

FRANZ VON SUPPÉ

LA BELLA GALATEA

Ouverture



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Trascr. Antonio Licitra

Allegro spiritoso con brio (♩. = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe 1-2
- Fagotto 1-2
- Clarinetto in Mi
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto in Si 3
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si 1
- Tromba in Si 2
- Corno in Fa 1-2
- Corno in Fa 3
- Trombone 1-2
- Trombone 3
- Euphonium
- Basso Tuba
- Timpani
- Tamburo Triangolo
- Piatti e Grancassa

The score is written in 8/8 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is one flat (B-flat major). The tempo is marked as *Allegro spiritoso con brio* with a metronome marking of quarter note = 120. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ott. *p* *ff* *p* *ff* *p cresc.*

Fl. *p* *ff* *p* *ff* *p cresc.*

Ob. 1-2 *p* *ff* *p* *ff* *p cresc.*

Fig. 1-2 *ff* *ff* *p cresc.*

Cl. Mib *p* *ff* *p* *ff* *p cresc.*

Cl. 1 *p* *ff* *p* *ff* *p cresc.*

Cl. 2 *p* *ff* *p* *ff* *p cresc.*

Cl. 3 *p* *ff* *p* *ff* *p cresc.*

Cl. Bs. *ff* *ff* *p cresc.*

Sax C. *p* *ff* *p* *ff* *p cresc.*

Sax T. *p* *ff* *p* *ff* *p cresc.*

Sax B. *ff* *ff* *p cresc.*

Trb. 1 *ff* *ff* *p cresc.*

Trb. 2 *ff* *ff* *p cresc.*

Cor. 1-2 *ff* *ff* *p cresc.*

Cor. 3 *ff* *ff* *p cresc.*

Tbn. 1-2 *ff* *ff* *p cresc.*

Tbn. 3 *ff* *ff* *p cresc.*

Euph. *ff* *ff* *p cresc.*

B.Tba. *ff* *ff* *p cresc.*

Timp.

Tamb. Trgl.

Pti. G.C.

15

Ott. *ff*

Fl. *ff*

Ob. 1-2 *ff*

Fig. 1-2 *ff*

Cl. Mib *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. Bs. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Cor. 1-2 *ff*

Cor. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*


Euph. *ff*

B.Tba. *ff*

Timp. *ff*

Tamb. Trgl. *ff*

Pti. G.C. *ff*



23

Ott.
Fl.
Ob. 1-2
Fg. 1-2
Cl. Mi♭
Cl. 1
Cl. 2
Cl. 3
Cl. Bs.
Sax C.
Sax T.
Sax B.
Trb. 1
Trb. 2
Cor. 1-2
Cor. 3
Tbn. 1-2
Tbn. 3
Euph.
B.Tba.
Timp.
Tamb.
Trgl.
Pti.
G.C.

ff

Andante (♩. = 60)

32

Ott. *ff*

Fl. *ff*

Ob. 1-2 *ff* *pp*

Fg. 1-2 *ff*

Cl. Mib *ff* *pp* *3 del.*

Cl. 1 *ff* *pp* *3 del. Ob. 2*

Cl. 2 *ff* *pp*

Cl. 3 *ff* *pp*

Cl. Bs. *ff*

Sax C. *ff* *Solo* *p* *pp*

Sax T. *ff*

Sax B. *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Cor. 1-2 *ff* *Solo* *p* *pp*

Cor. 3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. *ff*

B.Tba. *ff*

Timp.

Tamb. *ff*

Trgl.

Pti. *ff*

G.C. *ff*



Ott.

Fl. *dolce*

Ob. 1-2 *pp*

Fg. 1-2

Cl. Mi♭ *pp* à def. Ob. 1

Cl. 1 *pp* à def. Ob. 2

Cl. 2 *pp*

Cl. 3 *pp*

Cl. Bs.

Sax C. *p* à def. Cor. 1 Solo *pp*

Sax T.

Sax B.

Trb. 1

Trb. 2

Cor. 1-2 *p* *pp*

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Tamb. Trgl.

Pti. G.C.

Ott.

Fl.

Ob. 1-2

Fg. 1-2

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Tamb. Trgl.

Pti. G.C.

56

Ott.

Fl.

Ob. 1-2

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sax C.

Sax T.

Sax B.

Trb. 1

Trb. 2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Tamb. Trgl.

Pti. G.C.

Solo

pp

Solo 3 del. Fg.

pp

