

Pëtr Il'ič Čajkovskij

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# LA BELLA ADDORMENTATA

*Valzer*

Trascr. Antonio Licitra



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**Allegro (tempo di valse)**  $\text{♩} = 64$

The musical score consists of 18 staves of music for an orchestra. The instruments listed on the left are: Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sax Contralto, Sax Tenore, Sax Baritono, Tromba in Si♭ 1-2, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Euphonium, Basso Tuba, Timpani, and Glockenspiel. The music is in 3/4 time, dynamic ff-p, and includes crescendo markings "cresc. poco a poco". The score is divided into measures by vertical bar lines.

Ott.

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tim. Glock.

13

Ott.

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tim. Glock.

19

Ott.

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tim. Glock.

25

Ott.

Fl.

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tim. Glock.

31

Ott.

Fl.

Ob.

Fg.

Cl. Mi<sup>b</sup>

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Tim. Glock.

Eufonia 253132B

37

Ott.

Fl.

Ob.

Fg. *p*

Cl. Mi<sup>b</sup>

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

Sax C.

Sax T.

Sax B. *p*

Trb.

Cor. 1-2 *p*

Cor. 3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph.

B.Tba.

Tim. Glock.

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*