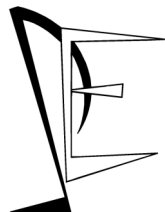


Vasiliy Ivanovič Agapkin
Arr. di Pasquale Presti

L'addio della Slava

Marcia patriottica russa

La marcia patriottica russa “Proshchanie Slavjanki”; “L’addio della Slava”, fu scritta in onore delle donne che accompagnavano i loro mariti alla guerra. La marcia è stata molto popolare sia nell’Impero russo che nell’Unione Sovietica (con testi cambiati), ed è ancora oggi la marcia militare preferita nella Russia moderna.



L'addio della Slava

Marcia patriottica russa

Vasily Ivanovič Agapkin

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Flauto 1.2. *f* *mp*

Oboe *f* *mp*

Clar. Picc. Mib *f* *mp*

Clarinetto Sb 1. *f* *mp*

Clarinetto Sib 2.3. *f* *mp*

Sax Contr. Mib 1.2. *f* *mp*

Sax Tenore Sib *f* *mp*

Sax Baritono Mib *f* *mp*

Tromba Sib 1.2.3. *f* *mp*

Corno Fa 1.2.3. *f* *mp*

Trombone 1.2.3. *f* *mp*

Eufonio 1.2. *f* *mp*

Tuba *f* *mp*

Tamburo *f* *mp*

Cassa e Piatti *f* *mp*

7

Fl.1 2.

Ob.

Cl. Mib

Cl. Sib 1.

Cl. Sib 2.3.

Sax C.

Sax Ten.

Sax Bar.

Tr. Sib 1.2.3.

Cr.

Tbn. 1 2

Euf.

Tuba

Tamb.

C.P.

Detailed description: This page of a musical score covers measures 7 through 12. The score is for a woodwind and brass ensemble. The woodwind section includes Flute 1 (2 parts), Oboe, Clarinet in B-flat (3 parts), Clarinet in A (1 part), Saxophone Contralto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Trumpets in B-flat (3 parts), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Tambourine and Cymbals. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 7 begins with a rehearsal mark. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts feature rhythmic accompaniment.