebastian Bach

arr. Massimo Sanfilippo

XIXa



N.B. Über dieser Fuge, wo der Nahme B.A.C.H. im Contrasubject angebracht worden, ist der Verfasser gestorben". (Su questa Fuga, dove il nome B.A.C.H. è inserito come controsoggetto, il Compositore è morto.) Dall'autografo a mani di Carl Philipp Emanuel Bach

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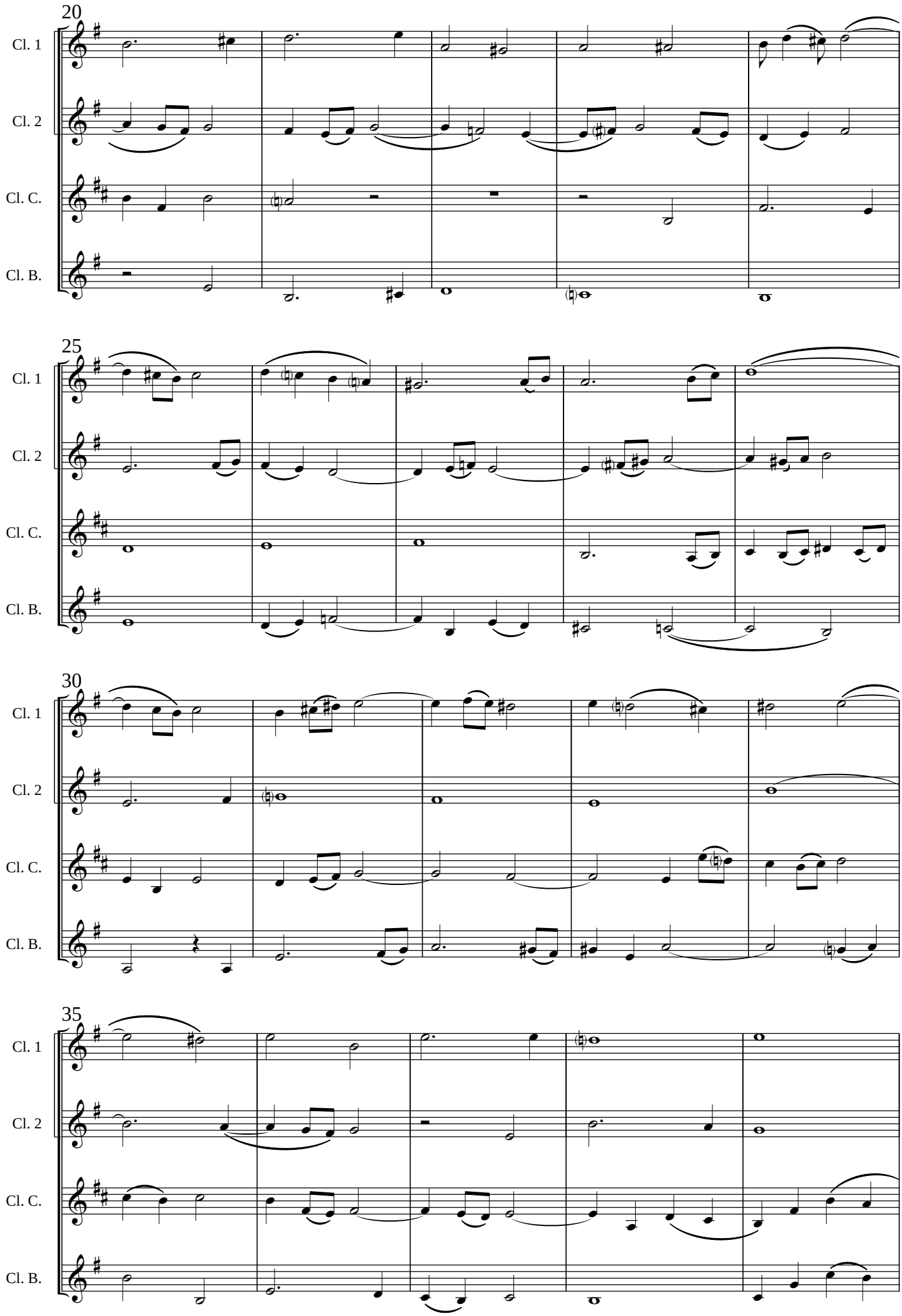
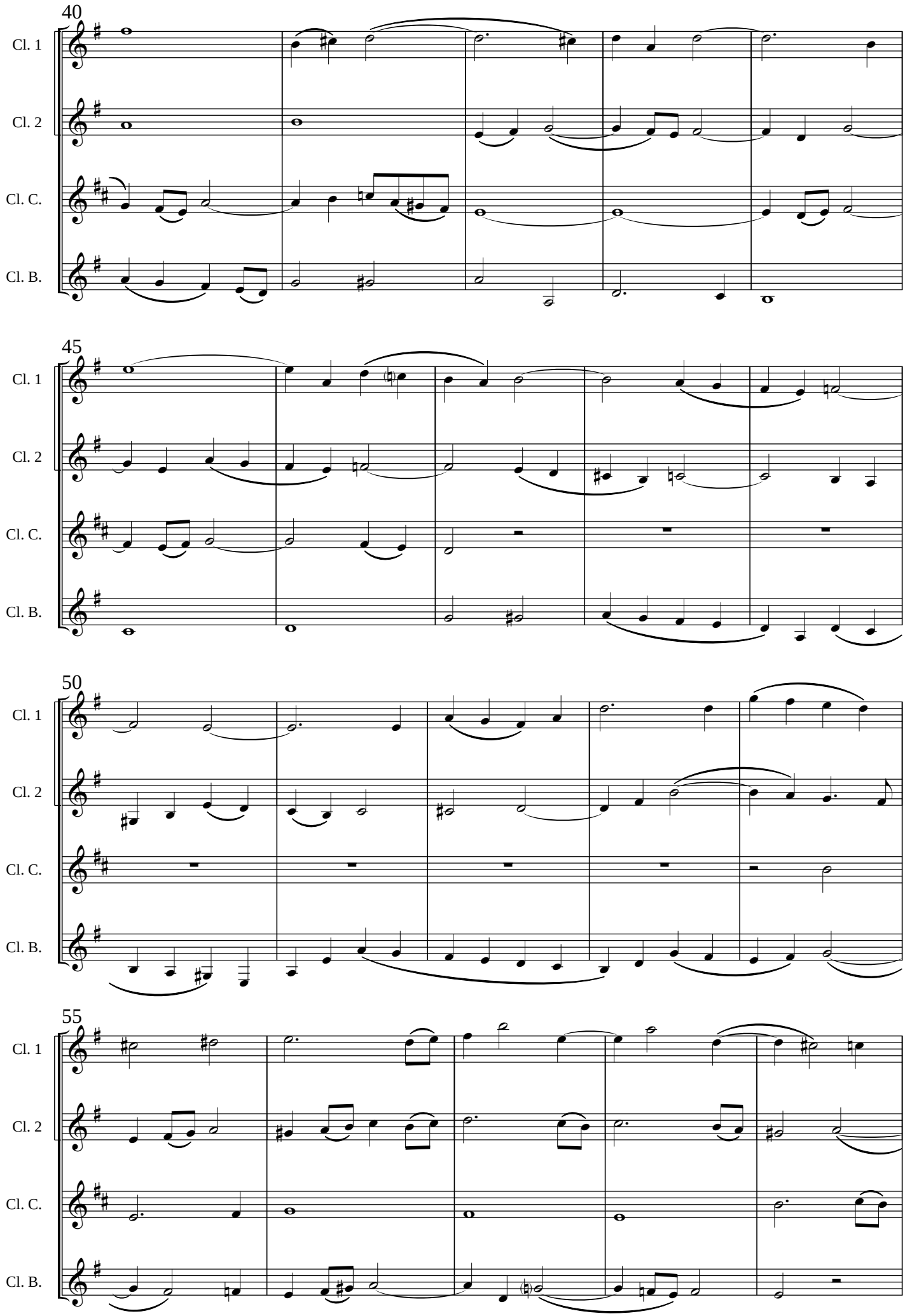

20
Cl. 1
Cl. 2
Cl. C.
Cl. B.
25
Cl. 1
Cl. 2
Cl. C.
Cl. B.
30
Cl. 1
Cl. 2
Cl. C.
Cl. B.
35
Cl. 1
Cl. 2
Cl. C.
Cl. B.


40
Cl. 1
Cl. 2
Cl. C.
Cl. B.
45
Cl. 1
Cl. 2
Cl. C.
Cl. B.
50
Cl. 1
Cl. 2
Cl. C.
Cl. B.
55
Cl. 1
Cl. 2
Cl. C.
Cl. B.

60

Cl. 1

Cl. 2

Cl. C.

Cl. B.

65

Cl. 1

Cl. 2

Cl. C.

Cl. B.

70

Cl. 1

Cl. 2

Cl. C.

Cl. B.

75

Cl. 1

Cl. 2

Cl. C.

Cl. B.