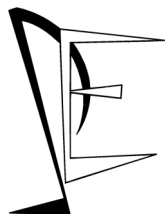


Pietro Damiani

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# LA CASTELLANA

marcia





# LA CASTELLANA

(MARCIA)

Pietro Damiani

Flauto *ff*

Oboe *ff*

Fagotto *ff*

Clarinetto in Mi♭ *ff*

Clarinetto in Si♭ 1 *ff*

Clarinetto in Si♭ 2. 3. *ff*

Clarinetto Basso *ff*

Sax Ato in Mi♭ 1. 2. *ff*

Sax Tenore 1. 2. *ff*

Sax Baritono *ff*

Trombe in Si♭ 1. 2. 3. *ff*

Corno in Fa 1. 2. 3. *ff*

Trombone 1. 2. 3. *ff*

Eufonio *ff*

Tuba *ff*

Timpani *ff*

Tamburo *ff*

Cassa & Piatti *ff*



13

Fl.  
Ob.  
Fg.  
Cl. Mi b  
Cl. in Si b 1  
Cl. in Si b 2. 3.  
Cl. B.  
Sax. A. in Mi b 1. 2.  
Sax. T. 1. 2.  
Sax. Bar.  
Trb. in Si b 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

19

Fl.

Ob.

Fg.

Cl. Mi♭

Cl. in Si♭ 1

Cl. in Si♭ 2, 3.

Cl. B.

Sax. A. in Mi♭ 1, 2.

Sax. T. 1, 2.

Sax. Bar.

Trb. in Si♭ 1, 2, 3.

Cr. 1, 2, 3.

Tbn. 1, 2, 3.

Euf.

Tu.

Tp.

Tamb.

C/P

25

Fl.  
Ob.  
Fg.  
Cl.Mi♭  
Cl. in Si♭ 1  
Cl. in Si♭ 2. 3.  
Cl.B.  
Sax.A. in Mi♭ 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Si♭ 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

32

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl.Mi♭ *ff*

Cl. in Si♭ 1 *ff*

Cl. in Si♭ 2. 3. *ff*

Cl.B. *ff*

Sax.A. in Mi♭ 1. 2. *ff*

Sax.T. 1. 2. *ff*

Sax.Bar. *ff*

Trb. in Si♭ 1. 2. 3. *ff*

Cr. 1. 2. 3.

Tbn. 1. 2. 3. *ff*

Euf. *ff*

Tu. *ff*

Tp.

Tamb. *ff*

C/P *ff*



39

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl.Mib *ff*

Cl. in Si b 1 *ff*

Cl. in Si b 2. 3. *ff*

Cl.B *ff*

Sax.A. in Mi b 1. 2. *ff*

Sax.T. 1. 2. *ff*

Sax.Bar. *ff*

Trb. in Si b 1. 2. 3. *ff*

Cr. 1. 2. 3. *ff*

Tbn. 1. 2. 3. *ff*

Euf. *ff*

Tu. *ff*

Tp.

Tamb.

C/P

46

Fl.

Ob.

Fg.

Cl.Mi♭

Cl. in Si♭ 1

Cl. in Si♭ 2. 3.

Cl.B.

Sax.A. in Mi♭ 1. 2.

Sax.T. 1. 2.

Sax.Bar.

Trb. in Si♭ 1. 2. 3.

Cr. 1. 2. 3.

Tbn. 1. 2. 3.

Euf.

Tu.



Tp.

Tamb.

C/P

51

Fl.  
Ob.  
Fg.  
Cl.Mib  
Cl. in Sib 1  
Cl. in Sib 2. 3.  
Cl.B  
Sax.A. in Mib 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Sib 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

Dal   
 al   
 poi  
 segue

## Trio

58

Fl.

Ob.

Fg.

Cl.Mi $\flat$

Cl. in Si $\flat$  1

Cl. in Si $\flat$  2. 3.

Cl.B.

Sax.A. in Mi $\flat$  1. 2.

Sax.T. 1. 2.

Sax.Bar.

Trb. in Si $\flat$  1. 2. 3.

Cr. 1. 2. 3.

Tbn. 1. 2. 3.

Euf.

Tu.

Tp.

Tamb.

C/P

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

63

This page contains the musical score for the 13th measure of the piece. The score is organized into several systems:

- Flute (Fl.):** Silent staff.
- Oboe (Ob.):** Silent staff.
- French Horn (Fg.):** Treble clef, playing a rhythmic eighth-note pattern starting on C4, with a *p* dynamic marking.
- Clarinet in B-flat (Cl.Mi♭):** Silent staff.
- Clarinet in B-flat 1 (Cl. in Si♭ 1):** Treble clef, playing a melodic line with a *p* dynamic marking.
- Clarinet in B-flat 2. 3. (Cl. in Si♭ 2. 3.):** Treble clef, playing a melodic line with a *p* dynamic marking.
- Clarinet Bass (Cl.B.):** Treble clef, playing a rhythmic eighth-note pattern with a *p* dynamic marking.
- Saxophone Alto in B-flat (Sax.A. in Mi♭ 1. 2.):** Treble clef, playing a melodic line with a *p* dynamic marking.
- Saxophone Tenor 1. 2. (Sax.T. 1. 2.):** Treble clef, playing a melodic line with a *p* dynamic marking.
- Saxophone Baritone (Sax.Bar.):** Treble clef, playing a rhythmic eighth-note pattern with a *p* dynamic marking.
- Trumpet in B-flat 1. 2. 3. (Trb. in Si♭ 1. 2. 3.):** Silent staff.
- Corn 1. 2. 3. (Cr. 1. 2. 3.):** Treble clef, playing chords with a *p* dynamic marking.
- Trumpet 1. 2. 3. (Tbn. 1. 2. 3.):** Bass clef, playing chords with a *p* dynamic marking.
- Euphonium (Euf.):** Bass clef, playing a melodic line with a *p* dynamic marking.
- Tuba (Tu.):** Bass clef, playing a rhythmic eighth-note pattern with a *p* dynamic marking.
- Trumpet (Tp.):** Bass clef, silent staff.
- Tam-tam (Tamb.):** Silent staff.
- Cymbal/Percussion (C/P):** Bass clef, playing a rhythmic eighth-note pattern with a *p* dynamic marking.

69

Fl.  
Ob.  
Fg.  
Cl.Mi♭  
Cl. in Si♭ 1  
Cl. in Si♭ 2. 3.  
Cl.B.  
Sax.A. in Mi♭ 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Si♭ 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

75

Fl.

Ob.

Fg.

Cl.Mi $\flat$

Cl. in Si $\flat$  1

Cl. in Si $\flat$  2. 3.

Cl.B.

Sax.A. in Mi $\flat$  1. 2.

Sax.T. 1. 2.

Sax.Bar.

Trb. in Si $\flat$  1. 2. 3.

Cr. 1. 2. 3.

Tbn. 1. 2. 3.

Euf.

Tu.

Tp.

Tamb.

C/P

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is written for various instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi $\flat$ ), Clarinet in B-flat 1 (Cl. in Si $\flat$  1), Clarinet in B-flat 2 and 3 (Cl. in Si $\flat$  2. 3.), Clarinet in Bass (Cl.B.), Saxophone Alto in B-flat (Sax.A. in Mi $\flat$  1. 2.), Saxophone Tenor 1 and 2 (Sax.T. 1. 2.), and Saxophone Baritone (Sax.Bar.). The brass section includes Trumpet in B-flat 1, 2, and 3 (Trb. in Si $\flat$  1. 2. 3.), Cornets 1, 2, and 3 (Cr. 1. 2. 3.), Trombone 1, 2, and 3 (Tbn. 1. 2. 3.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Trompano (Tp.), Tambourine (Tamb.), and Cymbals/Percussion (C/P). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 75 is at the top left, and the page number 15 is at the top right.

81

Fl.

Ob.

Fg.

Cl.Mi $\flat$

Cl. in Si $\flat$  1

Cl. in Si $\flat$  2. 3.

Cl.B.

Sax.A. in Mi $\flat$  1. 2.

Sax.T. 1. 2.

Sax.Bar.

Trb. in Si $\flat$  1. 2. 3.

Cr. 1. 2. 3.

Tbn. 1. 2. 3.

Euf.

Tu.

Tp.

Tamb.

C/P



87

Fl.

Ob.

Fg.

Cl.Mi $\flat$

Cl. in Si $\flat$  1

Cl. in Si $\flat$  2. 3.

Cl.B.

Sax.A. in Mi $\flat$  1. 2.

Sax.T. 1. 2.

Sax.Bar.

Trb. in Si $\flat$  1. 2. 3.

Cr. 1. 2. 3.

Tbn. 1. 2. 3.

Euf.

Tu.

Tp.

Tamb.

C/P

93

Fl. *f* *ff*

Ob. *f* *ff*

Fg. *f* *ff*

Cl.Mi $\flat$  *f* *ff*

Cl. in Si $\flat$  1 *f* *ff*

Cl. in Si $\flat$  2, 3. *f* *ff*

Cl.B. *f* *ff*

Sax.A. in Mi $\flat$  1, 2. *f* *ff*

Sax.T. 1, 2. *f* *ff*

Sax.Bar. *f* *ff*

Trb. in Si $\flat$  1, 2, 3. *f* *ff*

Cr. 1, 2, 3. *f* *ff*

Tbn. 1, 2, 3. *f* *ff*

Euf. *f* *ff*

Tu. *f* *ff*

Tp. *f* *ff*

Tamb. *mf* *f*

C/P *mf* *f*

99

Fl.  
Ob.  
Fg.  
Cl.Mi♭  
Cl. in Si♭ 1  
Cl. in Si♭ 2. 3.  
Cl.B.  
Sax.A. in Mi♭ 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Si♭ 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

105

Fl.  
Ob.  
Fg.  
Cl. Mi♭  
Cl. in Si♭ 1  
Cl. in Si♭ 2. 3.  
Cl. B.  
Sax. A. in Mi♭ 1. 2.  
Sax. T. 1. 2.  
Sax. Bar.  
Trb. in Si♭ 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

The musical score is written for a full orchestra. It features 15 staves, each with a specific instrument label on the left. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score begins at measure 105. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Saxophones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Corns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tambourine, Cymbal/Drum) adds rhythmic texture with specific patterns and dynamics. The score concludes at measure 110.

111

Fl.  
Ob.  
Fg.  
Cl.Mib  
Cl. in Sib 1  
Cl. in Sib 2. 3.  
Cl.B.  
Sax.A. in Mi 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Sib 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

117

Fl.  
Ob.  
Fg.  
Cl.Mi♭  
Cl. in Si♭ 1  
Cl. in Si♭ 2. 3.  
Cl.B.  
Sax.A. in Mi♭ 1. 2.  
Sax.T. 1. 2.  
Sax.Bar.  
Trb. in Si♭ 1. 2. 3.  
Cr. 1. 2. 3.  
Tbn. 1. 2. 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

123

Fl.  
Ob.  
Fg.  
Cl.Mi b  
Cl. in Si b 1  
Cl. in Si b 2, 3.  
Cl.B.  
Sax.A. in Mi b 1, 2.  
Sax.T. 1, 2.  
Sax.Bar.  
Trb. in Si b 1, 2, 3.  
Cr. 1, 2, 3.  
Tbn. 1, 2, 3.  
Euf.  
Tu.  
Tp.  
Tamb.  
C/P

130

Fl.

Ob.

Fg.

Cl.Mi $\flat$

Cl. in Si $\flat$  1

Cl. in Si $\flat$  2, 3.

Cl.B.

Sax.A. in Mi $\flat$  1, 2.

Sax.T. 1, 2.

Sax.Bar.

Trb. in Si $\flat$  1, 2, 3.

Cr. 1, 2, 3.

Tbn. 1, 2, 3.

Euf.

Tu.

Tp.

Tamb.

C/P