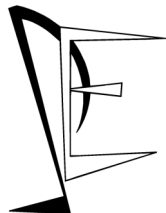


Giuseppe Ricotta

LA BALLATA DEL COWBOY



Time: 3'30"

LA BALLATA DEL COWBOY

Giuseppe Ricotta

Allegretto $\text{♩} = 95$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Oboe:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Fagotto:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Clarinetto in Si 1:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Clarinetto in Si 2:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Clarinetto basso:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sax contralto:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sax tenore:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Sax baritono:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Tromba in Si 1:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Tromba in Si 2:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Corno in Fa 1-2:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Trombone 1-2:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Euphonium:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Tuba:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Timpani:** Bass clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Glockenspiel:** Treble clef, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Tamburello:** Percussion, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Rullante:** Percussion, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).
- Cassa e Piatti:** Percussion, 2/4 time. Starts with a forte (*f*) melody, then moves to mezzo-forte (*mf*).

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Fl. *p*

Ob. *p*

Fg. *mf*

Cl.Si. 1 *p*

Cl.Si. 2 *p*

Cl.B. *p*

Sax C. *mf*

Sax T. *mf*

Sax B. *p*

Tr.Si. 1 *p*

Tr.Si. 2 *p*

Cr. 1-2 *p*

T.ne 1-2 *mf*

Euph. *mf*

Tba. *p*

Timp.

Glk. *mf*

Tamb. *p*

Rull. *p*

C. & P. *p*

A