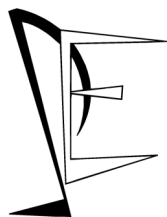


Pietro Damiani

Lampi e Tuoni

(Galop)



Time: 3'45

Lampi e Tuoni

Pietro Damiani

$\text{♩} = 132$

(Galop)

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time, *ff* dynamics.
- Oboe:** Treble clef, 2/4 time, *ff* dynamics.
- Fagotto:** Bass clef, 2/4 time, *ff* dynamics.
- Clar. Picc. Mib:** Treble clef, 2/4 time, *ff* dynamics.
- Clarinetto Sib 1.:** Treble clef, 2/4 time, *ff* dynamics.
- Clarinetto Sib 2.3.:** Treble clef, 2/4 time, *ff* dynamics.
- Clarinetto Basso:** Bass clef, 2/4 time, *ff* dynamics.
- Sax Alto 1.2.:** Treble clef, 2/4 time, *ff* dynamics.
- Sax Tenore:** Treble clef, 2/4 time, *ff* dynamics.
- Sax Baritono:** Bass clef, 2/4 time, *ff* dynamics.
- Tromba 1.2.:** Treble clef, 2/4 time, *ff* dynamics.
- Corno in Fa 1.2.3.:** Treble clef, 2/4 time, *ff* dynamics.
- Trombone 1.2.3.:** Bass clef, 2/4 time, *ff* dynamics.
- Eufonio:** Bass clef, 2/4 time, *ff* dynamics.
- Bassi:** Bass clef, 2/4 time, *ff* dynamics.
- Timpani:** Bass clef, 2/4 time, *ff* dynamics.
- Tamburo:** Percussion, 2/4 time, *ff* dynamics.
- Cassa e Piatti:** Percussion, 2/4 time, *ff* dynamics.

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The piece is marked as a Galop.

9

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1.

Cl. 2,3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euf.

Bs.

Timp.

Tamb.

C.P.

mf

f

ff

p

17

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1.

Cl. 2.3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tbn.

Euf.

Bs.

Timp.

Tamb.

C.P.

f *ff* *mf*