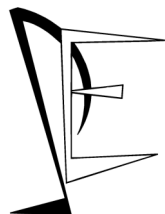


Gioacchino Rossini

LA DANZA

per clarinetto, fagotto (o clarinetto basso) e pianoforte

elab. Giorgio Babbini



LA DANZA

per clarinetto, fagotto (o clarinetto basso) e pianoforte

Gioacchino Rossini

elab. Giorgio Babbini

Clarinetto in Sib

Fagotto

Pianoforte

Cl.

Fg.

Pf.

11

mf

mp

mf

mf

p

p

mf

p cresc.

Cl. 17

Fg.

Pf.

mf cresc. f sf mf

cresc. f sf

f sf mp

Detailed description: This system contains measures 17 through 22. The Clarinet (Cl.) part starts with a rest in measure 17, then enters in measure 18 with a melody marked *mf* and *cresc.*. It reaches *f* in measure 20, *sf* in measure 21, and *mf* in measure 22. The Flute (Fg.) part has a *cresc.* marking in measure 17, *f* in measure 20, and *sf* in measure 21. The Piano (Pf.) part features a rhythmic accompaniment of eighth notes with slurs, marked *f* in measure 20, *sf* in measure 21, and *mp* in measure 22.

Cl. 23

Fg.

Pf.

mf

Detailed description: This system contains measures 23 through 28. The Clarinet (Cl.) part has a melodic line with slurs, marked *mf* in measure 24. The Flute (Fg.) part has a similar melodic line, also marked *mf* in measure 24. The Piano (Pf.) part continues with the eighth-note accompaniment, marked *f* in measure 24.

Cl. 29

Fg.

Pf.

f mf f

f mf f

Detailed description: This system contains measures 29 through 34. The Clarinet (Cl.) part has a melodic line with slurs, marked *f* in measure 30 and *f* in measure 34. The Flute (Fg.) part has a melodic line with slurs, marked *f* in measure 30, *mf* in measure 32, and *f* in measure 34. The Piano (Pf.) part continues with the eighth-note accompaniment, marked *f* in measure 30, *mf* in measure 32, and *f* in measure 34.

35

Cl.

Fg.

Pf.

f *p*

f *p*

mf *f* *p*

41

Cl.

Fg.

Pf.

f *p*

f *p*

f *p*

47

Cl.

Fg.

Pf.

cresc. *f* *p*

cresc.

cresc. *f* *p*