

Clarinetto Basso

LA COLLINA

Marcia brillante

Giuseppe Ricotta

13 *f* *mf*
26 *f*
37 *2.*
48 *f* *p* 1. 2. *f*
61 **Trio**
73 *mp* *mp*
85 *f* 1. 2.

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Corno in Fa 1.

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11 *f* *mf*
28 *f* 1. 2.
38
50 *f* *p* 1. 2.
61 **Trio**
72 *mp* *mp*
84 *f* 1. 2.

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Clarinetto in Si♭ 1

LA COLLINA

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12
f
mf
26
f
39
mf
49
f
p
61 **Trio**
73 mp mp
85 f

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Clarinetto in Si♭ 2

LA COLLINA

Marcia brillante

Giuseppe Ricotta

12
f
mf
26
f
40
mf
50 p
50 f
Trio
63 mp
75 mp
86 f

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Corno in Fa 2.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

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Corno in Mib 1.

LA COLLINA

Giuseppe Ricotta

Musical score for 'Marcia brillante' featuring a single melodic line on a treble clef staff. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. Measure numbers 11, 27, 37, 50, 61, 72, and 84 are indicated. The section from measure 61 to 72 is labeled 'Trio'.

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Corno in Mib 2.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

Musical score for Corno in Mib 2. The score consists of five staves of music. Staff 1 starts at measure 12 with dynamic *f*, followed by *mf*. Staff 2 starts at measure 25 with dynamic *f*. Staff 3 starts at measure 37 with dynamic *f*, followed by *p*. Staff 4 starts at measure 49 with dynamic *f*, followed by *p*. Staff 5 starts at measure 61 with dynamic *f*. The score includes dynamics *mp* and *mf*, and measures 1. and 2. for various sections. The key signature is one sharp (Mib), and the time signature is 2/4.

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Fagotto

LA COLLINA

Marcia brillante

Giuseppe Ricotta

Musical score for Fagotto. The score consists of five staves of music. Staff 1 starts at measure 11 with dynamic *f*, followed by *mf*. Staff 2 starts at measure 26 with dynamic *f*, followed by *mf*. Staff 3 starts at measure 37 with dynamic *f*, followed by *p*. Staff 4 starts at measure 49 with dynamic *f*, followed by *p*. Staff 5 starts at measure 61 with dynamic *f*. The score includes dynamics *mp* and *mf*, and measures 1. and 2. for various sections. The key signature is one flat (B-flat), and the time signature is 2/4.

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Eufonio Sib

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The sheet music for Eufonio Sib (Soprano) consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 61, where it is labeled 'Trio'. Measure numbers 12, 25, 37, 49, 61, 72, 83, and 91 are indicated. Dynamics include *f*, *mf*, *p*, and *mp*. Measure 61 starts with a dynamic *f*. Measures 72 and 83 both begin with *mp*. Measures 49, 61, 72, and 83 each contain two endings, labeled '1.' and '2.'. Measure 61 is explicitly labeled 'Trio'. The music concludes with a final dynamic *f*.

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Eufonio

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The sheet music for Eufonio (Bassoon) consists of ten staves of musical notation. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 61, where it is labeled 'Trio'. Measure numbers 12, 25, 37, 49, 61, 72, 83, and 91 are indicated. Dynamics include *f*, *mf*, *p*, and *mp*. Measure 61 starts with a dynamic *f*. Measures 72 and 83 both begin with *mp*. Measures 49, 61, 72, and 83 each contain two endings, labeled '1.' and '2.'. Measure 61 is explicitly labeled 'Trio'. The music concludes with a final dynamic *f*.

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Glockenspiel

LA COLLINA

Marcia brillante

Giuseppe Ricotta

Musical score for Glockenspiel, page 1. The score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and includes measure numbers 15, 25, 39, 49, and 61. Staff 2 starts with a piano dynamic (p) and includes measure numbers 87. Measure 15 features a prominent eighth-note pattern. Measures 25, 39, and 49 show rhythmic variations with eighth and sixteenth notes. Measure 61 begins a 'Trio' section with a dynamic of 2. Measure 87 concludes the section.

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Oboe

LA COLLINA

Marcia brillante

Giuseppe Ricotta

Musical score for Oboe, page 1. The score consists of six staves of music. Staff 1 starts with a forte dynamic (f) and includes measure numbers 15, 25, 39, 49, and 86. Staff 2 starts with a piano dynamic (p) and includes measure numbers 87. Measure 15 features a prominent eighth-note pattern. Measures 25, 39, and 49 show rhythmic variations with eighth and sixteenth notes. Measure 86 concludes the section.

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Piatti / Gran cassa

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Marcia brillante

Giuseppe Ricotta

The musical score consists of two staves of music for Piatti / Gran cassa. The first staff begins with a dynamic of **f**, followed by **mf**. The second staff begins with **f**. Measures 31 and 49 feature first and second endings. Measure 49 includes a section labeled **Trio**. Measures 63 and 82 also have first and second endings. The score concludes with a copyright notice.

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Sassofono Baritono

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score consists of one staff of music for Sassofono Baritono. It features a dynamic of **f**, followed by **mf**. Measure 27 includes a dynamic of **f**. Measures 38 and 49 have first and second endings. Measure 61 is labeled **Trio**. Measures 73 and 85 also have first and second endings. The score concludes with a copyright notice.

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Flauto

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Marcia brillante

Giuseppe Ricotta

Sheet music for Flute (Flauto) of the march 'LA COLLINA' by Giuseppe Ricotta. The score includes staves for Flute, with dynamics like **f**, **p**, and dynamic markings for sections 1 and 2.

Measure 15: **f**

Measure 25: **f**

Measure 39: **f**

Measure 49: **f**

Measure 61: **Trio 2** **f**

Measure 88: **f**

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Sassofono Contralto

LA COLLINA

Marcia brillante

Giuseppe Ricotta

Sheet music for Bassoon (Sassofono Contralto) of the march 'LA COLLINA' by Giuseppe Ricotta. The score includes staves for Bassoon, with dynamics like **f**, **p**, and dynamic markings for sections 1 and 2.

Measure 12: **f**

Measure 25: **f**

Measure 39: **mfp**

Measure 50: **f**

Measure 50: **p**

Measure 50: **1.**

Measure 50: **2.**

Measure 50: **f**

Measure 50: **Trio**

Measure 63: **mp**

Measure 75: **mf**

Measure 89: **f**

Measure 89: **2.**

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Sassofono Tenore

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Marcia brillante

Giuseppe Ricotta

The sheet music for Tenor Saxophone (Sassofono Tenore) consists of ten staves of musical notation. Measure 12 starts with a dynamic *f*. Measures 25 and 38 follow. Measure 51 contains a dynamic *p* and a section labeled "Trio". Measures 63, 73, and 85 conclude the section. The music is in 2/4 time and features various note heads and stems.

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Tromba in Si♭ 1

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The sheet music for Trombone in F major (Tromba in Si♭ 1) consists of ten staves of musical notation. Measure 12 starts with a dynamic *f*. Measures 25 and 39 follow. Measure 52 contains a dynamic *f* and a section labeled "Trio 2". Measures 67 and 83 conclude the section. The music is in 2/4 time and features various note heads and stems.

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Tamburo

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for the Tamburo part consists of five staves of music. The first four staves are in common time (indicated by '2') and the fifth staff is in common time (indicated by '4'). Measure 27 starts with a dynamic 'f'. Measures 39 and 51 also begin with 'f'. Measures 51 and 85 contain endings labeled '1.' and '2.'. Measure 61 is marked 'Trio'. Dynamics include 'f' and 'mp'.

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Trombone Sib. 2.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for the Trombone Sib. 2. part consists of ten staves of music. The first nine staves are in common time (indicated by '2') and the tenth staff is in common time (indicated by '4'). Measure 12 starts with a dynamic 'f'. Measures 25 and 49 also begin with 'f'. Measures 37 and 85 contain endings labeled '1.' and '2.'. Measure 61 is marked 'Trio'. Dynamics include 'f', 'mf', 'p', and 'mp'.

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Trombone 2.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

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Trombone Sib 1.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

12

f

mf

12

24

f

1.

37 2.

f

p

f

49

1.

2.

61 Trio

mp

mp

73

f

1.

2.

85

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Trombone 1.

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for Trombone 1 consists of ten staves of music. Measure 12 starts with a dynamic *f*, followed by *mf*. Measures 24 and 37 show melodic lines with various dynamics including *f*, *p*, and *mp*. Measure 49 begins with *f*, followed by *p* and *f*. Measure 61 is labeled "Trio". Measures 73 and 85 conclude with *f*.

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Tuba Sib

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for Tuba Sib consists of ten staves of music. Measure 13 starts with *f*, followed by *mf*. Measures 28 and 38 show rhythmic patterns with *f* and *p* dynamics. Measure 50 begins with *f*, followed by *p* and *f*. Measure 61 is labeled "Trio". Measures 72 and 85 conclude with *f*.

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Tromba in Si♭ 2

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for Tromba in Si♭ 2 consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. Measure numbers 12, 25, 39, 54, 68, and 83 are indicated. Dynamics include *f*, *mf*, and *p*. A section labeled "Trio 2" begins at measure 54. Measure 39 features a 4/4 time signature. Measures 68 and 83 include first and second endings. The score concludes with a final dynamic *f*.

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Tuba

LA COLLINA

Marcia brillante

Giuseppe Ricotta

The musical score for Tuba consists of eight staves of music. The key signature is one sharp (F#). The time signature is 2/4. Measure numbers 13, 28, 38, 50, 61, 72, and 85 are indicated. Dynamics include *f*, *mf*, *p*, and *mp*. A section labeled "Trio" begins at measure 61. Measures 61 and 72 include first and second endings. The score concludes with a final dynamic *f*.

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