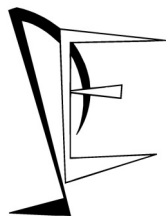


Ferdinando Mottinelli

Banda Musicale Comunale di Cevo (BS)

LA BANDA FA 100!



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Ottavino *f* *mp*

Flauto *f* *mp*

Oboe *f* *mp*

Clarinetto 1. *f* *mp*

Clarinetto 2. *f* *mp*

Sax Contralto 1. 2. *f* *mp*

Sax Tenore *f* *p*

Sax Baritono *f* *p*

Tromba 1. *f* *mp*

Tromba 2. *f* *mp*

Corni in Fa 1. 2. 3. *f* *p*

Tromboni 1. 2. 3. *f* *p*

Eufonio *f* *p*

Tuba *f* *p*

Glockenspiel *f* *mp* suona la seconda volta

Tamburo *f* *p*

Piatti
Gran Cassa *f* *p*

10

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1.

Tr. 2.

Cr.

Tr.ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

f

21

Ott. *mp*

Fl. *mf*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Tr. 1 *p*

Tr. 2. *p*

Cr. *f*

Tr.ni *f*

Euf. *f*

Tba. *f*

Glock. *p*

Tamb. *p*

P. - G.C. *p*

31

Ott. *mp*

Fl. *mp*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Sax C. *mp*

Sax T. *p*

Sax B. *mp*

Tr. 1 *mf*

Tr. 2. *mf*

Cr. *mp*

Tr.ni *mp*

Euf. *p*

Tba. *mp*

Glock.

Tamb. *p*

P. - G.C. *p*

Detailed description: This page of a musical score covers measures 31 to 34. It features 16 staves for various instruments: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Cor (Cr.), Trombone (Tr.ni), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Tambourine (Tamb.). The percussion part includes a Gong/Cymbal (P. - G.C.). The score is in 3/4 time with a key signature of two flats. A double bar line is placed between measures 31 and 32. First and second endings are indicated above measures 32 and 33. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns.

Ott.

Fl.

Ob.

Cl. 1.

Cl. 2.

Sax C.

Sax T.

Sax B.

Tr. 1

Tr. 2

Cr.

Tr. ni

Euf.

Tba.

Glock.

Tamb.

P. - G.C.

mf

mf

Trio

54

Ott. *f*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1. *f* *mf*

Cl. 2. *f* *mf*

Sax C. *f* *mf*

Sax T. *f* *mf*

Sax B. *f* *mf*

Tr. 1 *f* *mf*

Tr. 2. *f* *mf*

Cr. *f* *mf*

Tr.ni *f* *mf*

Euf. *f* *mf*

Tba. *f* *mf*

Glock. *f*

Tamb. *f* *mf*

P. - G.C. *mf*

Ott. Fl. Ob. Cl. 1. Cl. 2. Sax C. Sax T. Sax B. Tr. 1. Tr. 2. Cr. Tr. ni. Euf. Tba. Glock. Tamb. P - G.C.

p *cresc.*

Detailed description: This page of a musical score, numbered 65, contains 16 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), and Clarinet (Cl. 1. and Cl. 2.). The saxophone section includes Contralto (Sax C.), Tenor (Sax T.), and Bass (Sax B.). The brass section includes Trumpet (Tr. 1. and Tr. 2.), Trombone (Tr. ni.), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Tambourine (Tamb.), and Piano/Gong/Cymbal (P - G.C.). The score features a variety of rhythmic patterns and dynamics, with many parts starting at a piano (*p*) level and increasing in volume through a crescendo (*cresc.*). The woodwinds and saxophones play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic drive.

73

This page of a musical score, numbered 10 and starting at measure 73, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ott.), Flute (Fl.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet 1 (Tr. 1.), Trumpet 2 (Tr. 2.), Cornet (Cr.), Trombone (Tr. ni.), Euphonium (Euf.), Tuba (Tba.), Glockenspiel (Glock.), and Percussion (P. - G.C.). The score is written in a key signature of two sharps (D major) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The woodwinds and brasses play melodic lines with various articulations, including accents and slurs. The percussion parts include a steady eighth-note pattern on the Tambourine (Tamb.) and a bass drum pattern on the P. - G.C. The score concludes with a double bar line and a fermata over the final notes.

Ott. *mp* *sf*

Fl. *mp* *sf*

Ob. *mp* *sf*

Cl. 1. *mp* *sf*

Cl. 2. *mp* *sf*

Sax C. *mp* *sf*

Sax T. *mp* *sf*

Sax B. *mp* *sf*

Tr. 1 *mp* *sf*

Tr. 2. *mp* *sf*

Cr. *mp* *sf*

Tr.ni *mp* *sf*

Euf. *mp* *sf*

Tba. *mp* *sf*

Glock. *mp* *sf*

Tamb. *mp* *sf*

P. - G.C. *mp*