

Franz Danzi

"Lá ci darem la mano"

Pot pourri per clarinetto in Sib e orchestra

"Lá ci darem la mano"

Pot pourri per clarinetto in Si♭ e orchestra

Franz Danzi

Larghetto

Musical score for "Lá ci darem la mano" by Franz Danzi, Part 1. The score includes parts for Flauto, Oboe I-II, Fagotto I-II, Corno in fa I-II, Clarinetto in Si♭, Violino I, Violino II, Viola, Celli/Contrabbassi, and Bassoon. The music consists of two staves of musical notation with dynamics like ff, f, p, and sforzandi.

Musical score for "Lá ci darem la mano" by Franz Danzi, Part 2. The score includes parts for Fl., Ob., Fag., Cr., Cl. si♭, VI. I, VI. II, Vla., and B. The music starts at measure 9 and includes dynamic markings like ff, f, p, and sforzandi.

15

Fl.

Ob.

Fag.

Cr.

Cl. sib.

VI. I

VI. II

Vla.

B.

22

Andantino

Fl.

Ob.

Fag.

Cr.

Cl. sib.

VI. I

VI. II

Vla.

B.

31

This musical score page contains nine staves. The top five staves (Flute, Oboe, Bassoon, Corno, Clarinet in B-flat) are mostly silent, with only the Clarinet providing a rhythmic pattern. The bottom four staves (Violin I, Violin II, Viola, Bass) play a more active role. Violin I has a continuous eighth-note pattern. Violin II follows a similar pattern but with some sixteenth-note grace notes. The Viola and Bass staves provide harmonic support with sustained notes and simple eighth-note patterns.

41

This musical score page continues the sequence from page 31. The instrumentation remains the same: Flute, Oboe, Bassoon, Corno, Clarinet in B-flat, Violin I, Violin II, Viola, and Bass. The patterns for the lower strings (Violin II, Viola, Bass) are identical to those on page 31. The Clarinet in B-flat continues its rhythmic pattern. The upper woodwind and brass parts remain silent throughout this section.

51

Fl. *p*

Ob. *f*

Fag. *f*

Cr. *f*

Cl. sib.

VI. I *p*

VI. II *p*

Vla. *p*

B. *p*

f

p

Violoncello

60

Fl.

Ob.

Fag.

Cr.

Cl. sib.

VI. I

VI. II

Vla.

B.