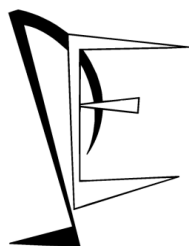


Gioachino Rossini  
Trasc. di Michele Mangani

# LA CORONA D'ITALIA

*Scherzo per banda*



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## Scherzo per banda

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Allegro

- Ottavino
- Flauto 1-2
- Oboe 1-2
- Fagotto 1-2
- Clarinetto Piccolo Mib
- Clarinetto Sib 1
- Clarinetto Sib 2-3
- Clarinetto Basso
- Saxofono Contralto 1
- Saxofono Contralto 2
- Saxofono Tenore
- Saxofono Baritono
- Corno Fa 1-2
- Corno Fa 3-4
- Tromba Sib 1
- Tromba Sib 2
- Tromba Sib 3
- Trombone 1
- Trombone 2
- Trombone 3
- Eufonio
- Bassi
- Timpani
- Triangolo
- Tamburo
- Piatti
- Grancassa

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes, oboes, bassoons, and various clarinets and saxophones. The brass section includes trumpets and trombones. The percussion section includes timpani, triangle, snare drum, cymbals, and bass drum. The score is marked with 'ff' (fortissimo) and 'p' (piano) dynamics, and includes numerous accents and slurs. The tempo is 'Allegro'.

15

Ot.

Fl. 1-2

Ob. 1-2

Fg. 1-2

P.

Cl. 1

Cl. 2-3

Cl. B.

Ct. 1

Ct. 2

Tn.

Br.

Cr. 1-2

Cr. 3-4

Tr. 1

Tr. 2

Tr. 3

Trb. 1

Trb. 2

Trb. 3

Euf.

Bs.

Tp.

Trg. Tb.

Pt.

G.c.

G.P.

*p*

*in mancanza*

Score for page 29, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2-3, Clarinet Bass, Cor Anglais 1-2, Trumpet 1-3, Trombone 1-3, Euphonium, Bassoon, Trombone, Percussion, and Gong/Cymbal. The score includes dynamic markings such as *p*, *mf*, *sf*, and *p*, and performance instructions like *in mancanza* and *suona*.

Musical score for orchestra, page 43. The score includes parts for Oboe (Ot.), Flute (Fl. 1-2), Oboe (Ob. 1-2), Bassoon (Fg. 1-2), Percussion (P.), Clarinet (Cl. 1, Cl. 2-3, Cl. B.), Cor Anglais (Ct. 1, Ct. 2), Trumpet (Tr. 1, Tr. 2, Tr. 3), Trombone (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euf.), Bass (Bs.), Trombone (Tp.), Trumpet (Trg.), Trombone (Tb.), Percussion (Pt.), and Gong (G.c.). The score features various dynamic markings: *ff* (fortissimo) and *p* (piano).

Instrument list and dynamic markings:

- Ot.: *ff*
- Fl. 1-2: *ff*
- Ob. 1-2: *ff*
- Fg. 1-2: *ff*, *p*
- P.:
- Cl. 1: *ff*
- Cl. 2-3: *ff*
- Cl. B.: *ff*, *p*
- Ct. 1: *ff*
- Ct. 2: *ff*
- Tr. 1: *ff*, *p*
- Tr. 2: *ff*, *p*
- Tr. 3: *ff*, *p*
- Trb. 1: *ff*, *p*
- Trb. 2: *ff*
- Trb. 3: *ff*
- Euf.: *ff*, *p*
- Bs.: *ff*, *p*
- Tp.: *ff*, *p*
- Trg.: *ff*, *p*
- Tb.: *ff*, *p*
- Pt.: *ff*
- G.c.: *ff*