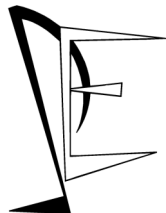


Davide Donazzolo

# Laetus Musicus

Marcia Brillante



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Marcia Brillante

Daive Donazzolo

Con Spirito (♩ = c. 120)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Flute 1,2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Oboe:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Bassoon:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Clarinet in B♭ 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Clarinet in B♭ 2,3:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Bass Clarinet:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Alto Sax 1,2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Tenor Sax:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Baritone Sax:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Trumpet in B♭ 1,2:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Horn in F 1:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Horn in F 2,3:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Trombone 1,2:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Trombone 3:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Euphonium:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Basses in C:** Bass clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Glockenspiel:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Percussion 1:** Percussion clef, 2/4 time. Starts with a rest, then plays a melodic line.
- Percussion 2:** Percussion clef, 2/4 time. Starts with a rest, then plays a melodic line.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 2/4 time and features a tempo of approximately 120 beats per minute.

8

Picc.

Fl. 1,2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Glk.

Perc. 1

Perc. 2

Picc. *cresc.* *f* *tr* 1. 2.  
 Fl. 1,2 *cresc.* *f* *mf*<sup>3</sup>  
 Ob. *cresc.* *f*  
 Bsn. *cresc.* *f* *ff* *ff*  
 B♭ Cl. 1 *cresc.* *f* *mf*<sup>3</sup>  
 B♭ Cl. 2,3 *cresc.* *f* *mf*<sup>3</sup>  
 B. Cl. *cresc.* *f* *ff* *ff*  
 A. Sx. 1,2 *cresc.* *f* *mf*<sup>3</sup>  
 T. Sx. *cresc.* *f*  
 B. Sx. *cresc.* *f* *ff* *ff*  
 B♭ Tpt. 1,2 *cresc.* *f* *ff*  
 Hn. 1 *cresc.* *f*  
 Hn. 2,3 *cresc.* *f*  
 Tbn. 1,2 *cresc.* *f* *ff* *ff*  
 Tbn. 3 *cresc.* *f* *ff* *ff*  
 Euph. *cresc.* *f*  
 Tuba *cresc.* *f* *ff* *ff*  
 Glk. *cresc.* *f*  
 Perc. 1 *cresc.* *f* *ff* *ff*  
 Perc. 2 *cresc.* *f* *ff* *ff*

22

Picc. *ff* *mf*

Fl. 1,2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2,3 *ff* *mf* *mf*

B. Cl. *ff* *mf*

A. Sx. 1,2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1,2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2,3 *ff* *mf*

Tbn. 1,2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Glk. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *mf*

Picc. *f* *mf*

Fl. 1, 2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

B $\flat$  Cl. 1 *f* *ff* *mf*

B $\flat$  Cl. 2, 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sx. 1, 2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

B $\flat$  Tpt. 1, 2 *f* *mf*

Hn. 1 *f* *ff* *mf*

Hn. 2, 3 *f* *ff* *mf*

Tbn. 1, 2 *f* *ff* *mf*

Tbn. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Glk. *f* *ff*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff* *mf*

Trio

36

Picc. *cresc.* *f*  
 Fl. 1, 2 *cresc.* *f*  
 Ob. *cresc.* *f*  
 Bsn. *cresc.* *f* *ff* *mp*  
 B♭ Cl. 1 *cresc.* *f* *tr* *mp*  
 B♭ Cl. 2, 3 *cresc.* *f* *mp*  
 B. Cl. *cresc.* *f* *ff* *mp*  
 A. Sx. 1, 2 *cresc.* *f* *mp*  
 T. Sx. *cresc.* *f* *ff* *mp*  
 B. Sx. *cresc.* *f* *ff* *mp*  
 B♭ Tpt. 1, 2 *cresc.* *f* *mp*  
 Hn. 1 *cresc.* *f* *ff* *mp*  
 Hn. 2, 3 *cresc.* *f* *ff* *mp*  
 Tbn. 1, 2 *cresc.* *f* *ff* *mp*  
 Tbn. 3 *cresc.* *f* *ff* *mp*  
 Euph. *cresc.* *f* *ff* *mp*  
 Tuba *cresc.* *f* *ff* *mp*  
 Glk. *cresc.*  
 Perc. 1 *cresc.* *f* *f* *mp*  
 Perc. 2 *cresc.* *f* *f* *mp*

Picc.

Fl. 1,2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2,3

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1,2

Hn. 1

Hn. 2,3

Tbn. 1,2

Tbn. 3

Euph.

Tuba

Glk.

Perc. 1

Perc. 2







63

Picc. *mp* *cresc.*  
 Fl. 1,2 *mp* *cresc.*  
 Ob. *mp* *cresc.*  
 Bsn. *cresc.*  
 B♭ Cl. 1 *cresc.*  
 B♭ Cl. 2,3 *cresc.*  
 B. Cl. *cresc.*  
 A. Sx. 1,2 *cresc.*  
 T. Sx. *cresc.*  
 B. Sx. *cresc.*  
 B♭ Tpt. 1,2 *mp* *cresc.*  
 Hn. 1 *cresc.*  
 Hn. 2,3 *cresc.*  
 Tbn. 1,2 *cresc.*  
 Tbn. 3 *cresc.*  
 Euph. *cresc.*  
 Tuba *cresc.*  
 Glk. *mp* *cresc.*  
 Perc. 1 *cresc.*  
 Perc. 2 *cresc.*

69

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2, 3 *f*

B. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1, 2 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Perc. 1 *f*

Perc. 2 *f*