

W. A. Mozart

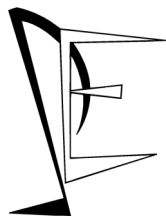
dall'Opera "Il flauto magico"

LA REGINA DELLA NOTTE

ARIA

per 5 clarinetti

Arr. Emanuele Silvano



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Allegro ♩ = 150

Clarinetto in Si \flat 1
Clarinetto in Si \flat 2
Clarinetto in Si \flat 3
Clarinetto in Si \flat 4
Clarinetto Basso

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B \flat 4
Cl. B.

Cl. B \flat 1
Cl. B \flat 2
Cl. B \flat 3
Cl. B \flat 4
Cl. B.

18

Cl.B^b 1
Cl.B^b 2
Cl.B^b 3
Cl.B^b 4
Cl.B.

fp fp fp mp mp mp

Detailed description: This system contains measures 18 through 23. It features five staves for Clarinet in B-flat (Cl.B^b 1, 2, 3, 4) and Bass Clarinet (Cl.B.). The key signature is one sharp (F#). Measure 18 shows the first staff with a melodic line and the others with rhythmic accompaniment. Measures 19-21 show a transition in dynamics from *fp* to *mp*. Measure 22 features a complex rhythmic pattern in the first staff. Measure 23 concludes the system with a melodic phrase in the first staff and accompaniment in the others.

24

Cl.B^b 1
Cl.B^b 2
Cl.B^b 3
Cl.B^b 4
Cl.B.

Detailed description: This system contains measures 24 through 28. The first staff (Cl.B^b 1) has a prominent melodic line with many sixteenth-note passages. The other staves provide rhythmic support with various patterns of eighth and sixteenth notes. The dynamics are consistent with the previous system.

29

Cl.B^b 1
Cl.B^b 2
Cl.B^b 3
Cl.B^b 4
Cl.B.

fp fp fp fp fp fp

Detailed description: This system contains measures 29 through 33. The first staff (Cl.B^b 1) has a melodic line with many sixteenth-note passages. The other staves provide rhythmic support with various patterns of eighth and sixteenth notes. The dynamics are consistent with the previous system.