

Giacomo Puccini

Trascr. Antonio Licitra

# LA TREGENDA

*da "Le Villi"*



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Allegro non troppo (♩ = c. 120)

*con fuoco*

Ottavino

Flauto 1-2

Oboe 1-2

Fagotto 1-2

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso in Si♭

Sax Contralto in Mi♭ 1-2

Sax Tenore in Si♭

Sax Baritono in Mi♭

Tromba in Si♭ 1-2

Corno in Fa 1-2

Corno in Fa 3

Trombone 1-2

Trombone 3

Euphonium

Tuba

Timpani

Percussioni  
(Piatti a 2, Grancassa, Triangolo, Tam Tam)

Grancassa

The score is written for a full orchestra. It features a variety of woodwinds, brass instruments, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro non troppo' with a metronome marking of approximately 120 beats per minute. The performance style is 'con fuoco' (with fire). The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The percussion part includes two cymbals, a snare drum, triangle, and tam-tam.

The musical score on page 3 of Eufonia 212466B features a variety of instruments. The woodwind section includes Oboe (Ott.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Fg. 1-2), Clarinets in B-flat (Clar. MiB), Clarinets in B-flat (Cl. SiB 1), Clarinet in B-flat (Clar. SiB 2), and Clarinet in Bass (Cl. B.). The saxophone section consists of Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpets in B-flat (Trb. SiB 1-2), Cor Anglais (Cor. 1-2), Cor Anglais (Cor. 3), Trombones (Tbn. 1-2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is in 6/8 time and includes dynamic markings such as fortissimo (ff) and pianissimo (pp). The percussion part begins with a dynamic marking of *pp*.

11

Out.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Clar. Mi♭

Cl. Si♭ 1

Clar. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

Trb. Si♭ 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

11

Timp.

11

Perc.

16

Ott.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Clar. Mi♭

Cl. Si♭ 1

Clar. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax B.

16

Trb. Si♭ 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

Tuba

16

Timp.

16

Perc.