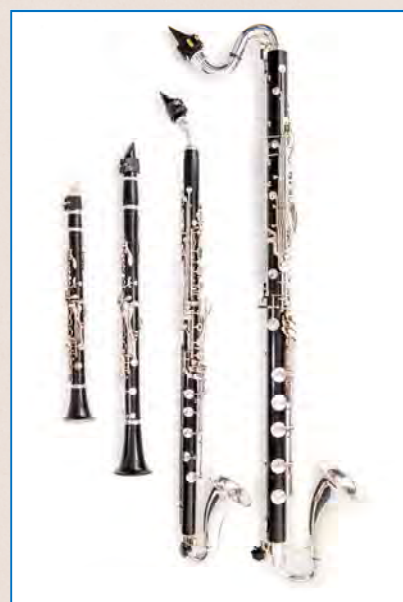


MICHELE MANGANI



LARGO

PER CORO DI CLARINETTI



Eufonia



Michele Mangani

...a Wesley Ferreira

L A R G O

per coro di clarinetti



...a Wesley Ferreira
LARGO

per coro di clarinetti

Michele Mangani

Largo ♩ = 54

rit. rubato solo **A** a tempo

Clarinetto in Sib solo

Clarinetto in Mib (optional)

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Corno di bassetto Clarinetto Contralto (optional)

Clarinetto Basso Contrabbasso Sib

7

Cl. solo

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cr. B.tto Cl. Ct.

Cl. B. Cl. Cb.

B

Musical score for section B, measures 1-18. The score is written for seven parts: Cl. solo, Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cr. B.tto Cl. Ct., and Cl. B. Cl. Cb. The key signature is one sharp (F#). The Cl. solo part begins with a *p* dynamic. The Cl. Sib 1, Cl. Sib 2, Cr. B.tto Cl. Ct., and Cl. B. Cl. Cb. parts begin with a *ppp* dynamic. The Cl. Mib part has rests until measure 18, where it begins with a *p* dynamic. The Cl. Sib 1, Cl. Sib 2, Cr. B.tto Cl. Ct., and Cl. B. Cl. Cb. parts have rests until measure 18, where they begin with a *ppp* dynamic.

19

rit.

C *a tempo*

Musical score for section C, measures 19-24. The score is written for seven parts: Cl. solo, Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cr. B.tto Cl. Ct., and Cl. B. Cl. Cb. The key signature is one sharp (F#). The Cl. solo part begins with a *p* dynamic. The Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cr. B.tto Cl. Ct., and Cl. B. Cl. Cb. parts begin with a *mf* dynamic. The Cl. Mib part has rests until measure 24, where it begins with a *p* dynamic.

24

Cl. solo

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cr. B.tto
Cl. Ct.

Cl. B.
Cl. Cb.

mf

Div.

Div.

29

Cl. solo

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cr. B.tto
Cl. Ct.

Cl. B.
Cl. Cb.

mf

mf

mf

mf

Div.