

Claude Debussy

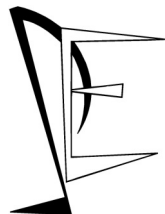
\*\*\*

# LA FILLE AUX CHEVEUX DE LIN

(La ragazza dai capelli di lino)

*per coro di clarinetti*

Arr. Emanuele Silvano



# LA FILLE AUX CHEVEUX DE LIN

(La ragazza dai capelli di lino)

per coro di clarinetti

Claude Debussy

Arr. E. Silvano

Molto calmo ed espressivo

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Clarinetto in Si $\flat$  4

Clarinetto Basso

*p*

*pp*

*pp*

*pp*

*pp*

Detailed description: This system contains the first four measures of the piece. The Clarinet 1 part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic marking of *p*. The other four parts (Clarinets 2, 3, 4, and Bass Clarinet) are silent for the first two measures, then enter in measure 3 with a single note on G4, marked *pp*, which is sustained through measure 4.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

5

*mp*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 5 through 8. In measure 5, all five parts enter with a melodic line starting on G4. The Clarinet 1 part has a dynamic marking of *mp*, while the other four parts are marked *p*. The Clarinet 1 part continues with a melodic line, while the other four parts play a sustained note on G4. In measure 6, the Clarinet 1 part continues its melodic line, and the other four parts continue with the sustained note. In measure 7, the Clarinet 1 part continues its melodic line, and the other four parts continue with the sustained note. In measure 8, the Clarinet 1 part continues its melodic line, and the other four parts continue with the sustained note.